

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1887, by The Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, NOVEMBER 26, 1887.

VOLUME XXXV-No. 37.  
Price 10 Cents.

THE MISER'S THANKSGIVING.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY EDMUND LYONS.

"This is the time," said the miser,  
"When the heart of the land is gay,  
And men who ought to be wiser  
Will squander their wealth to-day.  
Dipping deep into half-filled coffers  
To pay for the meats and wine  
For wasteful dinners; the scoffers  
Would laugh, with contempt, at mine."

"To a neighbor I stand indebted  
For this milk of cerulean hue;  
Not white, as the rich fools get it,  
But a delicate turquoise blue.  
A stupid, infat old quaker,  
Coming out of a small shop, said:  
"Thee hungrily eyest the baker;  
Hast thee need of this loaf of bread?"

"I took it at once; such bounty,  
Of course, I could not decline,  
And all this rejoicing country,  
Has no better repast than mine.  
It is simple and light; and, mounting  
To my garret to-night, the cold  
Will hardly be felt while counting  
What I have saved from the meal—in gold."

But a guest, unseen, at the table  
Extinguished his life's dull light,  
And the miser was all unable  
To number his coins that night.  
His wealth by his heir was treated  
In a grateful, if graceless, way;  
He was poor when again he greeted  
The dawn of Thanksgiving-day.

THE FAIRY ISLE OF MOTHER-OF-PEARL,  
WHAT THERE BEFEL CAPTAIN JOEL BATES.

FROM A NARRATIVE EDITED  
BY CRAIG SOMERS.

The following is from the diary of Captain Joel Bates, who is reported to have been slain by the natives of one of the South Sea Isles, which had been his trading grounds for several years, and which yielded him a smart little fortune in return for his push, pluck and perseverance under difficulties and dangers that would have cooled the trading ardor of many another rover of the seas in quest of gain:

It was in the year 1852 that I made my sixth, and shiver my timbers if I don't think the last, voyage to these islands of the great South Sea, owning and sailing a trading schooner of the Baltimore clipper variety. Six times I had sailed from the north stowed with gauds and gewgaws for that black set of these isles, many a feminine of which is in full dress when wearing a string of glass beads around her neck, and five times had I sailed from these latitudes loaded down with spices and palm oil; the sixth return I have yet to make. Shall I ever make it? From present appearances no, but there may come a change some day. I live in hopes.

The outward run of this sixth voyage was well-nigh made, and we were within three days' sail of "my islands," as I called them, when we run into and came to in water that looked as though it had never known a breeze or the slightest movement of swell or current—into the calmest calm, blast my eyes, that I ever experienced! Oil could have laid no stiller, and water never laid so still before; if so, you may trice me up to the futtock shrouds and feed me on lobscouse till the last gale of wind shall blow—blast my tarry topights! but wouldn't I like to see some lobscouse, though, after fish, fish, fish and be d—d to 'em?

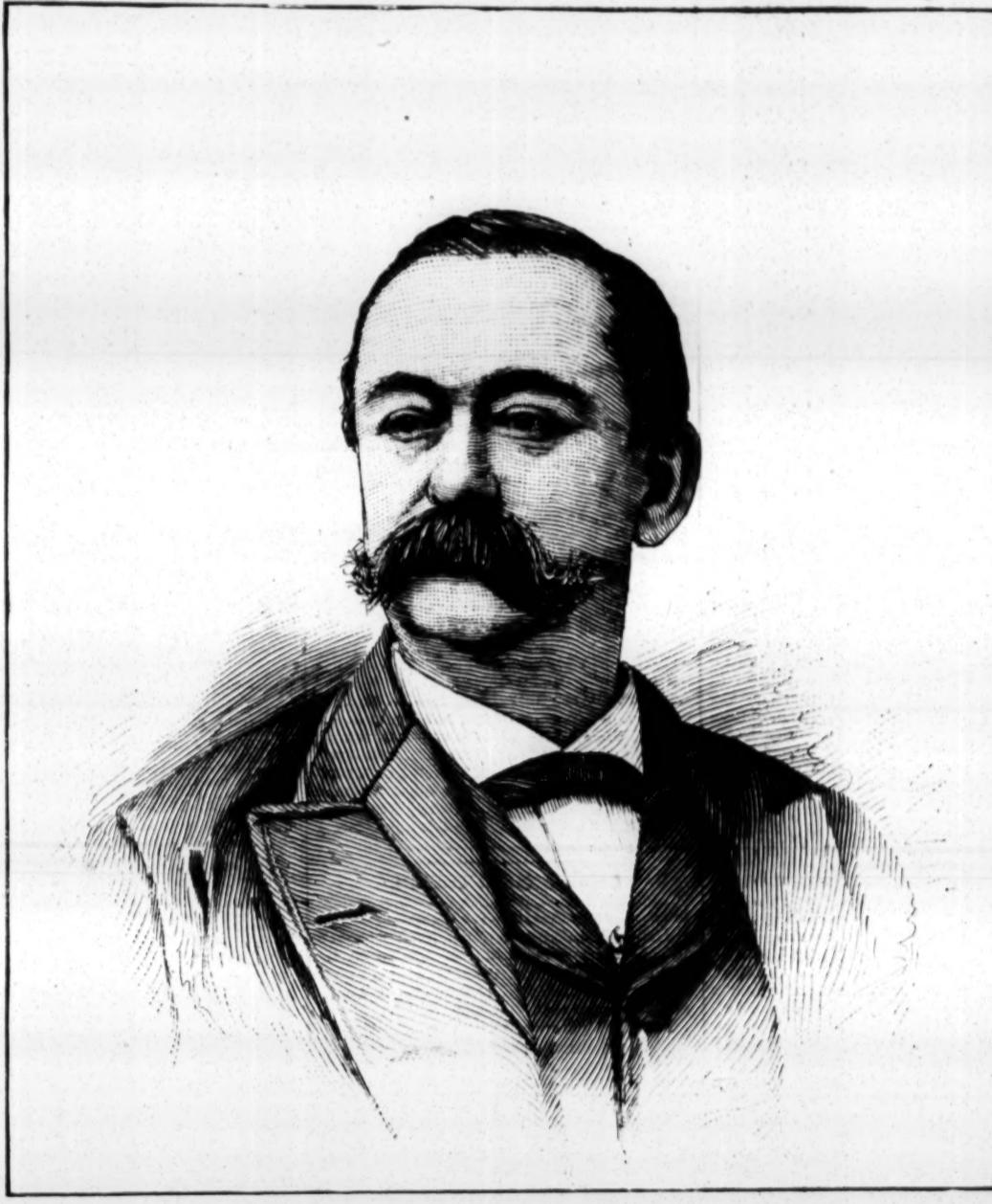
We ran into the oil pot at early morn, and there we laid, shiver my timbers! through day and night, and through the next day and night, and where we were likely to lay for all time for any sign to the contrary. On the third morning, before sunrise, I was called on deck by one of the watch in a rather excited manner. Daylight had revealed an island about four miles away on the weather—no, there wasn't any weather—the port quarter, and, as the sun came out of the sea of oil, this island was a sight to behold. You may keelhaul me for a land-lubber crossing the line if that island wasn't mother-of-pearl from stem to stern, and water line to main truck!—lastwise, so it looked in the sunlight to the naked eye, while with a glass the mother-of-pearl was a sure thing.

I made up my mind that it was a mirage, and called up the mate, a knowing old fellow—twenty years older than I, but not over fifty—and as superstitions as a cat or South Sea Islander, to get his opinion. The mate and the sun came up together, and the mother-of-pearl isle, now reflected perfectly in the sea of oil, so to call it, was the most gorgeous sight imaginable, with its palm trees and foliage gleaming with all the hues of the rainbow. Calling the mate's attention to the isle and its glories, I remarked that it must be a mirage. He looked, rubbed his eyes, looked again, called for the glass, let his under-jaw drop, not from any feeling of wonder, but from some gloomy notion or other, and finally drawled out:

"They aren't no meridie, Cap'n, sure's yer born! They's one of them Devy Jones' things that don't bode no good to nobody, sure's yer born, Cap'n! No, we hasn't drifted onto it!"—I had said to this effect—but Devy hez sent it up to tell some on us ashore, which it shan't be me, nor no man on us here, er ever how I kin pray 'ginst it, not dis'bev' in' other orders, Cap'n. I pray the no man may go ashore here, er he do he never comes off again! Cap'n, I've seen them Devy Jones' things afore now!"

Not sharing my mate's opinion, I laughed, and was the only one on deck that did so, and all hands had turned out by this time. Remarking that it was a pity that "Devy" had not sent the "thing" up closer on, and that I should go ashore, if there was any shore there, after breakfast, I seated myself aft with the glass to take in the gorgeous glories of the fairy isle of mother-of-pearl, as it looked to be, while the mate and all hands in the fo'c'sle gazed in the same direction, but with looks of awe rather than pleasure; if not awe, gloom, say. One thing, it was no optical illusion on my part, for they all saw the isle as I saw it; but, while I couldn't account for the strange appearance, the mate set it down to

E. N. SLOCUM, INTERLOCUTOR AND COMEDIAN.



Devy Jones' account, and the men accepted his dictum.

Breakfast down, I had the small boat thrown over at once, with some grub and drink, including rum—it was a long pull over and back, and I might do some exploring and get hungry before I returned—a double-barreled gun, pair of pistols and spyglass shipped, and was ready for the trip. I didn't wish to order any of the men into the boat for fear they would refuse, when I could do nothing with all against me. I felt that Mate Holmes had bevelled them with fear by his confounded ghost stories of the sea and yarns, and that they would refuse to go if ordered, so, instead, I laughingly asked who wanted to go with me? Not a man of them volunteered, while the mate, as I was getting over the rail, came up and said in the most serious manner possible:

"Devy, don't go, I pray you. Sot yer foot on that devil's ile an' ye'll never set it again on the ile o' ol' Nantuck—never, sure's yer born, Cap'n!" "Blast my eyes, mate," said I, angrily, "but you're a superstitious old fool! Go drink some bilge water and throw it up, and your superstition will it!"—how I afterwards wished that I had filled up on bilge water and got so sick that I could not have left the schooner which I did alone, and in no very good humor, saying to the mate, as I pushed off, "who the devil do you suppose is over there to do one any harm, if Devy has just sent it up out of the sea, you old fool?"

"Then I dunno, Cap'n. Devy does his business in his own way. But jes' stop a minit to think, Cap'n. We've be'n over these waters a dozen times, an' never afore sawn that therle—it's Devy Jones' work, make no mistake!"

"Oh, go swab out your brain-pan!" said I, and pulled away. Not until I was half way to the island did the force of the mate's words strike me.

We must have sailed over these waters, and certainly we had never seen that isle before. But I had heard of islands appearing and disappearing here and there, true or not, and supposed that this might be a case of new appearance, and accounted for the mother-of-pearl hues by the glint of the sun on the dripping foliage. This settled, I took my glass for a look. It was an isle of mother-of-pearl. There was nothing to be thought else. It was about half a mile long, rising in the centre, and everything covered from stem to stern and from keelson to main truck, as I said before, with a layer, apparently, of mother-of-pearl! It was the most gorgeous sight I ever beheld, and, "Devy"

Jones or not, I meant to solve its mystery if possible.

Within a mile I stopped rowing and took to the main sheets and sculled easily along. The sight of this gorgeous jewel, in its setting of blue, was worth looking at all the time, and I kept the glass at my left eye constantly. Soon I discovered a thousand little streams of water pouring off the isle into the sea. My mate would have said, "There, what d' I tell ye? It's one of them Devy Jones' things jes' right about the sea, an' a drip-pin'!" But I should have said: "The island is running over with fresh water, you goose!" Sculling along, I soon discovered that the foliage, in its sheet of mother-of-pearl, was dripping water here and there plentifully. "What a mighty dew!" I said to myself, mindful all the same of what my mate would have said.

Within a cable's length of the ile I ceased sculling, and looked with all my eyes at the fairy scene. The inverted isle looked in the water as solid and tangible as the reality above, and the mother-of-pearl as real, the whole seeming like some gigantic ornament set for the gaze of the spirits of air and water, and what mortals might happen along. To make sure that my eyes were not deceiving me, I threw bullet ashore. I didn't wish to fire for good reasons. A sharp little sound came back to my ears and, though I really didn't doubt before, I now knew for certain that the isle was a substance and not a shadow. Selecting as good a place as possible on the bold shore, I sculled in and landed—landed on a coating of mother-of-pearl that crackled and cracked into thousands of pieces as my feet pressed upon it! Quickly I stooped and picked up some of these pieces. Pure, sheer, clear mother-of-pearl, if I knew what that article was; if not, then something as like it as one fish-scale to another, and for ornamental purposes just as good.

"Good Godfrey!" I exclaimed, looking about at the Aladdin scene, "here are ten thousand fortunes right in sight, with ten thousand times ten thousand the island over! Shiver my timbers, but I'll dump everything in the schooner's hold overboard and load up with this mother-of-pearl! Blast my tarry topights, but I wish I had a four thousand ton ship here—whew! Was ever any fellow in such luck? Poor Holmes and the lads aboard will look sick after their superstitious fit, but the fortune for each head ought to swab them clean of superstition."

My first impulse then was to jump into the dingy and row with all speed, and the good news,

to the schooner; but chancing to see some oysters at my feet I picked up one all coated with mother-of-pearl and opened it with my knife. I found a pearl in it as big as a cherry! I opened another, and another, and another. In each a large fat pearl! And there were millions of oysters lying in sight! What, load up with mother-of-pearl? Not much, when pearl oysters would supply a cargo of pearls! I opened the oysters till my pockets were filled with pearls and my head began to swim at thoughts of the great good luck I had tumbled into, when I sat down to compose myself. I succeeded in a measure, and even undertook to account for the mother-of-pearl that coated the isle and everything thereon, and in this way: The island had evidently, at some previous time, sunk to the bottom of the sea at a spot where pearl oysters multitudinously abounded, where myriads of the richly freighted molluscs cans obtained the secretions of the same being amply sufficient to coat the isle, as with varnish, in every part and particular, the isle coming to the surface, when the conditions peculiar to the case were favorable, incased in a sheen of gorgeous splendor! If this does not account for the coatings of mother-of-pearl, more scientific minds must seek for explanation. That the isle had been on the sea bottom, the myriad oysters, countless other shell fish, and the seaweed, discovered later on, festooning the trees and shrubs, all delicately coated, surely testified; that it had very lately risen to the surface, the countless little streams of salt water, discovered to be later on, as certainly testified; and that it was not a bottom formation, unless land-plants grow and thrive under the sea, but an isle that has before rested on the sea surface, and the habitation of man, evidences, to be mentioned later on, were not wanting to prove.

The fever of excitement subsiding in a great measure, I got up and moved inland, the gorgeous varnish of pearl, looked at cheaply now, the fat, rich pearls considered, crackling under my feet, and dropping in thin spears from the shrubbery through which I pushed my way. What a gorgeous scene it was! Every tree, shrub, plant, rock and blade of grass coated with mother-of-pearl! To describe the unwonted and altogether remarkable wonders that my eyes took in from any one given point would fill the biggest logbook that captain ever carried. [I should judge that Alain Quartermain himself would fail to do justice to the resplendent scene short of a big book.—C. S., Ed.] Shiver my timbers! but Aladdin's lamp never showed up anything like it, and Solomon in

all his glory was poorly rigged and surrounded, compared with the glories of this scene of apparent enchantment, but really a scene painted by the hand of Nature in old Neptune's submarine shop, the colors laid on without stint, and nothing, high nor low, slighted in any part!

Through the iridescent and brittle glaze on brush and grass, gazing here and there on the pearl scene, I made my way slowly, and with many downfalls, for it was like walking on glare ice; the tall palms, standing like sentinels at various points in opalescent panoply, and the rocks, gorgeous in the sheen of many ravishing colors, dividing my attention. Here let me say that I found, in some depression on the rocks, mother-of-pearl three inches thick; and from this thickness down to a mere film, but still full of color, on the tips of leaves, blades of grass, and, where the surface was perpendicular, the substance was to be gathered here, there and everywhere. Blast my eyes! but it was a scene to ravish the sight, and, as far as the latter was concerned, make one think that Aladdin's lamp was an ordinary binnacle light; and, had I not discovered the pearl oysters in myriads, a scene to make one account the wealth of Ceresus as insignificant compared with that to be gathered by myself and the crew of the Dolly Ann!

But the transplendent scene paled on my sight after a time; it was hours, however, and I started back for my boat. The display, to say nothing of the wealth lying therein, was too much for one pair of eyes, and I wanted others to enjoy and drink in its splendor. Ha! douse my glims, but what a surprise I had for the lads! It would sink their superstition out of sight! As I turned to retrace my steps, the fever of excitement, again at a high pitch, subsided before the sudden consciousness of being hungry and thirsty. For the first time since leaving the dingy, was I aware that I had taken nothing from it in the excitement of landing on the enchanting isle; had forgotten grub and everything else. Well, never mind, I hadn't suffered for grub and drink, and as for the arms they had not been needed; all the same, however, had they been.

Reaching the point where I landed—for a surety, as one marks his way in a walk on this isle, and could not fail to retrace his steps by daylight—I found no boat! I looked out upon the sea for the schooner. I had glanced her way, as I supposed, on coming out of the bush, without seeing her. I saw her not now. She was not to be seen anywhere on the line of the horizon within sweep of my eyes! There was no wind and no perceptible current. Where could she be? For an instant I was down in the bilge, blast my starry topights if I wasn't! Suddenly it occurred to me that the sun was in the wrong quarter for the time of day, three o'clock, my anchorage ground considered. It flashed through my head at once that this floating isle had swung round to the southwest. That explained the disappearance of the schooner. But where was the dingy? Had I, in my excitement, forgotten to make her fast? I couldn't remember of taking the painter ashore, but it seemed incredible that I didn't. But what I did or did not do, under the circumstances of that remarkable landing, who can tell?

[At this point there is a break in the narrative as far as immediate particulars of the moment are concerned. In a manner more desultory, but no less interesting because of that and lack of details, the captain continues the narrative, and as follows:]

I have just finished writing the above in a memorandum book I chanced to have with me. It is ten days now since I lost sight of the schooner and boat, and here I am a prisoner—for how long, who knows?—with wealth galore, all mine, but of no earthly use to me. Blast my tarry topights, if I ain't sick of the sight of it! I'd give the whole of it for a sight of my Dolly Ann, keel-haul me for a lubber if I wouldn't! A wind sprung up the day after I lost sight of her, and Mate Holmes made off, I suppose, thinking "Devy" Jones had swallowed me, and fearing he, too, would be caught and swallowed. Were I superstitious at all, blow me tight if I shouldn't think "Devy" had his grapping irons afoul of me, from the way things have worked, especially the loss of my boat. I suppose I didn't make her fast, and as the isle swung round she was left astern. Bloody strange I can't find her, though. She must have got in somewhere under the bank where the spiked cactus masses itself, and through which no one without a broad-axe or in steel armor can make his way, and is hidden from sight.

This isle is really two on the surface, being divided by about 200 feet of water, but joining below somewhere, as I can tell by the swing of the thing, which is constant, sometimes setting to north and sometimes to the south, the portions swinging as one. Bloody my eyes! but I hope it will swing into the track of some vessel before long. The second day ashore I discovered some bats, similar to those I've seen on some other islands down here; showing that some black fellows live here once. Lucky for me, for I found a sort of scoop-net, made of the fibre of coconut shell, with which I caught some fish and crabs. A strange find, perhaps, and fully as important, was a fresh-water spring; not a very copious one, but sufficient for my wants. Blister my tongue, though, if I wouldn't like some coffee and lobscouse for a change! As long as I stay here I must feed on fish and crabs, baked, washed down with brackish water. I would like to trade off a ton—yes, two or ten tons—of mother-of-pearl, with a pack of fat pearls thrown in, for a pound of tobacco! A pipe and no tobacco! I am smoking cocoanut husk. It is wretched stuff, but better than nothing—stop, I don't know whether it is or not. Anyhow, I smoke it.

Three days later. Pearl and pearls everywhere, but not an ounce of tobacco! Shiver my timbers but this is a cold deal, as Captain Simonds used to say. Fish and crabs for grub, water for drink, and worse than nothing for smoking, and wealth enough right at my hand to buy a kingdom! If this isn't the irony of fortune, I don't know what it is. This wealth and splendor look more hateful to me every hour. An old water barrel from some craft or other, came ashore the other night. When not on the island's banks—there is no beach here to speak of—looking out for a sail—blast that infernal mate of mine! why did he sail away, and leave me to my fate? If ever I got free

from here, and home, I'll keeau him to the law's end, blast me eyes if I don't! When not looking out for a sail, to pass away the time, I drop pearls—only the best and fattest—into that barrel. May be I shall reach the States with that barrel of pearls yet—who knows? I am going to the shore now. There's a fair breeze a-blowing, and possibly a sail may heave in sight.

A week later. The isle had a quake last night. She shook right lively, and for fifteen minutes, I should judge. I have to guess time, as my watch-key was left aboard ship. There were no after shocks. It was the roughest and longest quake I ever felt, or ever heard of. Though there were no houses to fall, it was very frightful. I wish I had listened to my mate. As he said: "Devy Jones does his business in his own way," and what with this quake, if more are a-coming, it's a way I don't fancy, take it big and large. Richard offered a kingdom, hardly his to offer, for a horse: I would give the wealth of this isle, worth more than his kingdom, for a boat! I have been thinking about this quake, and the isle in reference to it. I have formed a perhaps fanciful theory. I have made up my mind that the isle swings about over one spot, making no latitude or longitude. That there's a submarine volcano under it. That the isle was once its cap or crown. That when the volcano shoots off, the isle rises and remains on the surface as long as the volcano works, sinking and capping the crater when the volcano stops working! Perhaps scientific men would laugh, but could they prove my theory incorrect? I wish some of them were here to do so, for I feel mighty shaky since the shaking up of the isle. I am going to set some marks on the shore—no matter what for. I wish to satisfy myself concerning—well, something.

Next morning, sunrise. I have just returned from the shore. Shiver mytimbers, but the island is sinking! My marks are a foot under water. There is no mistake about it, the isle is sinking. It has been sinking all night, and is sinking now like a leaf. Good God! What can I do? Nothing, absolutely nothing, but wait the final plunge and go down with the ship! Oh, fatal isle of mother-of-pearl and regal pearls, why did you lure me to your shores? Pshaw! Moths are lured by the glare of the candle, men by the gleam of gold! All this wealth to go down, and with it! But it will come up again some day for other hands to gather, perchance; I never! Good God! I did ever before a mortal meet with such great ill luck! Oh, that I had been superstitious like my mate!

BALDWIN THEATRE.—H. E. Dixey was greeted by an immense audience last evening. "Adonis" made a pronounced hit, and the five weeks' stay of the company should turn out successfully. E. E. Rice is here boozing things in great shape. Amelia Sumerville is not with the company.

BUSH STREET THEATRE.—Neil Burgess opened last night to an overflowing house in "Vim."

GRAND OPERA-HOUSE.—Frank Mayo will play the current week. The latter part of next week the bill will be changed.

NOTES.—"Allan Quatermain" proved a sad failure at the Tivoli. "The Mikado" was revived last evening. "A Trip to Africa" was done at the Orpheum last evening. "Allan Quatermain" went no better here than at the Tivoli. Clarence and Bessie Hall are late engagements at the Fountain. "The Danites" drew well last evening at the Wigwam. "The Three Guardsmen" is the attraction this week at Moroso's Amphitheatre. Rebo and Ellwood are at the Vienna Garden. It is reported that George Osborne and Helen Mason are to be married 27.

Four hours later. Doomed! doomed! The isle is a foot lower in the water than at sunrise! Picked up an empty corked bottle on the shore. Looked for writing, but found none. Was it sent for mine? I don't know, here is the bottle, here is writing, and the isle is sinking, and not slowly! Into the bottle go the leaves I have written, save this one. Will the bottle ever be picked up? It don't matter, so why this writing? Never mind, I'll write to the end.

Two hours later. The sea is gaining on the isle at the rate of a foot an hour! It is a question of a few hours only until it swallows me entirely. It may be only minutes, for there have been two not slight lurches, and I fancy a third, which may come at any moment, will end the matter! Good-bye the world. As for this beauteous isle, whose vast treasures look hateful in my eyes—curses on the luck that ever brought it to my sight—curses, curses! Heavens!—the lurch! I must in with this leaf and cork the bottle. Now port, now starboard, the isle is lurching. The end is come! Good-bye—good-bye!

CAPTAIN JOEL BATES, OF THE SCHOONER DOLLY ANN, NANTUCKET.

[The bottle cast upon the waters by Captain Bates was picked up years afterwards by a runaway sailor on one of the Hawaiian islands. The narrative reached this country a short time since, was placed in the hands of the writer, who has given, substantially, the Captain's story.]

CRAIG SOMERS.]

## WHO WAS SHAKESPEARE?

Views of Eminent Authorities in America and England.

WRITTEN FOR THE NEW YORK CLIPPER.

Walking down Grand street the other day, I picked up a bundle of letters, the ownership of which I am unable to ascertain, as every address was torn off. Under the circumstances, I feel justified in reading them through to discover, if possible, some trace of their destination; but, as I failed utterly in my laudable attempt, I think the best method to restore them where they belong will be to advertise their contents in THE CLIPPER.

The notes all seemed to relate to this agitating question of the identity of Shakspear, Shakespear or Shakespeare with the Bacon family, and were evidently answers to some question as to the writer's theories.

The first letter was signed Harley Choyt, and read as follows:

IN A HOLE IN THE GROUND,  
Sept. 24, 1887.

DEAR.—[name punched out] Bacon no more wrote Shakespeare's plays than I did, and I trust you won't accuse me of it. They were undoubtedly the work of some amateur, but not a sign of any artistic ability is to be detected. We're all agreed, is Hamlet seen in a ceiling—that would have been a master stroke—or Macbeth dancing a Scottish reel on top of a piano, or Leah singing a topical song about "Those Daughters of Mine," or any other playwrithe that claims to be good, square up the floor, "roll-over" the ground, rough and tumble, legitimate acting, such as you would detect without a microscope in "A Rag Baby?" Some dunces wrote Shakespeare. I hope in the next century nobody will confound me with the man. You don't really think such a misfortune is likely, do you? Yours, in H. HARLEY CHOYT.

The second letter reads thus:

IN A HASHISH BOARDING-HOUSE,  
Sept. 22, 623 Y. O. M.C.

DEAR.—I will settle the Shakespeare question at once by logic. "The world is mine." The world had the Donnelly cipher. The Donnelly cipher has Bacon as the author. Shakespeare is Hamlet seen in a ceiling. He has the author, and the world being mine, the author is mine and hence I am the author. Is it clear? If not, get a free pass some night and come round to the theatre and I'll elucidate. Yours, SHAMES O'KNEEL.

The third letter is very curious, and, it must be admitted, conclusive. It reads:

AT THE PALACE OF THE PRINCE OF WALES,  
Sept. 22, 1887.

DEAR.—The author of Shakespeare was undoubtedly his father. Bacon wasn't his father, so Bacon shouldn't have the credit. It's in the Shakespeare family somewhere. With a smile anytime.

CHIEF MARSHALL TANNER.

Out of the fourth letter some mysticism is discernible. It is an intellectual study based on psychological grounds.

IN MY LABORATORY,  
Sept. 22, 1887.

DEAR.—I have it. Shakespeare has two fathers. As Bacon wrote the plays. As Shakespeare he claimed their authorship. It was another case of "Dr. Jekyll and Mr. Hyde," and it has remained for me to discover the remarkable fact. Very truly,

R. H. RANSFIELD.

P.S.—Allow me to add to my friend's note that Dr. Jekyll and Mr. Hyde is the greatest success of the year.

TOOK yesterday.

HOLD HINGLAND,  
Sept. 1, 1887.

DEAR.—Him my hapless some blundered Ameri- can wrote these plays of Shakespeare. They are too immature and thin theatrical for those Hinglanders—not a revolving scene in the lot, no "attro" lights, donkey know, no London Bridge, no nothing for the caravans hand scenic painted. The fellow who has lived didn't know the first instruments hot stage craft, and lived.

Yours, PENNY HETTIN.

The last letter is brief and to the point:

SMITH'S FISH ESTABLISHMENT,  
CHICAGO, Sept. 24, 1887.

HANG BACON. Every—n Chicago eches them sent-

JOHN SMITH.

## THEATRICAL RECORD.

### SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 22, 1887.

### LATEST BY TELEGRAPH.

Special Reports by the Clipper's Correspondents of the Opening Night of the Week.

### Special Notice to Correspondents.

Some of our correspondents have acquired the habit of using in their letters the terms "last week," "this week," "next week," "to day," "to morrow," "Monday," "Tuesday," etc., instead of giving the requisite date and the month. We trust this notice will be sufficient to correct the error into which our correspondents have fallen.

### Theatricals Booming in 'Frisco—H. E. Dixey and "Adonis" Have a Big Reception—"Alisan Quatermain" Withdrawn—George Osborne and Helen Mason to Wed.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, CAL., NOV. 22.—"Blackmail" is still running at the California Theatre, and has done a remunerative business. It will be replaced Nov. 23 by "The Main Line." Marinelli's Congress and Big Four Co. open Dec. 11.

BALDWIN THEATRE.—H. E. Dixey was greeted by an immense audience last evening. "Adonis" made a pronounced hit, and the five weeks' stay of the company should turn out successfully. E. E. Rice is here boozing things in great shape. Amelia Sumerville is not with the company.

BUSH STREET THEATRE.—Neil Burgess opened last night to an overflowing house in "Vim."

GRAND OPERA-HOUSE.—Frank Mayo will play the current week. The latter part of next week the bill will be changed.

NOTES.—"Allan Quatermain" proved a sad failure at the Tivoli. "The Mikado" was revived last evening. "A Trip to Africa" was done at the Orpheum last evening. "Allan Quatermain" went no better here than at the Tivoli. Clarence and Bessie Hall are late engagements at the Fountain. "The Danites" drew well last evening at the Wigwam. "The Three Guardsmen" is the attraction this week at Moroso's Amphitheatre. Rebo and Ellwood are at the Vienna Garden. It is reported that George Osborne and Helen Mason are to be married 27.

The Hub Sees Mrs. Langry—E. H. Sothern Scores a Hit—Other Openings.

[Special Dispatch to the New York Clipper.]

BOSTON, MASS., NOV. 22.—Cold, critical Boston was only like warm towards Mrs. Langry at the Globe last night, who made only a partial success as "Lena." Nadage Doree shone out luminously and made a clever hit as Felicie. R. C. Hillard did not appear. The audience was great. E. H. Sothern made a quick hit in "The Highest Bidder," before a large audience which was very enthusiastic over the star's performance and the piece itself. A capital variety performance drew splendidly at the Howard, while the other openings were well up.

Gail Forest's Illness—Marriage of a Well-known Manager.

[Special Dispatch to the New York Clipper.]

ST. LOUIS, MO., NOV. 22.—Solenide and Sara drew a crowded house to the Standard Sunday night, and the latter seems as active as ever. Mons. Cheveral made a hit with his violin exercises, as did the Dore Bros. with their bar act. "Kiraly's 'Dolores'" drew fair attendance to the Olympic.

The dramatic part of the play was creditably rendered by J. N. Gotthold, Eleanor Carey and others.

The dancing caught the crowd. W. J. Scanlan had a fair audience at the Grand and the play ran smoothly. Frances Bishop drew a top-heavy house to the People's. "Mugg's Landing" being the attraction. Doris & Colvin showed twice Nov. 18 at the St. Charles. had only a fair house. The Gray & Stephens Combination opened in "Without a Home" to a splendid audience. Richards & Pringle's Minstrels packed Faranta's from pit to door. The French-opera Co. produced "William Tell" to standing-room.

Good Stories from Managers.

[Special Dispatch to the New York Clipper.]

CASTILLE, N. Y., NOV. 22.—The Nassau Family opened the new Music Hall here Nov. 17, to "S. R. O." SYRACUSE, N. Y., NOV. 22.—The Kernels played to a largest-on-record house here.

BOSTON, MASS., NOV. 22.—Morello disappointed without notice at Keith's last night. WASHINGTON, D. C., NOV. 22.—Hoffman, Everett & Co.'s Wonderland opened successfully last night. BURLINGTON, Ia., NOV. 22.—The Dunlap Opera Co. opened to a splendid house here last night. Every seat is sold for Modjeska, Nov. 23.

Cleveland Cannot Complain.

[Special Dispatch to the New York Clipper.]

CLEVELAND, O., NOV. 22.—The Bostonians opened to a large audience at the Euclid. Mestayer's Co. opened to "S. R. O." at the Park.

BOSTON, MASS., NOV. 22.—Morello disappointed without notice at Keith's last night. WASHINGTON, D. C., NOV. 22.—Hoffman, Everett & Co.'s Wonderland opened successfully last night. BURLINGTON, Ia., NOV. 22.—The Dunlap Opera Co. opened to a splendid house here last night. Every seat is sold for Modjeska, Nov. 23.

Houston Honoring Horses.

[Special Dispatch to the New York Clipper.]

Houston, Tex., NOV. 22.—Bristol's Equestri-cum closed Nov. 19, after a week of phenomenal business.... Doris & Colvin showed twice Nov. 18 to fair crowds.... Adelaide Randall opened last night in "The Bridal Trap," to a good attendance.

National Opera Co. in Cincinnati.

[Special Dispatch to the New York Clipper.]

CINCINNATI, O., NOV. 22.—On Sunday every theatre was packed. Last night the National Opera Co. had a light attendance at the Grand, but made a hit which insures larger houses.

Lester and Williams Find Filling Museum Dates Too Hard Work.

[Special Dispatch to the New York Clipper.]

MILWAUKEE, WIS., NOV. 22.—Murray and Murphy are amusing large audiences at the Grand.... Lillian Olcott's "Theodora" is, however, not proving much of an attraction at the Academy. Milton Randford joined her here, succeeding Pope Cook.

.... The People's opened to the usual good attendance.... The Museum is, of course, jammed. Lester and Williams are playing their first museum date, will close Nov. 22. Too much work they say. William Gaylord was canceled. Nina Daly, a phenomenal child artist, had coin showered upon her by the audience during the afternoon performance.

People Packing Pittsburgh's Places of Amusement—Booth and Barrett's Big Business.

[Special Dispatch to the New York Clipper.]

PITTSBURGH, PA., NOV. 22.—The Booth-Barrett Combination opened in the Grand Opera-house last night in "Julius Caesar" to a very large audience. Director Chase says the net receipts for the last seven weeks have been over a hundred thousand dollars.... "A Hole in the Ground" filled the Bijou almost to its holding capacity.... "Standing-room Only" greeted all but early arrivals at the Harry Williams' Academy of Music, where "The Night Owls" are billed. .... "Michael Strogoff" was given to a full house at Harris' Family Theatre.... Both the London Theatre and the Casino Musee were filled yesterday afternoon and evening.

Maggie Mitchell Will Give Kansas City the First Chance to See Her New Play.

[Special Dispatch to the New York Clipper.]

KANSAS CITY, MO., NOV. 22.—At the Coates, Maggie Mitchell appeared before a well-filled house. She presents for the first time, Nov. 25, "The Little Sinner.".... Ezra Kendall, at the Gillis, opened a week's engagement to big business.... The Warden Grand was comfortably filled to hear Minnie Maddern.... The Ninth-street, with Hyde's Specialty Co., came in for a big share of the business.... All of the theatres give an extra matinee Thanksgiving afternoon.

"Erminie" Still Scoring Success—Illness of Marie Jansen.

[Special Dispatch to the New York Clipper.]

PHILADELPHIA, PA., NOV. 22.—The Chestnut-street Theatre has not had an audience in it this season that equalled in number that of last night to see "Erminie." Hundreds were turned away, and the lobby was filled with people glad to stand. Marie Jansen was ill, and could not appear. Francis Wilson made a big hit, and was received with vociferous applause.

Electric Lights Illuminate Rochester's Academy for the First Time.

[Special Dispatch to the New York Clipper.]

ROCHESTER, N. Y., NOV. 22.—The Davis & Greenwood Opera Company, in "Faust," opened at the Grand to a fine audience.... "Mam'zelle" had an excellent audience and the house was turned away, and the lobby was filled with people glad to stand. Marie Jansen was ill, and could not appear. Francis Wilson made a big hit, and was received with vociferous applause.

ALPHABETICAL ROUTINGS.

To Managers of Traveling Companies.

The increasing amount of theatrical news compels us to request the sending of routes so as to reach this office on the Saturday previous to that in which THE CLIPPER in which they are to appear. Routes not to be omitted by the above-mentioned time will, from necessity,

be omitted.

DRAMATIC.

&lt;p



## WORLD OF AMUSEMENT.

## THE ZITHER.

Colins, drummer of night in Spring,  
With a secret mind to pass the night.  
That echo, hush'd to sleep, could not repeat.  
But one small instrument hung quivering  
And caught the music's breath in every string.  
There holding it, until the harp should meet  
To the gentle zither, night's own kin to cheat  
Fancies, and the voices from dreams bring;  
Thine, lady, is that magic. The lost strain's  
As to the breath of May perfumed and bland,  
Awakens to the passing of thy hand.  
And the song, sweet as the sun's first ray,  
Is nevermore can inject morn's more  
The source of tears, the ecstasy of love.

—Henry Tyrrell in the *Metropolitan*.

—Alexander Liberati, the cornet-soloist, signed a contract with Nicholas Dematty, an Italian, to give three concerts in New Bedford, Mass., and secured one-third of the contract price in the form of a check. Sig. Liberati went to New Bedford with Annie Russell, prima donna, Sig. Ganzendzir, tenor, and Herr William Wolf Lorritz, pianist. Dematty paid him another check for the balance due. Upon presenting both checks to the bank for payment, they were proved to be worthless. A lawyer took charge of affairs and attached Dematty's store. Dematty had in the meantime left the town, and the store was found to be mortgaged for all it was worth. By the transaction Sig. Liberati is out about \$400.

—James Kilbourn (James Bowwell), an old English actor, and a familiar figure about Chicago, Ill., was adjudged insane in Judge Prendergast's Court, that city, Nov. 17. James Kilbourn was the son of Charles Bowwell, a noted English civil-engineer. His mother was an actress. He became a player in the West Indies, thence drifted to the United States, and at one time was the leading comedian of Nightingale's Ethiopian Minstrels. During the war he was second-mate on a gunboat, and was struck on the head at Vicksburg by the fragment of a shell. For some years he was a member of Wood's Opera-house, Cincinnati. A dozen years ago he went to Chicago, and was employed off and on by Manager Hamm of the Grand Opera-house. All the theatrical fraternity in that city knew him, and he was a well-known character about its downtown resorts frequented by theatrical people. At fifty he is broken in mind and body, and will end an eventful life in the insane asylum.

—Joe Brock has severed his connection with the Scovell-Willard Comedy Co., and will join his old partner.

—The Noss Family seem to be meeting with success in the Empire State. They open a new opera-house at Belfast, N. Y., Nov. 15, and another in Castile, N. Y., 17.

—On account of the "Partners in Crime" Co. closing their season, Ed. Anderson has joined Eunice Goodrich's Co.

—Andrew Fuller, lately of Kittle Rhodes' Co., is in Providence, R. I., slowly recovering from an attack of scarlet fever.

—Leona Bradley has succeeded Carrie Turner in G. A. Knight's "Hulaloh" Co. C. W. Bowser leaves that company this week to appear in the Hayman-Gillette "She" Co. Jane Stuart, also, does not go on the road with Mr. Knight.

—Set-afar's Bellringers and Musical Co. close their season Nov. 24.

—The case of W. E. Eckert against Wm. McClelland, proprietor of the Academy of Music, San Francisco, Cal., was finally decided against the plaintiff. Mr. Eckert was offered \$14.30 in full for the services of the Eckert family, instead of \$200 sued for, and \$1.50 for hack-hire, but he refused to accept it.

—John Marr has signed for M. B. Curtis' "Caught in a Corner" Co.

—W. S. Kusel, assistant-manager of Shelby's Academy of Music, Chicago, Ill., was presented by his wife with a nine-pound baby boy Nov. 10. Mother and child are reported as doing well.

—H. Hobson, N. J., correspondent erred in announcing the engagement of Ed. Christie as manager of the Casino. The future production of a series of short dramas constitutes Mr. C.'s only connection with that house.

—A new popular-price theatre will shortly be erected in Louisville, Ky. Its seating capacity will be about 1,500 or 1,800, and it will have all the necessary modern conveniences for comfort and safety.

—Kate Claxton is to try "The World Against Her," by Frank Harvey, at Stamford, Ct., Dec. 5, for the first time in this country. Should it prove a success, "The Two Orphans" will be seen for the last times by Miss Claxton, in this city, at Hartman's, week of Nov. 28.

—The New York English Ballad Co. gave their first concert of the season in Brooklyn, Nov. 17.

—E. J. Parker has purchased of Dominick Murray, of the "Lark" Co., "Right's Right," and will continue the play on the road.

—The reported marriage of Mrs. Emelie Rickaby to Harry Norval is denied.

—Hoyt & Thomas' three companies will "lay off" week of Dec. 19-24. This is the custom with these managers, and the week's vacation, coming, as it does, just before Christmas, gives both performers and managers a needed rest and pleasant recreation.

—Business with this bright firm has been very large this season. Next season's bookings have been well attended to, and nearly all the dates are filled for 1888-9.

—HeLEN Dauvray and her husband (John M. Ward) left this city for California Nov. 21. They will be the guests of Mr. and Mrs. J. G. Saville at Los Angeles, Cal., where Mr. Saville has settled since his retirement. He is in the real-estate business there.

—A. W. Coles, of Doris & Colvin's Show, opens in his original drama, "Ouch! Joe," Dec. 11, at Robinson's Museum, New Orleans, La.

—G. H. Dyer, of Springfield, reported very ill at New Haven, Mass., on account of prostration.

—J. E. Hurst has resigned as advance-representative of the Redmond Barry "Rene" Co., and accepted a like position with Andrews' "Michael Strogoff" (Eastern) Co.

—"Anarchy" is to be put on tour late in December. It will be done for a few weeks on the road, preparatory to its opening at the New Broadway Theatre, this city, Julian Mitchell, stage-manager of "A Hole in the Ground," will most likely produce the piece, provided Hoyt & Thomas consent to the arrangement. Mr. Mitchell efficiently produced "Anarchy" at its first production out of Buffalo, N. Y., last season.

—C. A. Idler is building the new Atlantic Music Hall at Atlantic City, N. J. It is to seat 1,300 people, will be on the second floor, and will have a removable roof for summer. Joseph McLaughlin will be manager.

—A communication signed by various members of the Ohio Repertory Co., of which W. C. Elendorff was manager, states that the company disbanded at Ada, O., Nov. 16. Salaries are claimed to be due the members, most of whom are yet in Lima, O., without the necessary funds and slight hopes of an early departure.

—Grant Springer joined the Patti Rosa Co. at St. Louis, Mo., Nov. 13.

—Annie Mayer is engaged for Byron & Welles' "Soggarth" Co.



Fred Billington, whose portrait appears above, has been before the public both as an actor and singer for nearly ten years, during eight of which he has been continuously engaged with D'Orly Carter's companies. Mr. Billington, who has a good baritone voice, has made himself popular in the Gilbert-Sullivan repertoire, not only in England, but throughout Germany and Austria, and he has been twice to America. The parts with which his name has been most favorably associated are those of King Hidebrand, Dick Deadeye, Capt. Corcoran, Dr. Daly ("The Sorcerer"), the Sergeant of Police, and afterwards the Pirate King, in "The Pirates of Penzance," Pooh-Bah ("The Mikado"), the Judge in "Trial by Jury," and Sir Despard in "Ruddigore." He has from time to time appeared in other pieces, notably the opera "Rip Van Winkle," as Derrick, and is not by any means a stranger in the concert room.

—Frank Evans and Charles Foster are engaged for McKee's "Romeo" Co.

—Leona Bradley has succeeded Carrie Turner in G. A. Knight's "Hulaloh" Co. C. W. Bowser leaves that company this week to appear in the Hayman-Gillette "She" Co. Jane Stuart, also, does not go on the road with Mr. Knight.

—Set-afar's Bellringers and Musical Co. close their season Nov. 24.

—The case of W. E. Eckert against Wm. McClelland, proprietor of the Academy of Music, San Francisco, Cal., was finally decided against the plaintiff. Mr. Eckert was offered \$14.30 in full for the services of the Eckert family, instead of \$200 sued for, and \$1.50 for hack-hire, but he refused to accept it.

—John Marr has signed for M. B. Curtis' "Caught in a Corner" Co.

—W. S. Kusel, assistant-manager of Shelby's Academy of Music, Chicago, Ill., was presented by his wife with a nine-pound baby boy Nov. 10. Mother and child are reported as doing well.

—H. Hobson, N. J., correspondent erred in announcing the engagement of Ed. Christie as manager of the Casino. The future production of a series of short dramas constitutes Mr. C.'s only connection with that house.

—A new popular-price theatre will shortly be erected in Louisville, Ky. Its seating capacity will be about 1,500 or 1,800, and it will have all the necessary modern conveniences for comfort and safety.

—Kate Claxton is to try "The World Against Her," by Frank Harvey, at Stamford, Ct., Dec. 5, for the first time in this country. Should it prove a success, "The Two Orphans" will be seen for the last times by Miss Claxton, in this city, at Hartman's, week of Nov. 28.

—The New York English Ballad Co. gave their first concert of the season in Brooklyn, Nov. 17.

—E. J. Parker has purchased of Dominick Murray, of the "Lark" Co., "Right's Right," and will continue the play on the road.

—The reported marriage of Mrs. Emelie Rickaby to Harry Norval is denied.

—Hoyt & Thomas' three companies will "lay off" week of Dec. 19-24. This is the custom with these managers, and the week's vacation, coming, as it does, just before Christmas, gives both performers and managers a needed rest and pleasant recreation.

—Business with this bright firm has been very large this season. Next season's bookings have been well attended to, and nearly all the dates are filled for 1888-9.

—HeLEN Dauvray and her husband (John M. Ward) left this city for California Nov. 21. They will be the guests of Mr. and Mrs. J. G. Saville at Los Angeles, Cal., where Mr. Saville has settled since his retirement. He is in the real-estate business there.

—A. W. Coles, of Doris & Colvin's Show, opens in his original drama, "Ouch! Joe," Dec. 11, at Robinson's Museum, New Orleans, La.

—G. H. Dyer, of Springfield, reported very ill at New Haven, Mass., on account of prostration.

—J. E. Hurst has resigned as advance-representative of the Redmond Barry "Rene" Co., and accepted a like position with Andrews' "Michael Strogoff" (Eastern) Co.

—"Anarchy" is to be put on tour late in December. It will be done for a few weeks on the road, preparatory to its opening at the New Broadway Theatre, this city, Julian Mitchell, stage-manager of "A Hole in the Ground," will most likely produce the piece, provided Hoyt & Thomas consent to the arrangement. Mr. Mitchell efficiently produced "Anarchy" at its first production out of Buffalo, N. Y., last season.

—C. A. Idler is building the new Atlantic Music Hall at Atlantic City, N. J. It is to seat 1,300 people, will be on the second floor, and will have a removable roof for summer. Joseph McLaughlin will be manager.

—A communication signed by various members of the Ohio Repertory Co., of which W. C. Elendorff was manager, states that the company disbanded at Ada, O., Nov. 16. Salaries are claimed to be due the members, most of whom are yet in Lima, O., without the necessary funds and slight hopes of an early departure.

—Grant Springer joined the Patti Rosa Co. at St. Louis, Mo., Nov. 13.

—Annie Mayer is engaged for Byron & Welles' "Soggarth" Co.

—A. W. Coles, of Doris & Colvin's Show, opens in his original drama, "Ouch! Joe," Dec. 11, at Robinson's Museum, New Orleans, La.

—G. H. Dyer, of Springfield, reported very ill at New Haven, Mass., on account of prostration.

—J. E. Hurst has resigned as advance-representative of the Redmond Barry "Rene" Co., and accepted a like position with Andrews' "Michael Strogoff" (Eastern) Co.

—"Anarchy" is to be put on tour late in December. It will be done for a few weeks on the road, preparatory to its opening at the New Broadway Theatre, this city, Julian Mitchell, stage-manager of "A Hole in the Ground," will most likely produce the piece, provided Hoyt & Thomas consent to the arrangement. Mr. Mitchell efficiently produced "Anarchy" at its first production out of Buffalo, N. Y., last season.

—C. A. Idler is building the new Atlantic Music Hall at Atlantic City, N. J. It is to seat 1,300 people, will be on the second floor, and will have a removable roof for summer. Joseph McLaughlin will be manager.

—A communication signed by various members of the Ohio Repertory Co., of which W. C. Elendorff was manager, states that the company disbanded at Ada, O., Nov. 16. Salaries are claimed to be due the members, most of whom are yet in Lima, O., without the necessary funds and slight hopes of an early departure.

—Grant Springer joined the Patti Rosa Co. at St. Louis, Mo., Nov. 13.

—Annie Mayer is engaged for Byron & Welles' "Soggarth" Co.

—A. W. Coles, of Doris & Colvin's Show, opens in his original drama, "Ouch! Joe," Dec. 11, at Robinson's Museum, New Orleans, La.

—G. H. Dyer, of Springfield, reported very ill at New Haven, Mass., on account of prostration.

—J. E. Hurst has resigned as advance-representative of the Redmond Barry "Rene" Co., and accepted a like position with Andrews' "Michael Strogoff" (Eastern) Co.

—"Anarchy" is to be put on tour late in December. It will be done for a few weeks on the road, preparatory to its opening at the New Broadway Theatre, this city, Julian Mitchell, stage-manager of "A Hole in the Ground," will most likely produce the piece, provided Hoyt & Thomas consent to the arrangement. Mr. Mitchell efficiently produced "Anarchy" at its first production out of Buffalo, N. Y., last season.

—C. A. Idler is building the new Atlantic Music Hall at Atlantic City, N. J. It is to seat 1,300 people, will be on the second floor, and will have a removable roof for summer. Joseph McLaughlin will be manager.

—A communication signed by various members of the Ohio Repertory Co., of which W. C. Elendorff was manager, states that the company disbanded at Ada, O., Nov. 16. Salaries are claimed to be due the members, most of whom are yet in Lima, O., without the necessary funds and slight hopes of an early departure.

—Grant Springer joined the Patti Rosa Co. at St. Louis, Mo., Nov. 13.

—Annie Mayer is engaged for Byron & Welles' "Soggarth" Co.

—A. W. Coles, of Doris & Colvin's Show, opens in his original drama, "Ouch! Joe," Dec. 11, at Robinson's Museum, New Orleans, La.

—G. H. Dyer, of Springfield, reported very ill at New Haven, Mass., on account of prostration.

—J. E. Hurst has resigned as advance-representative of the Redmond Barry "Rene" Co., and accepted a like position with Andrews' "Michael Strogoff" (Eastern) Co.

—"Anarchy" is to be put on tour late in December. It will be done for a few weeks on the road, preparatory to its opening at the New Broadway Theatre, this city, Julian Mitchell, stage-manager of "A Hole in the Ground," will most likely produce the piece, provided Hoyt & Thomas consent to the arrangement. Mr. Mitchell efficiently produced "Anarchy" at its first production out of Buffalo, N. Y., last season.

—C. A. Idler is building the new Atlantic Music Hall at Atlantic City, N. J. It is to seat 1,300 people, will be on the second floor, and will have a removable roof for summer. Joseph McLaughlin will be manager.

—A communication signed by various members of the Ohio Repertory Co., of which W. C. Elendorff was manager, states that the company disbanded at Ada, O., Nov. 16. Salaries are claimed to be due the members, most of whom are yet in Lima, O., without the necessary funds and slight hopes of an early departure.

—Grant Springer joined the Patti Rosa Co. at St. Louis, Mo., Nov. 13.

—Annie Mayer is engaged for Byron & Welles' "Soggarth" Co.

—A. W. Coles, of Doris & Colvin's Show, opens in his original drama, "Ouch! Joe," Dec. 11, at Robinson's Museum, New Orleans, La.

—G. H. Dyer, of Springfield, reported very ill at New Haven, Mass., on account of prostration.

—J. E. Hurst has resigned as advance-representative of the Redmond Barry "Rene" Co., and accepted a like position with Andrews' "Michael Strogoff" (Eastern) Co.

—"Anarchy" is to be put on tour late in December. It will be done for a few weeks on the road, preparatory to its opening at the New Broadway Theatre, this city, Julian Mitchell, stage-manager of "A Hole in the Ground," will most likely produce the piece, provided Hoyt & Thomas consent to the arrangement. Mr. Mitchell efficiently produced "Anarchy" at its first production out of Buffalo, N. Y., last season.

—C. A. Idler is building the new Atlantic Music Hall at Atlantic City, N. J. It is to seat 1,300 people, will be on the second floor, and will have a removable roof for summer. Joseph McLaughlin will be manager.

—A communication signed by various members of the Ohio Repertory Co., of which W. C. Elendorff was manager, states that the company disbanded at Ada, O., Nov. 16. Salaries are claimed to be due the members, most of whom are yet in Lima, O., without the necessary funds and slight hopes of an early departure.

—Grant Springer joined the Patti Rosa Co. at St. Louis, Mo., Nov. 13.

—Annie Mayer is engaged for Byron & Welles' "Soggarth" Co.

—A. W. Coles, of Doris & Colvin's Show, opens in his original drama, "Ouch! Joe," Dec. 11, at Robinson's Museum, New Orleans, La.</p

circus passenger-coach, killing T. A. Hopkins, a musician; Daniel Kelly, a groom; W. H. Clay, a commercial traveler for the Central Lithographing Co., who was riding on the circus coach, and injuring Frank Alibon of the Alibon Bros., acrobats, so badly as to disable him unable to work several days.... The railroads throughout the South have found what is known as the Southern Pool for the Benefit of Traveling Companies and parties. A twenty-five cent can now get rates of 25cts. per mile, less than twenty-five and over ten 3cts. per mile, and in parties of ten 3cts. per mile. This will undoubtedly prove a benefit to theatrical companies generally.... George Calbitz, the German cornetist, is with the Cora Van Tassel "Hidden Hand" Co. His solos are one of the pleasing features of the entertainment.

## KANSAS.

ATCHISON.—At Price's Opera-house, Ida Siddons' Burlesque Co. Nov. 11 did not do the business expected. "A Cold Day" Co. announced for 14, have changed to 15. The "ne-ne" Wainwright Co. 16 will do big business, and Maggie Mitchell 17 likewise. Gilmore's Band 18 will also draw big. Mrs. D. P. Bowers is underlined for 21. "A Great Wrong" 22. Hyde's Specialty Co. 23. L. M. Crawford was in town 11, *en route* to Omaha on business connected with his circuit. Local-manager Martling is in Lavenworth looking after the interest of Manager Crawford. Treasurer Will J. Hahn is looking after the house in Mr. Martling's absence.

NEWTON.—At Ragsdale's Opera-house, Fisher & Hassan's "Cold Day" comes Nov. 23. G. C. Milt came 14 to large audience. Grismer-Davies' "Saved Back" 15, did a paying business. Hall's day's Minstrels were booked for 16, but failed to appear. Minnie Madder comes 28, Ida Siddons 29. G. C. Milt has canceled all dates west of here, and will direct to New Orleans.

## OHIO.

CINCINNATI.—Business at the theatres during the past week has been fair.

BUCK'S NEW OPERA-HOUSE.—Veronica Jarreau, in "Starlight," opened Nov. 13 to a large house.

HARVIL'S THEATRE.—"Zozu" opened at matinee 13 and gave satisfaction. Gus Williams, in "Keplor's Fortune," 20.

PEOPLE'S THEATRE.—The Mignani-Siegert Specialty Show opened 14. The company is strong, and includes some of the best people of the vaudeville stage. Reilly & Wood's Co. 20 and week.

RAND OPERA-HOUSE.—J. K. Emmet appeared in "Fritz" week of 14. Richard Mansfield 21-26.

HARVEY'S THEATRE.—The usual large Sunday audience greeted J. J. Dowling and Sadie Hasson 13, in "Nobody's Claim." N. S. Wood in "Waltz of the Kings" 20.

KOHN & MIDDLETON'S MUSEUM.—Doddetti, who lifts a horse with his teeth, Peonio and his performing rats, Pow Pow, the Maori chieftain, Carrie Akers the fat midget and Madam Nanni the giantess were the attractions the past week. Next week, Indian Remedy Show and Cowboy Convention, with an excellent stage performance.

CRUMBS.—John Robb, Gus Williams' manager, arrived 16.... Martha Wren Collins benefited at the Odeon 18.... E. M. Dasher of the Gus Williams Co. blew in 15.... Gus Moulton arrived 15 to see about "Le Voyage en Suisse".... The sale of seats was put on morning of 12; before night every seat was sold, and by eight o'clock the management were obliged to close the doors the rush was so great. They will probably play a return engagement on their way East. In London, Minnie Madder in "In Spite of All" 15, came in nice business, but did not draw as she usually does here. "A Tin Soldier" 17, 18, as matinee is usual and great business.

GRAND OPERA-HOUSE.—Heywood's Minstrels are underlined for 25. Sisson, Gawnhorne's "Little Nugget" came to fine business 14, 15, 16. "Skipped" 18, 19 also had very fine business.

PEOPLE'S THEATRE.—The Kait Pearson Co. are still here, but the patronage is light.

OLYMPIC THEATRE.—New faces 21; Reed and Conant, Gibson and Allen, Emma Forrest, Annie Petrie, Remaining: Shannon and Haney, Layake Sisters, McCree and Sellon, and the stock. Business is big.

SACKETT & WIGGINS have secured a building, and are now at work having it transformed for a museum.

NOTES.—Saturday afternoon, 12, a fire in our gasworks caused us to be left for a couple of days in almost total darkness, but the damage was repaired so as to give a poor light by Monday night; since then it is all right. Very little inconvenience was felt Saturday night, except in certain places.

THE GERMAN DRAMA CO.—Boyd's Sunbeams were compelled to close. The Olympic, supplied with seats with lamps and things, went on just the same. The People's, having an electric light in the auditorium and candles on the stage, suffered little. The Grand supplied themselves with candles in case of emergency, and during the performance of "The Cherub," and while Matie Vickers was doing a specialty turn, the gas went out entirely; she pluckily groped her way to the wings, and, securing two lighted candles, came out holding one in each hand and finished her turn. It is needless to say that the act brought down the house. In five minutes the gas was all right again.

LINCOLN.—At Funke's the coming attractions are: Minnie Madder Nov. 17, 18, Gilmore's Band 19, Heywood's Minstrels 24, Murray and Murphy 29, Hyde's Specialty Co. 30, "Alone in London" Dec. 1. "A Pair of Kids" 3. Fanny Davenport 5, "Alvin Joslin" 7. "A Bag Baby" with Charles Reed an Old Sport, had good business Nov. 12. "A Tin Soldier" also drew well 15. Eugene Canfield as Rats made a hit. Thus, Nas 16 had only fair business.... At the People's Theatre, Negretto Drago Co. drew fair business week of 15, presenting their repertoire. The Chicago Comedy Co. is to be week of 21. Robert Brue is now sole manager of this popular place. S. Warner having withdrawn from the firm.

FRONTON.—"Burr Oaks" changed their date from Nov. 24 to 21, and will probably fill the house. The Chinese Students come 22, followed by Blind Boone Concert Co. Dec. 10. The Schubert Quartet come in early December, in the interest of the W. C. T. U. of this city.

LOUISIANA.

NEW ORLEANS.—The grand opera "La Juive" was given Nov. 8 as the introductory performance of the Grand Opera Troupe at the French Opera house, in the presence of a large and enthusiastic audience, who welcomed the first appearance of Mr. Mange's selected artist; and the occasion was therefore one of critical, as well as general, interest. The greatest of prima-donna's tenor and bassos have been heard in this open, still in its infant stage, and the result between what has been and what is now done, for all the people were not only excellent, but evidenced such an artistic comprehension of their roles as to fully merit the applause and encores given. In sum, the performance was a good one, and its result gives assurance of a series of very interesting evenings to be spent during the season, with the French artists.

GRAND OPERA-HOUSE.—The attendance at this theatre to see Jeffreys Lewis in "La Belle Etoile" is of that character which should satisfy the most ambitious artist of the appreciation in which she is held by those who know what fine acting is.

ACADEMY.—Cora Van Tassel, in "Hidden Hand," drew fair business the past week. The characters of that old play are well drawn and well sustained by the company. The Bad Boy to the delight of a large house. The Temple Quartet of Boston, assisted by a bevy of instrumentalists, came 17 to a crowded house, followed 18 by Albey's "Uncle Tommers," with the customary packed theatre. Coming: "On the Rio Grande" 22, Alba Heywood Specialty Co. 24, Jennie Yeaman's 28, Conried & Herman's "Gipsy Baron" Co. 29. The installation of the Elks' Lodge is postponed for a few weeks.... There is a possibility of an opposition house in the sweet by-and-by.

FRIDAY.—Our theatre-goers have enjoyed a fat take during the week just closing, the ball opening Nov. 15 with C. G. Davidson in "The German Detective," followed 16 by Hardy & Young's "Bad Boy" Co., Manager Sam Young essaying the role of the Bad Boy to the delight of a large house. The Temple Quartet of Boston, assisted by a bevy of instrumentalists, came 17 to a crowded house, followed 18 by Albey's "Uncle Tommers," with the customary packed theatre. Coming: "On the Rio Grande" 22, Alba Heywood Specialty Co. 24, Jennie Yeaman's 28, Conried & Herman's "Gipsy Baron" Co. 29. The installation of the Elks' Lodge is postponed for a few weeks.... There is a possibility of an opposition house in the sweet by-and-by.

UPPER SANDUSKY.—At Lime's Opera-house, Mine, Nevilie's "Boy Tramp" had a fair house and gave a fine show Nov. 14. Hardy & Young's "Bad Boy" worried a "S. R. O." house 15. They advertise Phil. S. Greiner as the Bad Boy.... R. H. Brock, manager of "Thrown Upon the World," was in town 15, boozing his company for 23.... J. W. Whalen, city bill-poster, is becoming Nov. Free for 28, 29, 30.... Bookings for December: "Our Railroad Men" Dec. 13, "Around the World," (W. J. Fleming) 15, 16.... T. J. Pigleton and Joe Bole, state of Menches & Barber's Circus, are in this city.

ASHTABULA.—Mineco's "Humpy Dumpty" have canceled Nov. 24. Leonoz Bros. open at the Loden house 24 for a three week stay. The Loden drew a big house 14, and gave satisfaction. Francis Labadie played "Nobdy's Child" to a fair attendance 16.... Walter Emerson, assisted by Boston Star Concert Co., will give an entertainment for the benefit of the Lecture Course at City Hall 30.

MANSFIELD.—"Thrown Upon the World" was played to a poor house Nov. 16. "The Argonauts of '49" played to poor business 12, and repeated it 14. The following have dates: Nellie Free 21, 22, 23, "A Rag Baby" 24, "The Gipsy Baron" 26, F. C. Bangs in "Francesca da Rimini" 29. Mansfield Lodge of Elks, No. 56, benefit Dec. 1.

LEETONIA.—At Forney's Opera-house, Francis Labadie came Nov. 5 to a large house. Mine, Fry Concert Co. came 7 to a delighted audience. Nellie Free 10, 11, 12, did a fair business. Howorth's Bernards comes 18.

BUCKY.—Hardy & Young's "Bad Boy" Co. came Nov. 18 to a top-heavy house. Geo. Mandebach, advance of the Nellie Free Co., has been in town the past week, boozing his company for 24, 25, 26. "One of the Finest" Dec. 2, Daniel Gully's 27.

VAN WERT.—At the Pavilion Opera-house, Marie

Brainard in "Queen" and "Double Life" Nov. 11, 12 did fair business. Mine, Nevilie and son in "The Boy Tramp" pleased a good audience 13. Coming: 29, "Thrown Upon the World."

## TENNESSEE.

MEMPHIS.—Quite a treat was furnished the music-loving public week of Nov. 14, by the Carlton Opera Co. "Ermilie" the first two nights, and "Nanon" 16, 17 drew large houses at the Memphis Theatre. Coming: T. W. Keene 28, 29, 30. Sol Smith Russell Dec. 1, 2, 3.

ROBINSON'S MUSEUM.—Business at this place week of 14 was very good, the Nashville Students being the drawing card. Opening 21 in curling-hall: the two Borneo men. Last week's stage people and curios are retained.

WALKER'S VAUDEVILLE.—Stiles and Talbert, J. C. Murray, Grimaldi and Fielding, Ada Melbourne, the "Twin" Gerards and the stock. Business is moderate.

MARY'S MUSIC THEATRE.—Belle Thurston and R. Erwood, Hagan and Campbell, Jessie May, Frank Burt and Ned Thatcher. Business is moderate.

NOTES.—The Delavan Circus did not remain until 16, as was the intention, but left 14. Some dissatisfaction exists in local variety and music circles in regard to the low license under which certain circuses are privileged to show. They exhibit under the concert and calesthenic license (\$21 per day), and it is claimed that they should be required to pay the regular circus license of \$300 per day. A test case was attempted 14 by having the manager of the Delavan Circus brought before a magistrate for not paying the proper license. The justice dismissed the case, for want of jurisdiction. A. Bourlier, ahead of Effie Elsler, is in

secure a dramatic class.

## MISSOURI.

BURLESQUE.—At Price's Opera-house, Ida Siddons' Burlesque Co. Nov. 11 did not do the business expected. "A Cold Day" Co. announced for 14, have changed to 15. The "ne-ne" Wainwright Co. 16 will do big business, and Maggie Mitchell 17 likewise.

Hyde's Specialty Co. 20, L. M. Crawford was in town 11, *en route* to Omaha on business connected with his circuit. Local-manager Martling is in Lavenworth looking after the interest of Manager Crawford. Treasurer Will J. Hahn is looking after the house in Mr. Martling's absence.

NEWTON.—At Ragsdale's Opera-house, Fisher & Hassan's "Cold Day" comes Nov. 23. G. C. Milt came 14 to large audience. Grismer-Davies' "Saved Back" 15, did a paying business. Hall's day's Minstrels were booked for 16, but failed to appear. Minnie Madder comes 28, Ida Siddons 29. G. C. Milt has canceled all dates west of here, and will direct to New Orleans.

## ILLINOIS.

CINCINNATI.—Business at the theatres during the past week has been fair.

BUCK'S NEW OPERA-HOUSE.—Veronica Jarreau, in "Starlight," opened Nov. 13 to a large house.

HARVIL'S THEATRE.—"Zozu" opened at matinee 13 and gave satisfaction. Gus Williams, in "Keplor's Fortune," 20.

PEOPLE'S THEATRE.—The Mignani-Siegert Specialty Show opened 14. The company is strong, and includes some of the best people of the vaudeville stage. Reilly & Wood's Co. 20 and week.

RAND OPERA-HOUSE.—J. K. Emmet appeared in "Fritz" week of 14. Richard Mansfield 21-26.

HARVEY'S THEATRE.—The usual large Sunday audience greeted J. J. Dowling and Sadie Hasson 13, in "Nobody's Claim." N. S. Wood in "Waltz of the Kings" 20.

KOHN & MIDDLETON'S MUSEUM.—Doddetti, who lifts a horse with his teeth, Peonio and his performing rats, Pow Pow, the Maori chieftain, Carrie Akers the fat midget and Madam Nanni the giantess were the attractions the past week. Next week, Indian Remedy Show and Cowboy Convention, with an excellent stage performance.

CRUMBS.—John Robb, Gus Williams' manager, arrived 16.... Martha Wren Collins benefited at the Odeon 18.... E. M. Dasher of the Gus Williams Co. blew in 15.... Gus Moulton arrived 15 to see about "Le Voyage en Suisse".... The sale of seats was put on morning of 12; before night every seat was sold, and by eight o'clock the management were obliged to close the doors the rush was so great. They will probably play a return engagement on their way East. In London, Minnie Madder in "In Spite of All" 15, came in nice business, but did not draw as she usually does here. "A Tin Soldier" 17, 18, as matinee is usual and great business.

GRAND OPERA-HOUSE.—Heywood's Minstrels are underlined for 25. Sisson, Gawnhorne's "Little Nugget" came to fine business 14, 15, 16. "Skipped" 18, 19 also had very fine business.

PEOPLE'S THEATRE.—The Kait Pearson Co. are still here, but the patronage is light.

OLYMPIC THEATRE.—New faces 21; Reed and Conant, Gibson and Allen, Emma Forrest, Annie Petrie, Remaining: Shannon and Haney, Layake Sisters, McCree and Sellon, and the stock. Business is big.

SACKETT & WIGGINS have secured a building, and are now at work having it transformed for a museum.

NOTES.—Saturday afternoon, 12, a fire in our gasworks caused us to be left for a couple of days in almost total darkness, but the damage was repaired so as to give a poor light by Monday night; since then it is all right. Very little inconvenience was felt Saturday night, except in certain places.

THE GERMAN DRAMA CO.—Boyd's Sunbeams were compelled to close. The Olympic, supplied with seats with lamps and things, went on just the same. The People's, having an electric light in the auditorium and candles on the stage, suffered little. The Grand supplied themselves with candles in case of emergency, and during the performance of "The Cherub," and while Matie Vickers was doing a specialty turn, the gas went out entirely; she pluckily groped her way to the wings, and, securing two lighted candles, came out holding one in each hand and finished her turn. It is needless to say that the act brought down the house. In five minutes the gas was all right again.

LINCOLN.—At Funke's the coming attractions are: Minnie Madder Nov. 17, 18, Gilmore's Band 19, Heywood's Minstrels 24, Murray and Murphy 29, Hyde's Specialty Co. 30, "Alone in London" Dec. 1. "A Pair of Kids" 3. Fanny Davenport 5, "Alvin Joslin" 7. "A Bag Baby" with Charles Reed an Old Sport, had good business Nov. 12. "A Tin Soldier" also drew well 15. Eugene Canfield as Rats made a hit. Thus, Nas 16 had only fair business.... At the People's Theatre, Negretto Drago Co. drew fair business week of 15, presenting their repertoire. The Chicago Comedy Co. is to be week of 21. Robert Brue is now sole manager of this popular place. S. Warner having withdrawn from the firm.

FRONTON.—"Burr Oaks" changed their date from Nov. 24 to 21, and will probably fill the house. The Chinese Students come 22, followed by Blind Boone Concert Co. Dec. 10. The Schubert Quartet come in early December, in the interest of the W. C. T. U. of this city.

## LOUISIANA.

NEW ORLEANS.—The grand opera "La Juive" was given Nov. 8 as the introductory performance of the Grand Opera Troupe at the French Opera house, in the presence of a large and enthusiastic audience, who welcomed the first appearance of Mr. Mange's selected artist; and the occasion was therefore one of critical, as well as general, interest.

The greatest of prima-donna's tenor and bassos have been heard in this open, still in its infant stage, and the result between what has been and what is now done, for all the people were not only excellent, but evidenced such an artistic comprehension of their roles as to fully merit the applause and encores given. In sum, the performance was a good one, and its result gives assurance of a series of very interesting evenings to be spent during the season, with the French artists.

GRAND OPERA-HOUSE.—Lotta drew considerable cash in the box-office last week with "Pawnticket 21," and there is nothing the matter with her doing it again this week. The show will close 26. Sanger's "House of Keys" 28.

THEatre AT ATHEN-SUM.—Manager Harris promised us one of his peculiarly excellent specialty shows for this week, and we've got it. The names: James F. Maffit, John Le Claire, Alfred Clives and his performing dog, William Carroll, Flossie Edwards, Thomas J. Ryan and Mal Richfield, the German Comique Novelty Quartet, Maggi Cline, Luigi Del' Oro, Hasson and Whitney, Tom Lewis and Tom Martin, and Bartlett and Lorraine. Edwin Arden closed a fine week 19. "The Cherub" 20.

GALVESTON MUSEUM AND BIZOU THEATRE.—A big name for little space, but there is a big entertainment on always, and it's masking quite a lot of money, too, for Manager Keith. Achmed Ben Ali is still here, and is doing a rushing business. Other people: The Morello Brothers, Phyllis J. Allen, Fremont and Black, Wm. A. Lang, Higgins Brothers, E. R. Walsh, Patten and Reen, Battie and Ned, Nellie Brooks and John Barker and the Zanetta Pantomime Company.

AUSTIN & STONE'S MUSEUM.—Everybody is asking "Who is Austin & Stone's poet?" In about twenty verses of pretty tough machine poetry in last Saturday's papers the names of the talent and the glories of the place are extolled. I've been compelled to wade through the "poem" in order to get the names of the performers. Oh! please, Mr. Austin and Mr. Stone, don't let George Miller be with us again. The names are: Edoardo Masetti, M. J. Fenton, the Diltons, Master John Coleman, Harry Wentworth, Lizzie Lanning, Fred Wenzel, John Morris, Chas. and Annie Whiting, Kity Rando, Joe Allen and Mrs. Allen, C. Dean, Bert Kimball and Haynes are needed.

NOTES.—At the Grand Opera house,

HENRY IRVING has volunteered to give a special matinee of "Faust" at the Star Theatre Nov. 29, in aid of the Beecher Memorial Fund.

ARMORY HALL. Billy McGlory's old place, was opened as a variety theatre Nov. 19. It should prove a success, for it is said that none but well-known vaudeville performers will be engaged. The Southern Plantation Minstrels were the opening attraction, together with Chas. Pope Joe Holcome, Chas. Washington, Chas. Johnson, Jim Grace, W. J. Morris, Gus Wright, Mr. Butler, Wm. C. Oates, Anderson, Billy Bryant, Billy Brown, Mattie Parker, Mary Bell, Bill Speed is manager, and from present prospects the venture promises to be a success. Sacred concerts will be given every Sunday evening.

PROFESSOR'S THEATRE.—Assistant manager J. Charles Davis' benefit Sunday night, Nov. 20, packed the house and was a worthy expression of the regard in which the profession at large, the New York newspaper men in general, and the Nobles of the Mystic Shrine in particular hold him. B. F. Teal managed the stage. H. C. Miner Jr., J. Barton Key and others acted as ushers, and the reception-committee included some pretty actresses. Among the volunteers were Gen. John L. Wheeler, R. C. Hilliard, Little Grub, Harry Brahma, Adeline Stanhope, C. W. Bowser, R. McNamee, William Hill, Ada Beaven, Mrs. H. H. Smith, the Golden Harpists, Marcella, Lulu, Fuller, Hattie Delmore, etc. During the evening Mr. Newberger dragged Mr. Davis out upon the stage and presented him upon behalf of Thomas Canary, a partner in one of Mr. Miner's enterprises and a well-known horseman, with a horse, wagon, robe, blanket and all the other accoutrements. Mr. Davis blushed, made a short, modest response, and retired, followed by the applause of the audience. The horse is the trotter Local Option. With this pleasant preliminary, the current week at the People's opened auspiciously. Mrs. McKee Rankin appeared Monday night, 21, in the "Golden Giant," to a large house. Next week, "A Hole in the Ground," Hoyt A. Thomas.

BUNNELL'S OLD LONDON STREET.—The wonderful Woodward seals are here again this week. They ought to fill the place, and perhaps they will. Mr. Bunnell's list of people for the Old London is as long as a mile.

H. R. JACOB'S THIRD AVENUE THEATRE.—"Inshawgogue" with Benj. Maginley as Charles Maguire and Inshawgogue, attracted large audiences afternoon and evening of Nov. 21. It was the first time this season in the city. The performance reflected much credit on the star and company. The cast: Ulric Burke, Elmer Grindon, Sir Roderick O'Dwyer, Tim Cohen, Harry Carrington, Adolph Lestina, Adolphus Vane, S. G. Cohen, Terence O'Neill, P. Touhey, Thady Bade and Skipper O'Reardon, Bryan O'Lynn, Lanty Sullivan, Wm. Kidway, Servant, Wm. Connors, Norah Maguire and Ellen Brady, Lillian Billings, Lady O'Lynn, Clara Goldsby, Kitty O'Connell, Belle O'Lynn. The specialties introduced by Bryan and Belle O'Lynn, P. Touhey and S. G. Smith went extremely well, as did the singing of the Imperial Quartet. Next week, Austin & Australian Novelty Co.

MINNIE'S BOWERY THEATRE.—A well-filled house was assured evening of Nov. 21, the following well-known and popular people doing their utmost to please: Fred Morphet, J. H. Hammond, Harry Edwards and Daisy Kermell, Matthews and Lynch, Cecilian quartet, Frank and Fannie Davis, Bert Hanson, Harry Steele, William H. Burke, American Four and a troupe of Bedouin Arabs. The stock and others attended "A Social Club's Hop" with the pleasantest of results. This week's bill is a good one, and patronage should be of that large order for which the house is so well known. Next week A. H. Sheldon has a "Special Purse" Co. engaged. He says it is one of his own "pick-up," and that the entries are of high class.

LONDON THEATRE.—Manager James Donaldson Jr. has one of his strong Thanksgiving companies on this week, and the two opening performances of Nov. 21 were a success. "The Two Roses" pleasantly introduced, Bob Harrison, A. T. Foote, Nellie Parker and Al Emerson. Pat Denney and Con Daly made their first bow to a Bowery audience. They are two clever performers from the West, their Irish specialties receiving the heartiest endorsements, and numerous encores rewarded their efforts. Al Emerson pleased with his reminiscences of Jerusalem. Sherman and Morrissey are newcomers to this city, and their act is a pleasing novelty. After well-executed song-and-dances contortions introduced in a trapeze act finished their turn and secured high marks of approval. Tom and Bertie Brantford came in for a liberal share of applause. Carr and Tournier made things pleasant in a musical mélange of excellence. The popular Herbert Bros. were cordially received, their artistic endeavors going as strongly as ever. Byrnes and Helene caught 'em in great shape, and sustained their high reputation. Karoly Ordey was on hand in fine style, with his clever and artistic juggling and feats of equilibrium. John T. Kelly, assisted by others, made things lively for "Our Irish Boarder." Next week, the Weston Bros. in "The Way of the World," Manager Donaldson will essay his yearly poultry-song on Wednesday and make many hearts glad with his kindly Thanksgiving remembrances.

TONY PASTOR'S THEATRE.—Evening of Nov. 21 this house held a large and well-peopled audience. The bill showed Fred J. Huber and Kitty Allyne in "Pleasant Dreams," Millicent Page's pleasing vocalisms, the Two La Rosas in well-executed balancings and ring evolutions, the Electric Three in "Clothilda's Birthday," Ada Melrose in taking songs-and-dances, Mular Bros. and their dioramic exhibition, Keating and Flynn in songs-and-dances, and Wood, Bryant and Sheppard's pleasing musical mélange. Tony Pastor was on hand in great shape, and handed out some of his best sketches and timely songs. "All Fool's Day" introduced Dan Mason, James Keating, Fred J. Huber, Millicent Page, Kitty Allyne, Hattie Hawley and others in a fine list of rustics. The announcements for next week are: California Four, Bryan and Richfield, Byrnes and Helene, Mabel Francis and Will Harper, Hamlin and Hamlin, Newcomb Trio, Smith and Woodgood, and Dave Oaks and Jessie Boyd.

An extra matinee Thanksgiving-day (Nov. 24) is announced at every city theatre save the Star.

DOCKSTADER'S version of "Faust" will amuse for many weeks to come. The scenery, too, is very fine. Lew himself has made a "hit" in the character of the Doctor's Boy, Splinter, and so has his linguistic song, "One-Two-Three-Four." The electrical effects are now working well, and seem to infuse the company with their properties. The houses are very large; so is Marguerite, as portrayed by Mrs. Burchell, who is funny withal, while A. C. McLean and McPherson and W. H. Sieger as Faust are "all there." The burlesque is witty and tuneful, and is drawing extremely well. A new skit was put on this week, called "Thanksgiving at Washington Mountain," introducing Carl Rankin and the corps of clever comedians. Three new songs grace the first-part this week—"The Sentinel," "A Life's Story," and "My Sweetheart When a Boy," sung by Messrs. Franklin, Kieger and Sturhart, his first appearance.

WINSTON THEATRE.—W. H. Power's "Ivy Leaf" Co. made their first city appearance this season evening 21, before a large audience. The performance was much enjoyed, the vocalisms of George C. Halline, and the singing and dancing of W. A. McNamee and Rosebud eliciting favorable comment. The cast: Murry Keegan, Smith O'Brien, Dennis Dowd, Chas. Frew, Gerald Daly, W. H. Elwood; Robert Nolan, Dan T. Murphy, Capt. Cannon, M. J. Murphy, Teddy O'Connell, J. McLaughlin; John Moore, Colice O'Brien, George Conine; Maureen Deebach, Rosebud; Mrs. Deebach, Henrietta Scott; Little Norine, Anna Leonora. Next week, Phoebe McAllister in "Taken from Life."

BUFFALO.—At the Academy of Music, Arthur Reardon's co. played a fair business the past week. Eddie Pixley in "The Devil's Bungling and Mischief" is the boards this week. Nov. 28, Reardon.

GRAND OPERA-HOUSE.—"Lost in New York" this week, Nov. 28, and week. "The Sogghar," "Aladdin" played to good houses week ending 19.

COUNT-STREET.—C. T. Ellis in "Casper the Yodler" comes this week and Benj. Maginley in "Inshawgogue" follows. Last week Corinne in "Arcadia" did a big business.

GRAND CENTRAL.—"Keep It Dark" with W. T. Bryant and Lizzie Richmond as the stars, is assured of good houses this week. Minco's "Magic Tunnel" closed a successful week.

ALPHILIA.—The Rents-Santley Co. gave the best variety entertainment seen here in many moons last week. The house was packed every night. This week, "The Earle Birds."

GOSSEY.—Mrs. Jeannie Kimball and Corinne have bought a house in Buffalo.....Lillian Markham

The note was indorsed by Mr. Moss, and afterwards went to protest, and was part payment of an agreement whereby the defendants were to pay a certain percentage on a specified sum of the first receipts of "Sister Mary," which contrary to stipulations, has never been produced.

FRAUERIN MEISSLINGER made her American debut Nov. 21 at the Metropolitan Opera-house, as Brangae in "Tristan und Isolde."

KOSTER & BIAL.—Everything is running in a prospering groove at this popular place. The management are giving a fine show, and the public appreciate their efforts. The company for week of Nov. 21 includes the Raynor Bros., Mme. F. De Costa, Lillian May, Theo. Hoch, Polly McDonald, Hattie Howard, and Harry M. Parker's canines. Walter Stanton, the human farmyard, opened evening of 22.

WALTER HUNTER will be the new treasurer at the Academy of Music, under Tompkins & Gilmore's management.

ETELKA GERSTNER's first concert at the Metropolitan, announced for Nov. 21, is postponed to 24, on account of the singer's indisposition.

SARA JEWETT will benefit at the Union Square Theatre afternoon of Dec. 15. Manager J. M. Hill has, with his well-known generosity, given the theatre, and is working hard to make the affair a notable and successful one. "A Sad Coquette," an adaptation by Edith Clayton of Rhodes-Broughton's novel "Good-Bye Sweetheart," will form the attraction. Miss Clayton, Katharine Hobart, others will be in the cast. The advance sale is most satisfactory. Charles B. Palmer and Sheridan Shook have taken boxes at a handsome price, besides investing in seats at \$5.00 each. C. E. Verne, of the Morton House, has also taken a number of seats at the above price. There are a large number of other subscriptions.

FIFTH AVENUE THEATRE.—McCaull's Opera Co. opened a three weeks' stay at this house Nov. 21, singing for the first time in New York. "The Begum," Reginald DeKoven's "American" comic opera. The house was fashionably filled, and the opera seemed to please in a pronounced way. Encores were numerous, and there was a singer's curtain call for the composer. The staging was notably handsome, thanks to Joseph Clark's excellent bracing and the picturesqueness of the harmonies. It is not always a success. Hinothorpe.

The plot of "The Begum" and its full cast were detailed by our Philadelphia Pa. correspondent on the recent occasion of the opera's original performance in that city. We need add nothing at this day. "The Begum" is trifling material in a seductive garb; it will please mildly, and perhaps it will profit Col. McCaull; but it is no sense adds Mr. DeKoven to the short list of American operetta-makers who are uncommonly clever. The libretto was a disappointment. De Wolf Hopper, Jeff D'Angelis and Laura Joyce Bell made the hits.

It is told on good authority that leading stars and combinations will be played at Wallack's next season—one result of the promised turning of the Star Theatre into a popular-priced combination-house. As to the disposition of the present Wallack's, nothing is definite, but it is a fact that during the past week Chas. Palmer, owner of the ground upon which the Union-square Theatre is built together with the other buildings on the same block, sent out a number of invitations to friends and others to attend a theatre-party at the Union-square Theatre Nov. 21, and a banquet at Delmonico's after the performance, in honor of Stuart Hobson and W. H. Crane. Speachmaking consumed most of the time, and many complimentary remarks were made about J. M. Hill and the two comedians. Taken as a whole, it was a very enjoyable affair.

MINER'S EIGHTH AVENUE THEATRE.—The house held the usual large Monday-night audience Nov. 21, when the following appeared: Beane and Gladys, Lewis Bros., Sheridan and Flynn, Dave Oaks and Jessie Boyd, Prof. Campbell, P. H. Thurber, Hamlin, Newcomb and Hamlin, the Forsters, Frank Clayton and others.

JOSEPH HOFFMAN, the boy-pianist, is due from Europe Nov. 28.

BROOKLYN.—At the Park Theatre last week Minnie Palmer did a fair business. On Nov. 11 Miss Palmer put on her new play, "My Brother's Sister," by Leonard Grover. The story tells of a young girl, Nadine, the daughter of a French baron, who, having been somewhat badly dealt with in this world's goods, has endeavored to make a living by teaching music. Nadine in her eagerness to help her father in his fight for an existence, puts on male attire and blacks boots, sells papers and runs on errands. After many setbacks, Nadine eventually falls into the family circle of a wealthy girl who has been jilted by her lover, and who seeks revenge by passing off on him a girl of the street as a rich heiress from Boston. Not knowing that the urchin is a girl, the rich lady asks Nadine to bring her sister. Still in boy's attire, Nadine leaves, but soon returns to the prolog, giddy with joy, and is soon a favorite with everybody. Through a series of highly amusing incidents is woven the thread of the glowing love story, the jilted woman becoming greatly delighted with the increasing affection of her former lover for Nadine. In the end, when the designing woman is about to have her revenge on her lover by declaring Nadine, whom he is wed to, a street girl, it is proven she is a boy's daughter. The plot of the villain is thwarted and all ends happily.

RAIND'S OPERA-HOUSE. For the first half of Thanksgiving week we have Louis Aldrich's "My Partner" and the last half, "The Sogghar," with Adele Belgrave, Lillian Conway, etc., billed. "Hoodman Blind" 28, 29, 30. Local amateurs called the Troy Opera Co. made clever work with the vocal score of "Lily of Killarney" 14, 15; and another batch of amateurs played a home-written comedy of the Harrigan school, entitled "The Lost Boobie" to a big house 17, for the benefit of Post Willard G. A. R. corps. McNish, Johnson & Slavin's Minstrels had big houses 19.

MUSIC HALL.—Hon. J. L. Wheeler 23, 24, 25 in stereopticon war-lectures.

JAPANESE VILLAGE began its third week 21.

CASINO.—H. F. Lockwood offers a session of roller-skating several times Thanksgiving week.

NEWBURG.—At the Opera-house, G. C. Boniface appears Nov. 22 in "The Streets of New York," Hattie Bernarr-Close follows in "Rags," and Selika, the vocaline, 23. At the "Silver King," 24, 25, 26, with matinees Thursday and Saturday. Louis Aldrich in "My Partner," For 14 and week. Harry Lacy with "The Still Alarm," did excellent business. Mrs. Leland will give Albiani's rare treat 22 at the Academy in the shape of the Campanini Opera Co.

JACOB A. PROCTOR'S.—Nov. 21 and week, Bartram & Burbridge's Co. in "A Night Off." For 14 and week, the Kernels' Co. did fairly good business, considering the weather.

CENTRAL THEATRE.—Nov. 21 and week, Carrie Howard's Sensational Specialty and Novelty Co. For 14 and week, excellent business was done by Florence Wood's Burlesque Co.

TROY.—At the Griswold Opera-house, the Wilbur Opera Co. opened Nov. 21 in "Grand Duchess" to a full house. The Kimball Musical Comedy Co. fill the week of 28 in "Mam'zelle," Kernels' Co. Dec. 4. Benj. Maginley in "Inshawgogue" and Mme. Blossom's large house week ending Nov. 21.

ROD'S OPERA-HOUSE. For the first half of Thanksgiving week we have Louis Aldrich's "My Partner" and the last half, "The Sogghar," with Adele Belgrave, Lillian Conway, etc., billed. "Hoodman Blind" 28, 29, 30. Local amateurs called the Troy Opera Co. made clever work with the vocal score of "Lily of Killarney" 14, 15; and another batch of amateurs played a home-written comedy of the Harrigan school, entitled "The Lost Boobie" to a big house 17, for the benefit of Post Willard G. A. R. corps. McNish, Johnson & Slavin's Minstrels had big houses 19.

MUSIC HALL.—Hon. J. L. Wheeler 23, 24, 25 in stereopticon war-lectures.

YANKEE HALL began its third week 21.

CASINO.—H. F. Lockwood offers a session of roller-skating several times Thanksgiving week.

NEWBURG.—At the Opera-house, G. C. Boniface appears Nov. 22 in "The Streets of New York," Hattie Bernarr-Close follows in "Rags," and Selika, the vocaline, 23. At the "Silver King," 24, 25, 26, with matinees Thursday and Saturday. Louis Aldrich in "My Partner," For 14 and week. Harry Lacy with "The Still Alarm," did excellent business. Mrs. Leland will give Albiani's rare treat 22 at the Academy in the shape of the Campanini Opera Co.

ROD'S OPERA-HOUSE. For the first half of Thanksgiving week we have Louis Aldrich's "My Partner" and the last half, "The Sogghar," with Adele Belgrave, Lillian Conway, etc., billed. "Hoodman Blind" 28, 29, 30. Local amateurs called the Troy Opera Co. made clever work with the vocal score of "Lily of Killarney" 14, 15; and another batch of amateurs played a home-written comedy of the Harrigan school, entitled "The Lost Boobie" to a big house 17, for the benefit of Post Willard G. A. R. corps. McNish, Johnson & Slavin's Minstrels had big houses 19.

MUSIC HALL.—Hon. J. L. Wheeler 23, 24, 25 in stereopticon war-lectures.

JAPANESE VILLAGE began its third week 21.

CASINO.—H. F. Lockwood offers a session of roller-skating several times Thanksgiving week.

NEWBURG.—At the Opera-house, G. C. Boniface appears Nov. 22 in "The Streets of New York," Hattie Bernarr-Close follows in "Rags," and Selika, the vocaline, 23. At the "Silver King," 24, 25, 26, with matinees Thursday and Saturday. Louis Aldrich in "My Partner," For 14 and week. Harry Lacy with "The Still Alarm," did excellent business. Mrs. Leland will give Albiani's rare treat 22 at the Academy in the shape of the Campanini Opera Co.

ROD'S OPERA-HOUSE. For the first half of Thanksgiving week we have Louis Aldrich's "My Partner" and the last half, "The Sogghar," with Adele Belgrave, Lillian Conway, etc., billed. "Hoodman Blind" 28, 29, 30. Local amateurs called the Troy Opera Co. made clever work with the vocal score of "Lily of Killarney" 14, 15; and another batch of amateurs played a home-written comedy of the Harrigan school, entitled "The Lost Boobie" to a big house 17, for the benefit of Post Willard G. A. R. corps. McNish, Johnson & Slavin's Minstrels had big houses 19.

MUSIC HALL.—Hon. J. L. Wheeler 23, 24, 25 in stereopticon war-lectures.

JAPANESE VILLAGE began its third week 21.

CASINO.—H. F. Lockwood offers a session of roller-skating several times Thanksgiving week.

NEWBURG.—At the Opera-house, G. C. Boniface appears Nov. 22 in "The Streets of New York," Hattie Bernarr-Close follows in "Rags," and Selika, the vocaline, 23. At the "Silver King," 24, 25, 26, with matinees Thursday and Saturday. Louis Aldrich in "My Partner," For 14 and week. Harry Lacy with "The Still Alarm," did excellent business. Mrs. Leland will give Albiani's rare treat 22 at the Academy in the shape of the Campanini Opera Co.

ROD'S OPERA-HOUSE. For the first half of Thanksgiving week we have Louis Aldrich's "My Partner" and the last half, "The Sogghar," with Adele Belgrave, Lillian Conway, etc., billed. "Hoodman Blind" 28, 29, 30. Local amateurs called the Troy Opera Co. made clever work with the vocal score of "Lily of Killarney" 14, 15; and another batch of amateurs played a home-written comedy of the Harrigan school, entitled "The Lost Boobie" to a big house 17, for the benefit of Post Willard G. A. R. corps. McNish, Johnson & Slavin's Minstrels had big houses 19.

MUSIC HALL.—Hon. J. L. Wheeler 23, 24, 25 in stereopticon war-lectures.

JAPANESE VILLAGE began its third week 21.

CASINO.—H. F. Lockwood offers a session of roller-skating several times Thanksgiving week.

NEWBURG.—At the Opera-house, G. C. Boniface appears Nov. 22 in "The Streets of New York," Hattie Bernarr-Close follows in "Rags," and Selika, the vocaline, 23. At the "Silver King," 24, 25, 26, with matinees Thursday and Saturday. Louis Aldrich in "My Partner," For 14 and week. Harry Lacy with "The Still Alarm," did excellent business. Mrs. Leland will give Albiani's rare treat 22 at the Academy in the shape of the Campanini Opera Co.

ROD'S OPERA-HOUSE. For the first half of Thanksgiving week we have Louis Aldrich's "My Partner" and the last half, "The Sogghar," with Adele Belgrave, Lillian Conway, etc., billed. "Hoodman Blind" 28, 29, 30. Local amateurs called the Troy Opera Co. made clever work with the vocal score of "Lily of Killarney" 14, 15; and another batch of amateurs played a home-written comedy of the Harrigan school, entitled "The Lost Boobie" to a big house 17, for the benefit of Post Willard G. A. R. corps. McNish, Johnson & Slavin's Minstrels had big houses 19.

"Cattle King" Nov. 18 had a packed house and pleased all. Coming: The Boston Star Concert Co., 24; Alice Harrison 28 and Gus Williams Dec. 5.

## MICHIGAN.

**BETROTT.**—At White's, Lillian Giebtu, in "Theodore," the first half, and Fanny Daveneen, in "Fedora," the last half of week of Nov. 14, did a very fair business. Coming: 21 and week. "Little Tycoon," 23 and week. *Rialto* "Black Crook."

**DETROIT.**—The Host, plans drew immense houses week of 14. Due: 21, 22, 23; Gorman Bros. Minstrels: 24, 25, 26; "Deacon Brodie," 28, 29, 30, Kate Cistolton: Dec. 1, 2, 3. *J. J. Dowling*, in "Never Say Die," played to crowded houses week of 14. Booked: 21 and week. Jennie Yeaman, in "Our Jennie," 28 and week. E. F. Mayo.

**CASINO.**—Lebonzo Brothers, in this cosy little theatre, drew crowded houses week of 14. Coming: 21 and week. Sinclair and Fivot, in "A Box of Cash," 28 and week. *The Night Owls*.

**WONDERLAND.**—Week of 14 was very successful. For week of 21: Curios. Prof. Horne and trained birds, Nevi Celeste, Circus lady and child, three Porter Sisters, Stage Johnny Cain and Jennie Haywood, Nellie Hague, Simons and McCloud, Sir Archer, G. E. Emmer and his Royal English Marionettes.

**CYCLORAMA.**—The Battle of Atlanta is getting to be a popular place for the veterans since E. "Cycloramas" Sullivan has become its manager. **FAFETTA'S.**—This theatre played to poor business week of 14. For 21 and week. Venegambian Minstrels: 22 and week. Gregory & Co.'s "Last Sensation."

**NOTES.**—The New Whitney and Casino both showed "Standing-room Only" several times week of 14. The Casino is getting along in fine shape.... Chas. P. Stewart and Sam Fiest, of Gregory & Co.'s "Last Sensation," were in the city 15, 16.... Edmund Gerson, business-manager of Bolosky Kiraly's "Dolores," was in the city 11.... J. S. McDowell of Dowling's "Never Say Die" Co. was presented with an elegant gold-headed cane evening of 18, by his many friends in this city.

**GRAND RAPIDS.**—At Powers' Grand Opera-house, C. E. Verner is the Thanksgiving-attraction Nov. 24-26; Agnes Robertson 28, 29; Gormans' Minstrels 30. "On the Rio Grande," Dec. 8. Tony Denier played to a light house Nov. 15. Mrs. Gen. Tom Thumb equalled week of 17-19. Myra Goodwin cascaded 22-23 Dec. 2.

**HEDMUND'S GRAND.**—The Boston Comico-Opera Co. 21-23. Bryant and Richmond, in "Keep it Dark," crowded the house nightly 14-19. "Her Attorney" Co. 28-30 Dec. 2.

**SMITH'S OPERA-HOUSE.**—Nov. 21-26: The Woods, Albion Family, the Westons, Geo. E. Austin, Hanley Bros. and the stock. Business continues good.

**SCRAPS.**—Manager Garwood of Hedmund's is giving his patrons first-class shows for little money, and as a result is doing a big business.... The attractions at Powers' have not been really first-class of late, but Manager Gouge has some of the finest coming, among which are the National Opera Co. Dec. 28 and Modjeska 31.

**MUSKEGON.**—Frank L. Frayne in "Mardo" at Reynolds' Opera-house, Nov. 14, was the only attraction since my last letter. The business was fair. Coming: "Brigand Queen" 18, Mrs. Gen. Tom Thumb's Co. 22, two performances; "My Geraldine" 26 and Gormans' Minstrels 29. Myra Goodwin has canceled her Thanksgiving-attraction here, which leaves the house dark on one of the best nights during the season.... At the Claymore Theatre 23 the teachers and the senior class of the High School will give "Cinderella of Atheneum" entertainment. About one hundred and fifty will take part, and it promises to be a very brilliant affair.... G. T. Ulman of the Mrs. Tom Thumb Co. was here 17. He says the midges have been doing a splendid business so far this season.

.... W. E. Gibb, the wrestler, has opened a gymnasium at 29 Western avenue. It is well equipped with paraphernalia, and the indications are that he will do well.... *Later letter*.... Maxwell's "Brigand Queen" rendered its fifth performance of the season at Reynolds' Opera-house 18 to the lightest business the house has known for many a day, partly on account of bad weather, but mostly due to insufficient advertising. The play is spectacular in its make-up, but suffers on account of amateurish acting. The introduced specialties were good, and to them alone is due the credit of keeping it alive. Del Vecchio and Mile. Ada Laurent are with the company.... Manager Reynolds' lawsuit against Mrs. Langtry will be called week of 21 at Detroit.

**JACKSON.**—The greatest musical feast of the season was the appearance of the Bostonian Opera Co. at Hibbard's 12, afternoon and evening, and the treat was enjoyed by most of our music-loving people. "Chop" of the Old Block" 10, Prof. L. F. Price, 22, Edmund Collier 23, 24.... Prof. Skinner and Clark of Boston will shortly produce "The Naiad Queen" at Assembly Opera-house with local talent having enlisted between two and three hundred children to fill the stage and chorus, while the parents and friends will no doubt fill the house.

**EAST SAGINAW.**—At the Academy, Mrs. Gen. Tom Thumb and party gave four performances Nov. 14, 15 to fair business. Scott Mills and Marquette Fish in "Chop" of the Old Block" 16 had a fair house. Tony Denier's "Humpty Dumpty" and a very good specialty company played to a good house 18. Frank L. Frayne is billing like a circus for "Mardo" 21. "My Geraldine" 23. Gormans' Minstrels, I predict, will do a good business Thanksgiving day and evening.... Prof. F. H. Erd of this city is arranging for a banjo concert to be given at Herman Hall Thanksgiving night.

**KALAMAZOO.**—At the Academy of Music "A Box of Cash" Nov. 14, 15 had the lightest houses of the season. Lillian Olcott 17, 18, had the best houses of the season.... Edward H. Davis has returned home after a very successful season in advance of Wallace & Co.'s Circus. It is rumored "Ed" will run the Opera-house this season. If so, look out for some good work. Nov. 22, "Deacon Brodie" Lillian Lewis 23, 24.... Mme. Neuville and son in "Boy Tramp" at the Opera-house 17, 18, had good business.... Mrs. Janisch-Schrot and pupils gave a very enjoyable entertainment 16 to a good house.

**ANN ARBOR.**—At the Opera-house the only entertainment of the week was "Chop" of the Old Block" Nov. 18. It drew a pretty good house. Booked: 22, Edmund Collier in "Jack Cade," 24-29, Lottie Church. During the past week, Prof. Frank Collier were booked for some time late in the season; date not announced.... Bronson Howard has been in this city for some days visiting relatives and taking a rest. On 16 he lectured, on invitation of Prof. Alf Hennequin, before the class in French at the University. He described the composition of his new comedy, "The Henrietta," and recited a good part of the second act.

**FLINT.**—At Music Hall, "My Geraldine," headed by Agnes Robertson, Nov. 21, "Chop" of the Old Block" came to a top-heavy house 17. The Flint City Band and Opera-house Orchestra gave a concert 14 and filled the house. Gormans' Spectacular Minstrels 26.

**TENNESSEE.**—(See Page 587.)

**NASHVILLE.**—At the Masonic Theatre, Nevada, Ned in "The Ranch King" was the attraction Nov. 14, 15, 16 and drew largely.

**THEATRE VENDOME.**—The house was closed 14, 15, 16. Louise Balfie opened 17, playing three nights and matinee to small business. Patti Rose comes 21, 22, 23. Sol Smith Russell 24, 25, 26.

**GRAND OPERA-HOUSE.**—"Around the World" is underlined for 24, 25.

**THE DIME MUSEUM.**—had a large week 14 with Bill Jones (glare-eater), Prof. C. T. Taylor, Zina Zeppelin, Scheidler (sleight-of-hand), Thomas Woods, Pickaninny Ike, Harry Le Roy. Coming 21: Charles and Minnie Sells, and Walter Stewart.

**CHATTANOOGA.**—Jas. O'Neill in "Monte Cristo" was greeted by large audiences Nov. 14, 15. Sol Smith Russell had crowded houses 19 and matinee. He is one of Chattaogas' favorites, and is always received with enthusiasm. Carleton's Opera Co. 21, 22. The advance sales have been large.

**CALIFORNIA.**—The past week has been rather quiet. Neil Burgess in "Vin" opened Nov. 7 to good business, but the house fell off during the week.... "W. H. Smith" 11, 12 did a fair business. A. S. Curtis' "Laughter Corner" comes 14, 15,

16 and C. L. Davis' "Alvin Joslin" 17, 18, 19, followed by Marjorie Mathew for week of 21, and Rosina Vokes 22 for the week.... Perry Bros., at the Club Theatre, are giving a good variety bill this week; all the old favorites are retained. Business is reported good.... E. G. Prescott, advance for Margaret Mathew, has been in town the past week, looking after the interests of his company.

**SAN DIEGO.**—At the Leland Neil Bridges has changed his date here Nov. 14-18. Instead of week following, M. H. Curtis, follows. Nov. 19, San Diego Dramatic Club will present "West End" 21-23. Mrs. Bentin has had under training several hundred children for the production of "Cinderella," 24-29. Rosner's Hungarian Electric Orchestra drew well 5, 6, 7. They start on their Eastern tour about 14, after a very successful season on the Pacific coast.... At Leach's Osborne & Stockwell's Co. opened a three nights' engagement 10, presenting "Shadow of a Great City." Last week well in town.

**MISSOURI.**—The general business was good at all the places of amusement last week.

**GRAND OPERA-HOUSE.**—The Dunlap Opera Co. did fairly well the first part of the week with "The Black Hussar," and filled the house when they produced "Indiana." The topical songs introduced pleased the audiences, and Louise Paulin, Alice Johnson, Bessie Fairbairn, Chas. W. Dugan, Harry Brown and Mountjoy Walker all got encores. W. J. Scanlan commenced a week's engagement Nov. 20, and Maggie Mitchell will follow 28-Dec. 3.

**WHITEHORN'S.**—At the Leland Neil Bridges has presented "Joan of Arc" to light attendance till Nov. 18, when the old friends of Gen. N. T. Banks gave her a rousing benefit. Francis Bishop will appear in "Mugg's Landing" this week, to be followed by Newton Beers week of 27-Dec. 3.

**POPE'S THEATRE.**—Edie Ellister drew a good attendance all last week. "Clio" is promised for this week, and "Passion's Slave" for week of Nov. 27-Dec. 3. All the attractions at this house open at the Sunday matinee, and are generally greeted with a full house.

**LAURENCE.**—At Crawford's Opera-house, Maggie Mitchell will be the attraction Nov. 18, 19. Miss Mitchell always does a good business here. Louis James and Marie Wainwright drew a large audience 14, 15. Every seat has been sold in advance for W. J. Scanlan's appearance to-night (18). E. G. Bogardus is in town, announcing the coming of Maggie Vickers. W. H. Toney has been engaged as stage-carenter at the Leland Neil.

**BURLINGTON.**—At the Grand Opera-house Nov. 20, Modjeska makes her third appearance here, playing "Adrienne Lecouvreur." Mason and Cawthorn follow 24 (matinee and night) with "Little Nipper." Mattie Vickers is booked for 29. Andrews' "Michael Strogoff" Dec. 5, 6. "The Brigand Queen" 10, 11, 12, Ray and Murphy drew excellent business. Nov. 11, 12, and 13. "Our Irish Visitors" was evidently welcome on. A fairly good house greeted "We, Us & Co." 13. Every seat has been sold in advance for W. J. Scanlan's appearance to-night (18). E. G. Bogardus is in town, announcing the coming of Maggie Vickers. W. H. Toney has been engaged as stage-carenter at the Leland Neil.

**BELLEVILLE.**—At the Grand Opera-house Nov. 20, Modjeska 23, "Skipped" 24, Marry and Murphy, in "Our Irish Visitors" played 12 to very large business. W. J. Scanlan in "Shane-la-Lawn" came 17 to "S. O. O." The "We, Us & Co." 18, traveling under Master's name, experienced a slight difficulty in leaving our city, notwithstanding the good business done here. Drafts from Des Moines and other places drained the cash. Manager Duncan proved the friend in need, and they finally departed.

**IOWA CITY.**—W. C. Coup's Equestrieanum draws fair business Nov. 14-19.... The Stewart Concert Co. gave a good musical programme to a small audience at M. E. Church 13.... The Kickapoo Indians continue to draw large houses at the I. N. L.

**DAVENPORT.**—Coming attractions: "Skipped" 21, Nov. 24, Dunlap's Opera Co. 25, 26, Fanny Davenport 29, Hyde's Specialty Co. Dec. 2, Mrs. Gen. Tom Thumb 3. Soden's Burlesque Co. came to good business Nov. 15. W. J. Scanlan 16, entertained a full house and pleased immensely.

**OTTERVILLE.**—At the Turner, Nov. 14, Murray and Murphy in "Our Irish Visitors" appeared to the largest audience ever assembled in the house. The lower part of the house was nearly all sold before the doors were opened. Coming: "Skipped" 21, "Little Nugget" 22, Mattie Vickers 23, Louise Little 30.

**KANSAS CITY.**—W. C. Coup's Equestrieanum draws fair business Nov. 14-19.... The Stewart Concert Co. gave a good musical programme to a small audience at M. E. Church 13.... The Kickapoo Indians continue to draw large houses at the I. N. L.

**DAVENPORT.**—Coming attractions: "Skipped" 21, Nov. 24, Dunlap's Opera Co. 25, 26, Fanny Davenport 29, Hyde's Specialty Co. Dec. 2, Mrs. Gen. Tom Thumb 3. Soden's Burlesque Co. came to good business Nov. 15. W. J. Scanlan 16, entertained a full house and pleased immensely.

**MISSOURI.**—At the Leland Neil Bridges has presented "Joan of Arc" to light attendance till Nov. 18, when the old friends of Gen. N. T. Banks gave her a rousing benefit. Francis Bishop will appear in "Mugg's Landing" this week, to be followed by Newton Beers week of 27-Dec. 3.

**POPE'S THEATRE.**—Edie Ellister drew a good attendance all last week. "Clio" is promised for this week, and "Passion's Slave" for week of Nov. 27-Dec. 3. All the attractions at this house open at the Sunday matinee, and are generally greeted with a full house.

**LAURENCE.**—At Crawford's Opera-house, Maggie Mitchell will be the attraction Nov. 18, 19. Miss Mitchell always does a good business here. Louis James and Marie Wainwright drew a large audience 14, 15. Every seat has been sold in advance for W. J. Scanlan's appearance to-night (18). E. G. Bogardus is in town, announcing the coming of Maggie Vickers. W. H. Toney has been engaged as stage-carenter at the Leland Neil.

**BURLINGTON.**—At the Grand Opera-house Nov. 20, Modjeska 23, "Skipped" 24, Marry and Murphy, in "Our Irish Visitors" played 12 to very large business. W. J. Scanlan in "Shane-la-Lawn" came 17 to "S. O. O." The "We, Us & Co." 18, traveling under Master's name, experienced a slight difficulty in leaving our city, notwithstanding the good business done here. Drafts from Des Moines and other places drained the cash. Manager Duncan proved the friend in need, and they finally departed.

**IOWA CITY.**—W. C. Coup's Equestrieanum draws fair business Nov. 14-19.... The Stewart Concert Co. gave a good musical programme to a small audience at M. E. Church 13.... The Kickapoo Indians continue to draw large houses at the I. N. L.

**DAVENPORT.**—Coming attractions: "Skipped" 21, Nov. 24, Dunlap's Opera Co. 25, 26, Fanny Davenport 29, Hyde's Specialty Co. Dec. 2, Mrs. Gen. Tom Thumb 3. Soden's Burlesque Co. came to good business Nov. 15. W. J. Scanlan 16, entertained a full house and pleased immensely.

**OTTERVILLE.**—At the Turner, Nov. 14, Murray and Murphy in "Our Irish Visitors" appeared to the largest audience ever assembled in the house. The lower part of the house was nearly all sold before the doors were opened. Coming: "Skipped" 21, "Little Nugget" 22, Mattie Vickers 23, Louise Little 30.

**KENTUCKY.**—(See Page 587.)

**LOUISVILLE.**—At Masonic Temple Nov. 21, 22, 23, Louise Balfie; 24, 25, 26, "We, Us & Co." One Williams played "Keppier's Fortunes" all last week for the benefit of the Louisville Firemen's Fund.

**MACALEENEY'S THEATRE.**—Due: 21, 22, Smith & Nixon's Recital Concerts; 23, 24, 25, 26, J. K. Emmet "Jim the Penman" played to excellent business all last week.

**HARRIS' MUSEUM.**—Week of 21, J. J. Dowling and Sadie Hanson. "Passion's Slave" proved a drawing card all the week. The house was crowded at every performance.

**HUCKINGHAM THEATRE.**—Week of 21, Andrews' "Carnival of Novelties." Marcellini's European Congress crowded this theatre from its first appearance. It was the finest combination this house had yet had.

**GRAND CENTRAL.**—Week of 21: Zanzurets, Billy Baker, Charles and Maud Vincent, Kittle Mills, Wright and Zimmer, Bessie Beach Howe, Morrissey and Steble, and the stock. Business was only fair the past week.

**BOURLIER BROS.**—proprietors and managers of Masonic Temple, contemplate building a new theatre in this city that will cost \$200,000.

**PADUCAH.**—Coming: Sol Smith Russell Nov. 24 T. W. Keene Dec. 1, J. B. Polk 2, Gilbert Comedy Co. week of 5. Owing to Louise Balfie's cancellation, the Opera-house will remain dark week of 21. Patti Rose presented "P. A. T." to a large audience 16. During the play the drop curtain became unmanageable, and Manager Dunn of the company came before the audience to explain that it was no fault of theirs. Their Manager Tingley denies.... A. E. Anderson returned to this city for his European tour, and will make things for our new opera-house.... Mrs. Tom McDonough, who has been visiting her husband with the Bayard Davis Co., returned to this city 14 to remain during the winter months.... Will Roark of this city, is at present at Walker's Comique, Memphis, Tenn.... Our home brass band are arranging to give a grand concert during the holidays.... Frank Gilbert has a first-class orchestra at Morton's Opera-house which makes things pleasant between acts.... Hob L. Morgan commenced the publication of a new heat programme.

**CEDAR FALLS.**—Andrews' Opera Co. gave "Prairie" to full house Nov. 10. Billy Marbie's Dramatic Co. 17, three nights.

**OHIO.**—(See Page 587.)

**CLEVELAND.**—At the Euclid-avenue Opera-house the Bostonians came Nov. 21 for one week, to be followed by "The Still Alarm" 28. The Booth-Barrett Co. closed a very successful engagement 16. Minnie Goodwin in "Philoprene" did a light business 17, 18, 19.

**PARK THEATRE.**—Masterson's "Toboggan" opened 21 for one week. "Lights of London" announced for 14, 15, 16. "The Gipsy Baron" closed a fair weekly engagement 16.

**COLUMBIA THEATRE.**—Kate Castleton, in "Crazy Patch," commenced a week's engagement 21. Daniel Suryi booked for 28. "The Two Johns" closed a successful engagement 19.

**DRAKES' MUSEUM.**—Business is good. Mile. Christine is the principal feature this week.

**DOUGLAS' WINTER GARDEN THEATRE.**—A company announced as the "Hazel & Drum" Specialty Co. opened 24 for one week. Business last week was fair.



## YALE VS. PRINCETON.

It has come to be a regular rule with the University football elevens of Harvard, Yale and Princeton that in the arrangement of their annual contests for the championship of the colleges no kind of weather short of a terrific old-fashioned snow-storm on the day is to be allowed to cause a postponement. Consequently, when a cold north-east rain-storm set in on Saturday, Nov. 19, the day assigned for the meeting between the Yale and Princeton teams at the Polo Grounds, this city, preparations were made by the holders of tickets to visit the ground in rain and mud, and the crowd began to gather there as early as 12 o'clock. By 2 p.m. every available place from which to witness the contest was occupied, those of the crowd having umbrellas up being chaffed without mercy by the fellows who stood unprotected from the rain. The grand-stand was well filled with ladies and their escorts, but there was not half the crowd there that would have been present had the weather been favorable. It was nearly 2 p.m. when the contesting teams entered the field for a few minutes preliminary practice, and at 2.05 the referees called play. Brooks of Harvard looking after the ball and Fisk of Harvard being the judge for players being off the play, the double-umpire plan being one of the new rules of the season. Princeton, having won the choice of goals, selected the east end. Yale had their team placed as follow: Corbin, centre-rush; Carter, right-guard; Woodruff, left-guard; Gill, right-tackle; Cross, left-tackle; Wallace, right-end; Bull, end; Beecher, quarter-back; Graves and S. S. Grimes, half-backs; Bull, full-back. On the opposite end were the Princeton eleven, in the following positions: George, centre-rush; Irvine, right-guard; Cowan, left-guard; Speir, right-tackle; Church, left-tackle; Haward, right-end; Wagenhurst, left-end; Hancock, quarter-back; Channing, half-back; and Ames, full-back. In regard to the average weight of the respective teams Yale had the advantage by thirteen pounds, as their team averaged 167 lb to Princeton's 154 lb. The first set was in favor of Princeton, but then Yale rallied, and the first advantage gained was in Yale favor as from a good run by Wurtemburg and a pass to Wallace, the latter touched the ball down in Princeton's goal. But to Yale's disgust the ball was called back on a foul and the work had to be done over again. Finally after half an hour's hard struggle Woodruff got possession of the ball and on being tackled by Princeton men it was grabbed by Wurtemburg, who passed it to Graves, Yale's half-back, and the latter secured the first touch-down of the game. Bull, kicking the place-kick which gave Yale the goal and six points. Nothing more was done to towards scoring in the first half, though Princeton tried their best to recover the lost ground, and when the referee called "time" on the first half Yale held the lead by 6 to 0.

In the second half Yale, encouraged by their lead, held the advantage all the way through, and it was not long before they added another goal to their score through Corbin's good play in securing a touch-down, Bull again kicking a goal, which left the score at 12 to 0. In the second half both Price and Woodruff had to find substitutes, owing to sprained legs in the scrimmages. Wallace of Yale got into a regular fight with Wagenhurst of Princeton, and they went at it in true slugging order until told to "break away" by their captains. In fact there were several pugilistic encounters during the contest, but they were taken as a matter of course. Only one man was seriously injured, that one was Corbin of Yale, ruled off for foul tackling. The first time was called for the close of the second half Yale held the lead, and had won the game by a score of two goals to none, making a score of 12 to 0 in points. The victory of Yale adds greatly to the interest taken in the Thanksgiving-day contest, in which Harvard will oppose Yale. The score to date stands as follows:

	YALE	PRINCETON								
Yale	1	0	1	1	1	0	1	0	1	0
Harvard	0	0	0	0	0	0	0	0	0	0
Princeton	0	0	0	0	0	0	0	0	0	0
Wesleyan	0	0	0	0	0	0	0	0	0	0
Pa. University	0	0	0	0	0	0	0	0	0	0
Lost	0	0	2	3	3	1	8	4	4	4

## MILITIAMEN AT ATHLETES.

The games held annually in the armory of the Twenty-second Regiment, under the auspices of Company B, were largely attended evening of Nov. 19. The feature of the occasion was the attempt of George Gray, the Canadian athlete, who this Fall joined the New York A. C., to break the indoor 16 lb. shot-putting record of 41 ft. 11 in., in which he succeeded at the third put, the lump of iron being sent a distance of 42 ft. 10 in. The other events resulted as follows:

**Fifty-yards run**—R. H. McCaul, Olympic A. C., 7 feet, first; W. Newman, Olympic A. C., 12 feet, second. Time, 58 sec.

**One-mile run**—J. D. Skillman, Manhattan A. C., 12 yards, first; E. Hjertberg, Olympic A. C., 40 yards, second. Time, 45 sec.

**Tug-of-war (limit 5m.)**—First tug won by the Nasau A. C. team, who defeated the team composed of members of Company B, Twenty-second Regiment, by three feet.

**Half-mile run**—Open to members of the Twenty-second Regiment only—R. J. English, Company B, first; W. F. Bailey, Company H, second. Time, 2m. 23.6s.

**Six-hundred-yards run**—C. W. Black, Olympic Athletic Club, 35yds. first; G. Y. Gilbert, New York Athletic Club, 15yds. second. Time, 1m. 21.2s.

**Running high-jump**—W. M. Morris, Brooklyn A. C., 7ft., first, with an actual jump of 5ft. 2 1/4 in. W. P. Henerly, Olympic A. C., 5ft., and W. C. Montayne, Spartan Harriers, 21st, held for second place, which the former won with an actual jump of 4ft. 11 1/2 in.

**Two-mile walk**—E. D. Lange, Manhattan A. C., scratch; H. H. Hjertberg, Olympic A. C., 45s., second. Time, 1m. 57.8s.

**Mid-and-a-half" steeplesrace**—E. C. Carter, New York Athletic Club, scratch, first; E. Hjertberg, Olympic Athletic Club, 60yds., second. Time, 5m. 22s.

**Pole vault**—A. Schroeder, New York Athletic Club, 2ft., first, with an actual vault of 9ft. 3 1/2 in.; J. J. McMullen, American Athletic Club, 2ft. 6in., second, sft. 5in.

A NUMBER of those interested in the movement for the formation of a skating association was held at the Victoria Rink, Montreal, Can., on the evening of Nov. 16. It was decided to organize the "Canadian Amateur Skating Association" at a meeting to be held at the same place two weeks later, and W. G. Ross, who officiated as secretary, was instructed to write to the different skating clubs in the Dominion to ascertain their views and request them to send delegates to the next meeting.

A FIVE-MILE RACE will be run at Washington Park, Brooklyn, on the afternoon of Thanksgiving-day. The contestants will be the amateur runners J. D. Lloyd of the Prospect Harriers and S. D. Freeth of the Nassau Athletic Club, and the prize at issue is a trophy valued at \$200. Much interest is felt in the result by the athletes of the City of Churches, and there will be a big turnout to witness the struggle.

SIXTEEN MEMBERS took part in the opening moonlight run of the Prospect Harriers on Nov. 17. They ran from the Prospect Park plaza, Nov. 17, to Parkville and return, and the first contestant to reach home was W. J. Dove, covering the distance, about seven miles, in 50m. W. Ayres was second in a few yards, J. H. Miller third and C. Doremus fourth.

AT A MEETING of poloists at the Bay State Rink, Chelsea, Mass., last week, the first steps towards the formation of an amateur polo league were taken, the following officers being elected: President, W. J. McConnell; secretary, H. McCarthy. All the games of the league will be played in the Bay State Rink.

JOHN HENRY and Michael Bowler were contestants in a race of one hundred yards for \$100 a side, at Hampden Park, Springfield, Mass., Nov. 17. The former, who was a decided favorite, won as he liked, breasting the tape four yards ahead.

The Emerald Snowshoe Club of Montreal, Can., held their annual election last week, with the following result: President, J. D. Purcell; first vice-president, P. T. McGoldrick; second, W. J. Bartley; secretary, S. R. McLaughlin; treasurer, Thomas Mace.

## BASEBALL.

## NATIONAL LEAGUE CONVENTION.

## The Ball-players' Brotherhood Finally Recognized.

## Important Change Suggested in the Playing Rules.

## A REVISION OF THE CONSTITUTION EFFECTED.

## Washington and Philadelphia Get Fifty Per Cent. of Labor Day's Games.

The action either way when the session ended on Wednesday night. A side issue, which had been made unusually prominent by the papers, was that relative to the question in which the Ball-players' Brotherhood was the chief actors. Both the League and the Brotherhood committee stood apart on a single question of dignity, apparently brought about by a misunderstanding.

## The Second Day's Session.

The delegates assembled in parlor F early on Nov. 17 to finish up their percentage business, and it was fully expected that the contesting club officials, after having slept over the disputed question, would have attended the day's session, prepared to settle the matter quietly. But instead, the discussion grew warmer and warmer as the day advanced, and it was not until the close of the afternoon that a decision was reached, and then it became known that committee of the League had quite a chat about the fact, I will say in passing, and without mentioning names, that one college nine which Harvard has been playing has had in its ranks within two seasons two players who came to college simply to play baseball, and not to study at all. It may be easy for him to find out this college and stop Harvard from playing its nine in the future, but I doubt it. It was notorious last season that another college nine secured two valuable men from a rival college team simply to strengthen its baseball nine. As well issue an edict against Brigham, a noted professional, now at Harvard, as persist in camping the college nine, as is the case. Have Walter Badger of Yale or William W. Coolidge of Yale turned out the worse for the players he received against professionals? And how about Ernie and Leo and others? The crusade is unworthy of an institution like Harvard. . . . Tim Murnan well says that the professional associations will do well in the preparation of averages for their guides not to classify men who have played in only 20 games or so with men who have participated in more than 100. The scoring of 1887 was bad enough and misleading enough without making the agony worse. The idea of Maui appearing as the leading batsman of the National League is ludicrous, to say the least. This idea of having official scorers appointed for any association, to travel with the teams is nonsensical. A home scorer is not like a home umpire. He has every opportunity for fair and square work, and there is no reason why it should not be well done. . . . What a victory for the Boston scorers was the abolishing of the absurd rule for a base-on-balls, which had made the official record for 1888 in all associations wholly worthless. The best example before me is the case of a man in the Northwestern League, a very poor balsman, who is now credited with an average of over .375. A Cleveland paper scoffed at the idea of scoring in any way than as the rules dictate, and said that Boston was alone in refusing to endorse the base hit-for-a-base-on-balls business. But Boston wasn't alone. THE NEW YORK CLIPPER condemned the rule most strongly and so did several New York, Philadelphia and Pittsburg papers. . . . While we are talking about following the rules it may be said that the New York papers did not keep the stolen-base column at all, while the Boston press kept it, but will not next season. Next season Boston will restore the old total base column, and put the stolen bases in the summary. The error column will include all errors, errors, errors. . . . The League has made no mistake in its selection of T. J. Lynch of Lawrence as an umpire, and if he does not more than fill expectations many people in New England will be disappointed. He is a fine, earnest-looking young man, 28 years old, 5ft. 10 1/2 in. high, weighing 170lb. He is letter perfect in the rules, has a splendid voice that can be heard all over the field, is quick in his decisions and always runs to the place where his presence is needed. He once played in the New Britain, Ct., team when Burns of the Chicagoans was there. He umpired in the Connecticut League in the seasons of '84 and '85, and in New England in '86 and '87. I think he will turn out to be as capable an umpire as there is in the land. . . . Last night I attended the home of W. D. Sullivan, a well-known baseball writer of this city, an attaché of The Globe, in which he is writing a series of "Pitcher weights" very popular and apparently rated. He has a very charming wife and a most attractive home. Among the gifts that attest his popularity was a little earth pot containing \$150 in gold, from his associates on The Globe. Of "Sully's" happiness there can be no doubt. . . . Bobby Wheeck seems to be a bone of contention. Worcester wants him, Washington is after him, while Omaha casts a longing eye in that direction. He has many offers, and ought to take plenty of time to consider before he decides upon his location next season. Mahoney and Callahan will doubtless constitute two of the New England League staff of umpires next season. . . . Pitcher Turner of Salem is to coach the Amhersts. . . . Salem has signed Billy Long. . . . Manager Burnham of Worcester is to run the Portland toboggan-slide this winter. . . . Frank Seeler of Omaha is busy all the time. He has signed Left-fielders Burns of the Oak Brook team. . . . McGrath is slated to manage the Massachusetts, N. H., nine. Great interest is being brought to him to accept. . . . The Portland Association is to raise \$2,000 more of stock. . . . The Dover (N. H.) nine spent \$4,231.90 last season, and I had a balance of \$1.70. . . . He said that Harkins of Holy Cross College will pitch for Harvard next season. If so Harvard will have a great "batter" in him and Knowlton. . . . Frank Leonard reports prospects very favorable for a club in Brockton. . . . The stars of the New England League are fast leaving. Witness the departure of Petree, Donovan, Campana, Farrell, Schoenick, Hatfield, Davis, Andrews, Hartnett, McGunigle, Duffy, the nucleus for a great team.

to invite him to the Convention, and he was introduced by President Stearns of the Detroit Club, and had quite an interesting talk with the delegates previous to his departure for Baltimore.

Edgar Stearns of the Treasury Chapter, E. Coon was in the corridors, and he and his old friend Nick Young had quite a chat about the days of 1887 in Washington, when Mr. Coon was president of the Empire Club of that city. Nick Young related a story about he got. . . . Well, we won't tell tales out of school, but Nick was not then the Nick he is now in one respect evidently.

Tom Estbrook was present as a lobbyist. Tom is looking fine, and, like Dave Orr, he is going to "play the game of his life" in 1888. Tom will be a valuable man in a team which suits him as companion. He is a first-class in-fielder and out-fielder, a very able batsman and good base-runner, and a man withal of steady habits.

In talk with the veteran Harry Wright in regard to the change made in the rules from year to year, the old-timer said he had the rule of four strikes, and advocated it for last year, he thought that three strikes now would be as useful under the rule taking away the chance of high and low balls as the four-strike rule, while it would not admit of so much waiting for bases on called balls.

The American Association club magnates present in the lobby were surprised to learn that such acrimonious debates had followed the introduction of the percentage question. They, with the majority, regarded the question as one which should have been disposed of in a few hours of quiet discussion. Instead, nearly the two days' session was occupied in settling the question, and the debate was bitter and decidedly personal at times.

The general veteran, the sage of Buffalo—our old friend John B. Stearns was assigned the pleasant duty of peacemaker in the difficulty between the Brotherhood committee and the too dignified National League people, he carrying the message to Chairman Ward inviting the committee to a consultation.

The leading umpires present in the corridors were Gaffney, Doescher, Connolly, Dick Pearce, Jerry Sullivan, Grace Pierce, Dailey, Quinn and Valentine. Umpire Powers' claim for \$10 deducted from his salary for a failure to report a fine was allowed by the National League after the matter had been explained.

John M. Ward was greatly annoyed at the unnecessary delay in taking his departure for California, occasioned by the failure of the National League to see the Committee of the Brotherhood off before Thursday night, Nov. 17. He had intended to leave the next day, but was induced to let over until Nov. 20, when he and his charming wife left for San Francisco direct. Ward is to be congratulated on the plucky stand he made for the recognition of the Brotherhood by the National League.

The admission of the reporters to the Convention before the National League had got through with its business was the first innovation of the kind known in its history. When the permission to enter and hear the debate was granted the press writers it evidently was with the idea that the scribes would be witnesses of the sad discomfiture of the visiting committee. But it happened to be just the reverse, as the reported discussion fully shows.

Dunlap had quite an earnest talk with President Stearns of the Detroit Club about the sale of his release to Pittsburg. He mentioned Stearns by saying that he had received compensation on the money paid for his release, his demand being one-half. This will probably be the Brotherhood's precedent for the price of a consent to a release in future.

Billings of the Boston Club, in a conversation on the subject of buying the release of one or more of the Detroit players, which he had with President Stearns, is said to have offered first \$12,000 for the release of Richardson and Thompson, and then \$10,000 for Thompson alone. If he values the right of the Detroiters at this sum what is his estimate of the value of Johnston and Hornung? The Boston players will bear in mind these high figures alleged to be offered for players who are not Kellys or have such a prestige on the market.

President Brush of the Indianapolis Club was duly congratulated on his securing the services of Harry Spence as the club's new manager. Harry has a credit to the class of club managers in every respect.

Conant and Billings of the Boston Club "buzzed" Tom Burns of the Baltimores for quite a while, and it made Billy Barrie quite uneasy.

Among the club managers present in the lobby were Harry Wright, O. P. Caylor, Walter Watrous, Harry Spence, Horace Fogel and Horace Phillips.

## FROM THE HUB.

## Gossip Gleaned by The Clipper's Boston Baseball Reporter.

BOSTON, Mass., Nov. 19.—D. A. Sargent of Harvard is the gentleman who is so strong an advocate of football, yet cannot see anything in baseball at all, and, doubtless, if he had his way, baseball would be abolished as a college sport. Having the ear of President Elliot, as he has, is undoubtedly responsible for the set-backs the game and the team have received at the hands of the faculty. One needed but to have been present at the Princeton-Harvard football game Saturday week to have seen that the sport, even under the new rules, is as dangerous as ever. Where the captain of one team is so injured that the effects of the shock may last for life, and where members on both sides are so battered that they can scarcely stand at the close of the game, it is very pretty to talk about the benefits of football. It was but a few years ago when an entire club was kicked in the head and suffered concussion of the brain, and came very near drawing his last breath. The Amherst College team has been completely crippled by injuries to its players, while the Williams eleven have suffered much from injuries on the field Saturday week the Wesleys received the same in the game with Yale. No one can deny in the face of these facts that a player goes into a game almost carrying his life in his hands. Harvard did I say? Harvard didn't kick the ball once during the game. Princeton did, and gained by it every time. Harvard depended upon brute strength, and won by sheer physical superiority. Its men battered away at the Princeton rush line until the latter's players were too feeble to stand the onslaught. The orange and black was overmatched physically. In the first part of the game Princeton showed the greater agility and skill, and did the best tackling and rushing. Foot ball, did I say? Harvard didn't kick the ball once during the game. Princeton did, and gained by it every time. Harvard depended upon brute strength, and won by sheer physical superiority, despite the absence of Holden and Wood, two of the best men in the team. Do baseball players train such hard? Is it not necessary to have a successful college ball players to go through a long and severe course of training during Fall, Winter, and Spring that will put them in fine condition for the Summer's work? It is acknowledged that the benefits of such training are far greater than what a man receives during the playing season. The baseball candidate practices hard every fair day in the late Spring and Summer, and the game does not give him that unequal development that the learned Harvard gymnastic instructor would have us believe. Every one knows, too, of the would-be high-toned streak that has prevailed at Harvard for several seasons in not allowing the nine to gain advantages and proficiency by practice with professional teams. The inconsistency of this action has been shown again and again in these columns. The Harvard Lacrosse Club is allowed to play the South Boston Lacrosse Club, but the two other amateur clubs of the river, professional coaches and "professors" about in other sports, but the trainer who officiates on the cinder path must not contaminate members of the nine. The senior class this year protested against this discrimination, unworthy as it is of a college like Harvard. Some day the Harvard faculty will see what the consequence will be of this choking college athletics instead of encouraging them. The successful college athletics plays a more important role nowadays than Harvard is willing to admit. Any Yale professor will grant that the superiority of that college in athletics has been a great factor in its success in attracting young men to that college. The student and his

teacher there go hand in hand, and do not spar at arm's length as at Harvard.





## TONY PASTOR DISCOVERS THE NORTH POLE.

A Remarkable Story Told at the Munchausen Club.

WRITTEN FOR THE NEW YORK CLIPPER.

Tony Pastor opened up as a Triple-X Truth Teller at the Munchausen Club last Wednesday evening, the regular Friday night meet, having been anticipated, as usual. The Hoffman House Art Gallery, the headquarters of the Club, was thronged, and, after art mixtures had made the grand rounds, Brother Tony bloomed out as follows:

"In the Summer of seventeen hundred and something, or seventeen and seventeen hundred, it doesn't matter which for the purposes of this story, I set out from New York to discover the North Pole, if there was any such pole in existence to discover.

"Believing there was, and tired and discouraged by the numerous failures made by adventurers in search of the mythical stick, as many considered it, I set out, as before said, determined to find it, or perish in the attempt!

"Concluding that the most likely way of finding it would be to go afoot—ships are liable to be crushed by the ice, or might easily sail by the pole in the long Arctic night—I set out afoot via Albany and Boodle Land called Canada on maps, after bidding my weeping friends all good-bye on the Bowling Green, where they had assembled to see me off.

"At that time, brothers, I was a strapping young fellow, standing six feet two in my stockings, and my narrative will explain the great falling off in my stature, and how I was telescoped, as it were, to five feet two—a foot shorter.

"I made good time with my then long legs through Boodle Land, but fell off greatly on reaching Kamtschatka, where the walking, on account of the ice crop which overlaid the entire country, was too slippery for anything, and where my time was divided between slipping down and picking myself up, I not making over five miles a day.

"This would never do, of course, not to say anything of jars and bruises, so, on reaching Katskovska, the metropolis of the country, I felt compelled to purchase a bicycle in self-defense, as it were, and secured one, after the style there in vogue, the same being stoutly spiked at six-inch intervals around the periphery of the wheel, thus affording a capital hold on the ice.

"I went along swimmingly on the wheel, fully making up for lost time in a week, and, where icebergs were not built on the perpendicular plan, as some were, never thought of turning out, but, thanks to the spikes, made the ascent and descent with perfect safety, and more or less celerity, especially in descending.

"After wheeling some thirty days, heading due north by my very reliable compass and the North Star, the two en rapport, as it were, meaning that both harmoniously agreed, I began to trim my lamps, so to speak, for a sight of the pole that had exercised the world for ages, and which might heave in sight at any moment, provided, of course, any such stick existed.

"Brothers, if you think it was a pleasure excursion, even with my wheel, you are away off, for it was the most laborious journey I ever undertook—why, a journey to Harlem, in a Third-avenue horse-car, would have been a picnic compared with that excursion. The first fifty or sixty icebergs which I climbed and tobogganed down afforded me much pleasure, but when I got into the heart of the iceberg country, where being followed like the teeth of a saw, I tell you it was too much of a good thing.

"Then there were the ice floes, the packed ice, solid, irregular walls, through which I was compelled to chop my way with a hatchet, polar bears and polar bipeds in bear skins, inferior creatures, compared with the quadrupeds named, but troublesome, on account of their greed for tobacco, the intense cold and frequent snow-storms—all these things combined to render my journey anything but a picnic, I assure you, brothers.

"Some days nearly all my time was taken up in attending to the bears that opposed my progress, I really believe I expended half a ton of lead and several hundred pounds of powder in removing those bears, to say nothing of the amount of ammunition expended on the bear-robed bipeds I was forced to remove, or surrender all my tobacco, the intense cold and frequent snow-storms—all these things combined to render my journey anything but a picnic, I assure you, brothers.

"One afternoon, late—it was snowing hard at the time, as it had been doing for six straight days, at least twelve feet a day falling, but packing hard and not interfering with my progress—I concluded to camp for the night, and dismounted accordingly. As I alighted, I noticed a slender column of snow, not far away, towering beyond my sight in the thickly falling flakes.

"Making for the strange apparition, I reached and played against it, when down it came overwhelming me in a cloud of snow. Digging my way out, I discovered what I supposed to be the top of a mast of some ship that had been caught in the ice and snowed under. As such things had happened, I didn't get to musing over my discovery, but took it as a matter of fact—the stick was certainly a fact—and prepared to go into camp for the night, resting my wheel against the top-mast, which protruded about three feet above the snow-level.

"Tramping down the loose snow that had showered me, I soon had a fire and coffee and bear-steak under way, cooking. Supper over, I lit my pipe, smoked an hour and then turned in to dream, as I always did, of tropical scenes, including dark-eyed hours-galore—those nights, in my dreams, brothers, were truly 'Arabian Nights,' but the days were tough, I tell you.

"When I awoke in the morning it was to a great change in the situation. There had been a tremendous thaw in the night, and that three-foot pole towered above me to the height of eighty feet. I judged—a straight, smooth, tapering pole—no ship's mast—on the top of which hung my wheel! I was immediately reminded of the truthful Baron for whom our club named, who had a similar experience: Hitching his horse one night in a snowstorm, to what he thought was a stake, he awoke in the morning, after a heavy thaw, to find himself beside a church, with the horse dangling from the top of the spire!

"I don't remember how he recovered his steed—I think he shot the bridle in two, the horse dropping on all fours, without damage—and it doesn't matter; but if you think I was appalled at the situation you are again away off, as it were, for I had with me a pair of those spurs or gaffs that telegraph linemen use in climbing the poles; so the situation didn't alarm me at all.

"Instead, I was laboring under the overpowering conviction that I had discovered the North Pole! If not, what pole was it? Suddenly I heard a peculiar noise in the vicinity of the breast-pocket of my top-coat. Immediately I pulled therefrom my compass. Whew! the needle was flying round at the rate, more or less, of 7,000 revolutions a minute! That settled it, brothers! I stood beside the long-lost North Pole!—perhaps I should say the never-before-found North Pole! It doesn't matter; it was the old North Pole, and I, Tony Pastor, had found it! Spare the cheers, brothers.

"Two paces to the north—I forgot to state that there was a barbed-wire fence about the pole, presumably to prevent the bears from clawing it, and to keep off other iconoclasts—and I stood on

the south side of it—this looks queer, but nevertheless is true, as you understand—when assurance was made doubly sure by a tin sign bearing this legend:

"THE NORTH POLE!"

Any person defacing this pole will, on conviction, be fed to the bears. No appeal allowed and no stay of proceedings granted.

"By order of the Governor-general.

"JAKATSKOFF, Secretary."

"Well," said I, "my spurs will defeat the pole, but I am going to have my wheel, at all hazards; and nail the Stars and Stripes at the mast-head! So I on with the gaffs, leaped over the fence and commenced the ascent. I ascended without any trouble, and had reached within ten feet of my wheel, when, I noticed, coming up from the south, a large herd of bears making rapidly for the pole. Halting, I watched the animals, wondering if they had been stampeded by some of the other inhabitants of the region, the bipeds in bear-skin togs, or how? I couldn't settle it, and went up and nailed old glory at the mast-head, and had just grasped my wheel, when I felt a shock, a severe trembling and swaying motion.

"Looking down, I found the bears had rushed pell-mell at the pole, carrying away the barbed fence, and that some had begun to climb the spar. There was a fix, brothers. I had passed unclothed through more or less appalling dangers on my trip, but how I was to get through this one, if the bears could climb the pole, was more than I could tell. That they could climb I was satisfied, when I saw as many as twenty, one after another in close proximity, clawing their way easily enough to ward me.

"Then a happy thought struck me. I went to the top, got my wheel, grabbed the back-bone with one hand, the treadle with the other and right, stuck my gaffs deep into the pole and awaited the coming of the foremost bear, which quickly came to the front, as it were. A moment, and that bear went to earth, taking three or four more with him. Did I shoot him? No. Understand that the most tender and sensitive part of a bear is his snout, and that turned the spiked periphery of my wheel upon that point, whirling the wheel rapidly.

"Brothers, it worked to a charm. In fifteen minutes every bear in that crowd was *hors de combat* with a lacerated nose. Humiliated at their defeat, the polar beasts slunk away in the direction of the United States, and, after seeing them pass round an iceberg, I prepared to descend to terra—no ice—lirms. Alas! I had better remain on the apex of the North Pole, brothers, even if I had starved to death.

"Whether I was so elated at the success of my plan for beating the bears as to forget caution or not I don't know, but certain it is that I came down that pole by the run, my gaffs not once getting in their work. Smash went my wheel into forty pieces, and I myself struck the ice with a terrible thud—a jar so tremendous, brothers, that I telescoped a long and slim '5ft. 2 man into a short and stout '5ft. 2 person, such as you now see before you!

"The sensation, as my anatomy was thus suddenly and violently condensed, as it were, was peculiarly terrible and terribly peculiar, I assure you all. You must excuse my describing it, for I like to experience, rest assured. But that was not all. While in the throes of the shock, happening to look abroad, I saw, to my consternation, that troops of bears were approaching on the double quick, and I altogether knocked out, so to speak—utterly helpless! The black-hearted though white-robed beasts had cunningly fooled me into the belief that they had retired from the field vanquished; whereas it was only a ruse, they understanding that I would descend when I saw the coast was clear!

"In two minutes they reached the spot, surrounding me four deep, and I as utterly helpless as one who had been Sullivanized! Brothers, when I think of those raging red mouths, with their glistening, terrible fangs, I grow faint and tired, even at this late day!"

"Good heavens, I should think you would!" exclaimed an excited non-member of the club, to the disgust of the members. "But how—how did you come out, for God's sake?" he breathlessly queried.

"My Christian friend," said the narrator, in pitying tones, "your acquaintance with bears, particularly polar bears, when they have soured on man for injuries inflicted by him, must be extremely limited, and I therefore forgive and say to you, sir, that I didn't come out, but went in. In other words, and more explicitly, I, being a stranger, was taken in by those bears—eaten alive, sir, in one minute by the clock, not a vestige of myself remaining! Ugh! it makes me shudder to think how they crushed my bones!"

"The 'Christian Friend,' having angled and realized, set up the art mixtures for the crowd, and, if not beamed upon, was not sat down upon stercely. "BUCK" THORNE.

## CHECKERS.

## To Correspondents.

E. A. DURGIN.—We await your reply.

GEORGE.—Please advise me the move of his opponent, and be crowned, before jumping.

H. CRANDALL.—Thanks for end-game.

THE match games between Lewis and Christie, with other matters of interest, are to be published in book form.

## Game No. 37, Vol. 35.

By J. LEXS, Dallington.

From The Glasgow Herald.

"WHILSTER"

Black      White      Black      White  
1. 1 to 15      16. 2 to 9      17. 2 to 9      18. 2 to 24  
2. 7      21. 11 (a)      22. 17      23. 7  
3. 11      26. 23      27. 18      28. 11  
4. 8      29. 18      30. 17      31. 14  
5. 9      32. 27      33. 17      34. 21  
6. 10      35. 22      36. 17      37. 31  
7. 12      38. 22      39. 17      40. 10  
8. 3      41. 22      42. 17      43. 10  
9. 5      45. 22      46. 22      47. 6  
10. 1      49. 24      50. 29      51. 10  
11. 16      52. 24      53. 29      54. 10  
12. 16      56. 24      57. 29      58. 10  
13. 16      60. 24      61. 29      62. 10  
14. 9      64. 27 (c)      65. 28      66. 7  
15. 11      68. 27 (c)      69. 28      70. 3  
16. 18      73. 30      74. 27      75. 3  
NOTES.—  
(a) This move forms the "Whilster."  
(b) Janyer plays 6 to 9 here, and draws.  
(c) Mr. Lexs claims that this move enables White to draw, 12 to 17 loses.  
(d) Positions similar to this call for the genius of a Freeman, a Barker or a brat.

## Solution of Position No. 36, Vol. 35.

By C. BROWN, Cambuslang.

From The Glasgow Herald.

Black      White      Black      White  
1. 1 to 15      16. 2 to 9      17. 2 to 9      18. 2 to 24  
2. 7      21. 11 (a)      22. 17      23. 7  
3. 11      26. 23      27. 18      28. 11  
4. 8      29. 18      30. 17      31. 14  
5. 9      32. 27      33. 17      34. 21  
6. 10      35. 22      36. 17      37. 31  
7. 12      38. 22      39. 17      40. 10  
8. 3      41. 22      42. 17      43. 10  
9. 5      45. 22      46. 22      47. 6  
10. 1      49. 24      50. 29      51. 10  
11. 16      52. 24      53. 29      54. 10  
12. 16      56. 24      57. 29      58. 10  
13. 16      60. 24      61. 29      62. 10  
14. 9      64. 27 (c)      65. 28      66. 7  
15. 11      68. 27 (c)      69. 28      70. 3  
16. 18      73. 30      74. 27      75. 3  
NOTES.—  
(a) 16. 2 to 9 here would be much better; for, if P. retakes, Kt to R 4 and B 5; but, if Q x P, Q 5, winning the B P.  
(b) The endeavor to win R P loses too much time.  
(c) 26. Q to R 3 would have avoided all subsequent complications.  
(d) A diagram, as an end-game guide:

BLACK (Mr. Blackburne).

Move made—25. Q to K 5; 9. Kt to Q 5; 10. B x R, etc.

(e) 16. B x Kt would have been better; for, if P. retakes, Kt to R 4 and B 5; but, if Q x P, Q 5, winning the B P.

(f) The endeavor to win R P loses too much time.

(g) 26. Q to R 3 would have been better.

(h) 26. Q to R 3 would have avoided all subsequent complications.

(i) A diagram, as an end-game guide:

BLACK (Mr. Blackburne).

Move made—25. Q home; and White's continuation is pronounced his only move, viz., 26. P to K 4.

(j) All these moves require a great deal of exactitude.

Position No. 37, Vol. 35.

BY L. H. MARSH.

From The Womack Reporter.

Black      White      Black      White  
1. 12 to 6      32 to 23      4. 7 to 23      16 to 7  
2. 16 to 19      33 to 24      5. 8 to 24      17 to 23  
3. 5 to 9      34 to 25      6. 28 to 22      18 to 24  
NOTES.—  
(a) Back to play and win.

Position of Position No. 36, Vol. 35.

BY C. BROWN, Cambuslang.

From The Glasgow Herald.

Black      White      Black      White  
1. 1 to 15      16. 2 to 9      17. 2 to 9      18. 2 to 24  
2. 7      21. 11 (a)      22. 17      23. 7  
3. 11      26. 23      27. 18      28. 11  
4. 8      29. 18      30. 17      31. 14  
5. 9      32. 27      33. 17      34. 21  
6. 10      35. 22      36. 17      37. 31  
7. 12      38. 22      39. 17      40. 10  
8. 3      41. 22      42. 17      43. 10  
9. 5      45. 22      46. 22      47. 6  
10. 1      49. 24      50. 29      51. 10  
11. 16      52. 24      53. 29      54. 10  
12. 16      56. 24      57. 29      58. 10  
13. 16      60. 24      61. 29      62. 10  
14. 9      64. 27 (c)      65. 28      66. 7  
15. 11      68. 27 (c)      69. 28      70. 3  
16. 18      73. 30      74. 27      75. 3  
NOTES.—  
(a) Back to play and win.

Position No. 37, Vol. 35.

BY L. H. MARSH.

**CENTRAL THEATRE**  
PHILADELPHIA, PA.  
**WANTED**  
TO COMPLETE MY COMPANY  
FOR DEC. 5,  
A FEW MORE

**Fist-class Specialties.**

Wire or telegraph. W. J. GILMORE,  
James Reilly ("Widow D'Arcy"), wire  
me your address at once.

**J. H. SULLIVAN,**  
BRONCHO JOHN,  
The Great Cowboy Advocate,

Has a drama in four acts, entitled "47,  
OR THE MINER'S DAUGHTER," and a  
prologue "UP THE TRAIL." Cowboys,  
all genuine, Sioux Indians. The ladies  
are Ranchers' Daughters of the great  
plains. He is ready for Museums or  
Opera-houses. Look out for him.

A Good Partner with Money Wanted.

**WANTED.**

A First-class Tooth-puller,

One who has had experience "on the street."

A FIRST-CLASS MUSICAL-ARTIST,

And First-class Punch-and-Judy Man,  
OR MAGICIAN.

Also Three or Four Japanese Performers.

Engagement by the year. Salary certain and sure. All  
communications answered.

YELLOWSTONE KIT, Atlanta, Ga.

**WANTED,**

GOOD AGENT, ACQUAINTED WITH

SOUTHERN COUNTRY.

Also DRAMATIC PEOPLE, both ladies and gentlemen.  
Must play brass. State lowest salary in first letter. Would  
like to buy second-hand Band Uniform. Managers South  
and West, send open time. Address EDGAR HUMPHREY,  
Manager "Bad Boy" Co., Memphis, Tenn.

"Whoa, there, Calamity Jane."

BIG SUCCESS EVERYWHERE OF

**MR. JOHN H. MACK,**  
"PAGANINI OF THE BANJO."

Promised by press and public of the United States to  
be one of the finest banjo players on the American stage.

Engaged with JAMES H. WALLACE'S "Cattle King" and  
"Bandit King" Co., AND THE BANJO WILL TALK.

**NOTICE TO MANAGERS.**

THE NATIONAL SOLDIERS' HOME, at  
Leavenworth, Kansas, pays certainties to  
first-class Comedy, Opera and Minstrel  
Companies. Address

GOVERNOR A. J. SMITH, Leavenworth, Kas.

**WANTED,**

A Good Musical Team

TO DOUBLE IN BAND.

TELEGRAPH TO DODGE, INDIANA, 17, FRANKFORD,  
INDIANA, 18.

HARRIGAN'S IRISH AND AMERICAN TOURISTS' CO.

FOR SALE, 350 First-class Folding Opera-

CHAIRS UPHOLSTERED IN RED PLUSH. Cost \$1.00 a  
chair. Will sell for \$1.00 for the lot. BERGER & PRICE,  
Lester Avenue Academy of Music, Brooklyn, E. D., N. Y.

**HARRY V. VOGT,** Playwright,

624 Point street, Camden, N. J.

All plays to order. All stage specialties. Adaptations  
from the German. Dramatic work revised and adapted.

Correspondence solicited.

**McKean County Circuit,**

10 OPERA-HOUSES.

HAVE A FEW OPEN DATES IN DECEMBER.

America's Greatest Contortionist,

**MR. JAMES LIVINGSTON,**

THE SERPENTINE AND BONELESS WONDER

Care of CLIPPER.

New Great Western Hotel, Philadelphia,

is 40 North Broad street, opposite Masonic Temple, one  
block from Penn R. R. Depot. Hosted with steam and has  
all modern improvements. Theatrical profession a special  
ty.

J. K. TRAUCK, Manager.

**TRICKS**

Wonders: Fine Magic Apparatus, Sporting Goods, etc.

Send 10cts. for fully illustrated book catalogues.

MARTINKA & CO., 400 N. 1<sup>st</sup> avenue, N. Y.

**CLUB SWINGING.**

All the diff. cult. in one.

ments taught. PROF. W. W. DUDLEY, 61 Clinton pl., N. Y.

**MISS ESTHER LYONS,**

FEADS—"MICHAEL STROGOFF" (EASTERN CO.)

NEW DIAGRAM.

Simple method.

Without a secret.

Instruction notes, \$1.00; Patent Bell Banjo, the grandest  
toned instrument on earth. Send for circulars. HENRY C.  
DOBSON, Solo Manufacturer, 1,270 Broadway, New York.

JUST BUILT.

**A FINE OPERA-HOUSE,**

Best Scenery and Stage Fixtures in Southern Indiana,  
will seat four or five hundred people; is now open to the  
public. (A good troupe wanted for the holidays.) Ad-  
dress W. E. STOV, Odon, Ind.

WE WANT FOR SECOND WEEK OF DECEMBER.

BER A GOOD DRAMATIC COMPANY. Would like to hear  
from a GOOD MINSTREL COMPANY. Share, rent or  
certainty.

M. D. & W. P. CUMMINGS.

Lessee Beadle's Opera-house, Lewiston, Ill.

DETROIT TENT AND AWNING FACTORY.

J. C. GOSS, Proprietor.

DETROIT, MICH. CATALOGUE FREE.

**SIDESHOW**

CANVAS A SPECIALTY.

TO CIRCUS AND SIDESHOW MANAGERS,

**JAMES MARTIN & SON.**

Manufacturers of Circus and Show Canvases, Bunting,  
Flags, etc., 110, 112 and 114 Commercial street, Boston.

Price-list sent free.

**Circus Canvases.**

Tents of all descriptions Manufactured

By W. R. KUNELLY, 163 South street, New York City.

WANTED, First-class Attractions at All

TIMES FOR LEWISBURG, PA., MUSIC HALL Rental  
or Share. Managers having open time, address.

T. D. BAKER, Manager.

**VAN FLEET,**

**JOB PRINTER**

New York Clipper Building.

**C. W. CRANE & CO.**  
THEATRICAL STEAM PRINTERS AND ENGRAVERS  
100 NASSAU ST. N. Y.  
PRICE LIST FREE

**FLYING HORSE MACHINES** Hundreds  
of our machines running in all parts of the World, at  
fairs, shows, etc. Pay for themselves in a short time.  
Send for our circulars. The P. J. Marqu's Mfg. Co.,  
Cincinnati, O., U. S. A. Established 1857.

America's Brilliant Young Tragedian,  
**ROBT. DOWNING,**  
Under the personal management of  
**JOS. H. MACK,**  
In grand productions of SPARTACUS THE GLADIATOR,  
Julius Caesar, Ingomar, Othello and St. Marc.

**LIONDALE FARM.**  
Dr. H. L. Fairchild, New Brunswick, N. J.

Importer and dealer in rare and curious small animals.  
Never less than 500 Ponies, Monkeys, Parrots, Bears, etc.  
ON MY PLACE. The noted resort for showmen and private  
connoisseurs in rare animals. I sell to the trade,  
and at the end of the season either buy or board. I have  
\$20,000 invested. Do not call on me unless you have  
full bill the bill every time, and won't rob or steal. All  
waits is a fair profit. FAIRCHILD, New Brunswick, N. J.

**MAGIC LANTERNS.**  
OUR PETROLEUM LANTERNS HAVE THE FINEST LENSES  
AND THE LAMPS ARE UNRIVALLED FOR POWERFUL  
CHOICE STOCK OF VIEWS COLORED AND PLAIN  
SEND FOR CATALOGUE TO QUEEN & CO. PHILADELPHIA PA.

**RECEIVER'S SALE**  
Of the Bolles Kiraly Grand Spectacular Show, "SIEGE  
OF TROY." Bids will be received by the undersigned for all  
the Costumes, Properties, Scenery and Paraphernalia  
of the Show. All bids must be in writing and sent to  
the Receiver's sale in Chicago. All bids must be filed with  
the Receiver by November 28, 1887, and if no satisfactory bid  
is received the property will be sold at public auction at  
the east main-entrance of the Coliseum, Chicago, Illinois,  
on the 29th of December, 1887. Send bids to, and for further information about  
the sale of "THE SIEGE OF TROY SPECTACULAR  
SHOW," address JOHN A. BROWN, Receiver,  
414 West Congress street, Chicago.

Another Invention  
by  
BARNEY CHAMBERS,  
Providence, R. I.  
Musical Bellows  
can be learned in 1/2  
hour, to play in any  
key. The works never  
gets out of order.  
Price, \$12.50.  
Also, MUSICAL SLEIGH BELLS,  
Nine Straps, any key, \$30.00, &c.

**MAGIC TRICKS AND JUGGLING GOODS**  
MANUFACTURER AND IMPORTER OF FINE MAGIC AND  
JUGGLING GOODS AND LOTS OF CLOTHES FOR  
THE 190 PAGES illustrated catalogue. Jug-  
glers' illustrated catalogue sent free on  
receipt of address. Established 25 years.  
Full outfit for Magician, Juggler, etc.,  
etc. N. B.—LESSONS GIVEN IN THE ART OF  
SLEIGHT-OF-HAND AND IN JUGGLING

**Hotel Garnier**  
ST. LOUIS, MO.  
OPPOSITE THE STANDARD THEATRE,  
620 WALNUT STREET.  
WITHIN TWO BLOCKS OF ALL THE THEATRES.  
THEATRICAL RATES \$1 PER DAY.  
Special rates to companies by the week.

**RICHWOOD HOUSE,**  
254 and 256 TREMONT STREET, BOSTON, MASS.  
The only first-class professional hotel in the city. Under  
new and popular management. All modern improvements—  
elevator, electric bells, steam heat, etc. Newly  
furnished throughout. Excellent cuisine. Special in  
all departments of theatrical companies. Send for rates  
and circulars. A. B. FORSTER, Proprietor.

**CLUB SWINGING.** All the diff. cult. in one.  
ments taught. PROF. W. W. DUDLEY, 61 Clinton pl., N. Y.

**MISS ESTHER LYONS,**

FEADS—"MICHAEL STROGOFF" (EASTERN CO.)

NEW DIAGRAM.

Simple method.

Without a secret.

Instruction notes, \$1.00; Patent Bell Banjo, the grandest  
toned instrument on earth. Send for circulars. HENRY C.  
DOBSON, Solo Manufacturer, 1,270 Broadway, New York.

JUST BUILT.

**A FINE OPERA-HOUSE,**

Best Scenery and Stage Fixtures in Southern Indiana,  
will seat four or five hundred people; is now open to the  
public. (A good troupe wanted for the holidays.) Ad-  
dress W. E. STOV, Odon, Ind.

WE WANT FOR SECOND WEEK OF DECEMBER.

BER A GOOD DRAMATIC COMPANY. Would like to hear  
from a GOOD MINSTREL COMPANY. Share, rent or  
certainty.

M. D. & W. P. CUMMINGS.

Lessee Beadle's Opera-house, Lewiston, Ill.

DETROIT TENT AND AWNING FACTORY.

J. C. GOSS, Proprietor.

DETROIT, MICH. CATALOGUE FREE.

**SIDESHOW**

CANVAS A SPECIALTY.

TO CIRCUS AND SIDESHOW MANAGERS,

**JAMES MARTIN & SON.**

Manufacturers of Circus and Show Canvases, Bunting,  
Flags, etc., 110, 112 and 114 Commercial street, Boston.

Price-list sent free.

**Circus Canvases.**

Tents of all descriptions Manufactured

By W. R. KUNELLY, 163 South street, New York City.

WANTED, First-class Attractions at All

TIMES FOR LEWISBURG, PA., MUSIC HALL Rental  
or Share. Managers having open time, address.

T. D. BAKER, Manager.

**VAN FLEET,**

**JOB PRINTER**

New York Clipper Building.

**Shannon, Miller & Crane,**  
No. 46 Maiden Lane, New York.  
Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wig, Shoes, Jewelry and Armor. Theatrical, Equestrian, Musical and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Estimates given. Send for circular. Goods sent C. O. D.

**LIGHT-WEIGHT THEATRICAL TRUNKS.**  
Our best grade Trunks are made of half-inch seasoned  
lumber, with best malleable hardware, including  
dovetailed iron edging; have hard wood stars and stars or Ex-  
celerator lock, all riveted with galvanized rivets, and are  
lined-lined. 26in., \$5; 28in., \$6; 32in., \$7; 36in., \$8;  
40in., \$9; Plain tray, 26in., \$10.50; 32in., \$11;  
36in., \$12; 40in., \$13. Second grade, including cover,  
lock, etc.—\$6, \$6.50. \$7.

**CENTRAL TRUNK FACTORY**  
43 N. Seventh street, Philadelphia.  
ESTABLISHED 1864.

**SHOW**

</

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),  
PUBLISHERS.

SATURDAY, NOVEMBER 26, 1887.

## 859 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. George O. Starr, manager of Bur nell's Old London Street and Museum, gives positive evidence of this fact. He says: "Our advertisement, published in THE CLIPPER issued on a recent Wednesday, brought us."

## 453 Answers

By 9 o'clock on the following Monday."

C. L. Burlingame, dealer in conjuring apparatus, etc., writes: "Once only have I ever tried an advertisement in any theatrical journal save THE CLIPPER. It cost me \$13. I received one answer. One small advertisement in THE CLIPPER has often given me all I could attend to in a recent Wednesday, brought us."

This, from Manager T. M. Brown, proprietor of Brown's Comedy Co., speaks for itself: "Last we week had proof of the value of THE CLIPPER as an advertising medium. We placed an advertisement in THE CLIPPER for a single subscription, and received seventy-eight applications from all parts of the country. It shows conclusively that there are but few people in the profession who do not read its columns."

Our Youngstown, O., correspondent has been informed, without solicitation, that the twenty-five line advertisement of the People's Theatre in that city brought nearly one hundred and fifty answers.

This is from Bob Watt, a Philadelphia, Pa., advertiser: "Let me add my vote to the general endorsement of THE CLIPPER's value as an advertising medium. In the issue of Nov. 5 I had a four line advertisement in your paper, and the same in another dramatic paper. Up to this date I have received SIXTY THREE answers to THE CLIPPER advertisement, and one to the other. As I had a catch line in the address of each, I can tell by the address on each envelope where my correspondents saw the advertisement: I believe THE CLIPPER is the only paper in the United States in which ALL THE ADVERTISEMENTS ARE READ."

GEORGE W. GRAY, the deceptive-appearing Canadian heavy-weight handler, and the latest acquisition to the ranks of the New York Athletic Club, on Saturday last surpassed all his previous performances at his specialty of shot-putting. He undertook to beat the best amateur record for putting the sixteen-pound sphere, and at the first attempt easily succeeded. The honors among American amateurs previously belonged to Frank Lambrecht of the Manhattan Club, who had put the ball a distance of 43 ft. The figures made by the Canadian were 43 ft. 11 in., and so easily was the performance accomplished that the spectators could hardly believe that the feat had been achieved. Had he persisted, there is little doubt that Gray could have beaten the Irish athlete—J. O'Brien's put of 44 ft. 10 1/2 in.; but he was satisfied with what he had done, although he will doubtless have a try at the Emeralder's record later on.

CHAMPION TERNER, in his desire to add to the laurels already won, and to afford his fellow-towners an opportunity to see him at his best, has been induced to make a rather novel proposition. He offers to row any three men residing in Pittsburg or Wheeling over a three-mile straight-away course on the Monongahela River, opposite the former city, each of his opponents to row one mile of the distance, relieving each other. There are some very good oarsmen in that vicinity, and John may find that out, splendid sculler though he is, he has undertaken too big a contract. Still the promulgation of the challenge is evidence that his confidence is fully commensurate with his ability as an oarsman, for which latter both Hanlan and Gaudaur can vouch.

THE EXTREME FRIGIDITY characterizing the reception (?) met with by Ex-champion Edward Hanlan upon the occasion of his second visit to the Antipodes, and which was in very marked contrast to the ovation tendered him when he first landed there champion of the world, should have the effect of nerving him to extra effort to win the race in which he meets his old conqueror, Beach, on Saturday of the present week. He will at least have had a chance to give strict attention to training on this trip, neglect of which, in the opinion of many, contributed largely to his previous defeats in the land of the bush. Should he prove successful in his coming race, as we sincerely hope he may, he will hardly have reason to complain of lukewarmness on the part of the erstwhile enthusiastic Antipodeans.

EDWARD C. CARTER, the best amateur cross-country and long-distance runner this country ever knew, was last week honorably acquitted of the charges of professionalism preferred against him. In view of the fact that the charges were seemingly the outgrowth of club rivalry, Carter's exoneration is especially gratifying to himself and friends. The popular champion will appropriately celebrate his latest victory by leading to the hymeneal altar Miss Sarah Simington on Thanksgiving-eve, the ceremony taking place at St. George's Church, this city. We offer our congratulations and best wishes to the happy couple.

OUR ENGLISH EXCHANGES with one accord call in question the genuineness of the reported double record-breaking performance of P. Cannon, the Scottish runner, who is alleged to have knocked smithereens out of the long-standing records for three and four miles. Aside from the fact that there was but a single timekeeper, not noted for special ability as a "clocker," there is reason to believe that the track was considerably less than its reputed length. Too much care cannot be exercised in these matters, especially where records of over twenty years standing are affected.

THE CLIPPER ANNUAL for 1888 is progressing finely. Great care has been exercised in its compilation, and we will guarantee its thorough reliability as a book of reference for those interested in matters theatrical and sporting. It is annually growing in favor, too. Look out for it early in January.

THE TOURNAMENT which is now approaching its close in Chicago has conclusively demonstrated that the game of cushion-caroms has quite lost whatever hold it may have had upon popular favor among the lovers of billiards in the Western country. Lack of popularity has worked the complete failure, financially, of the tourney, and, as a result, the other tournament that was arranged to take place in the Mound City will either be abandoned altogether or the style of the game played there will be different. Even in the hands of such skillful artists as Schaefer and Slosson, the games in Chicago have been so slow and void of excitement as to exhaust the patience of those who did attend. The participating players will all be heartily glad when the end is reached. From the present outlook the probable winner will be Schaefer, although Carter, who has been doing remarkable playing, may give "The Wizard" a sharp fight for premier honors. The full score of all games played up to last Saturday night, inclusive, will be found in our billiard department, while the results of those contested on Monday are given in a telegraphic dispatch from THE CLIPPER's representative.

JOHN L. SULLIVAN continues to meet with flat-lying ovations wherever he appears in the English provinces, where he has been giving sparring entertainments to the delight of large crowds of lovers of physical exercises during the past week. He has been honored, wined and dined by sporting noblemen and others everywhere, and the impression he has left behind him at all places that he has visited has been very favorable. No match has been made between him and Mitchell yet, but there is a possibility that a meeting may be arranged after Nov. 28, when "the big fellow" commences a somewhat lengthy engagement at the Westminster Aquarium, London. Whether a match is made or not, however, it is pretty certain that the fault will lie with Sullivan.

EDWARD H. GARRISON, who, in a comparatively brief period, has gained so great and lasting a reputation for skill and snap in the pugil, has abandoned his reported intention of participating in races during the present Fall and Winter. The admonition he received at the time he was obliged to leave Washington during the Fall meeting was not lost upon him, and he intends to attend carefully to his physical well-being during the months that will elapse ere the opening of the racing campaign of 1888. He finds it a difficult matter to reduce sufficiently to keep within the limit without running the risk of doing himself irreparable injury, and as he is fairly well "fixed" now, he can almost afford to refrain from taking any more chances.

## THE TURF.

## THE CLIFTON RACES.

(CONTINUED FROM PAGE 590.)

The drop in the thermometer the previous evening caused the track to freeze, and the warmth of the sun on the 21st was such as to thaw out the ground and render the track soft and slippery. The weather was clear and pleasant, with a sharp, crisp air, and the attendance at the track was large. Result: Purse \$200, of which \$150 to second, for two-year-olds, selling allowances, six furlongs—J. Delong's Counter, 112, Haggins, first, in 1:22; Spring Eagle, 112, Miller, second, by three lengths; Wilfred Jay, 103, Tribe, third, by two lengths.... Purse \$200 for maiden three-year-olds, selling allowances, six furlongs—P. Halpin's Trojan, 103, Penny, first, in 1:23; Connors, 103, Barber, second, by ten lengths; J. J. Healy, 111, Meagher, third, five lengths behind.... Purse \$200, of which \$150 to second, for four-year-olds and upward that had not won first or second money at Clifton during the present meeting, selling allowances, six furlongs—S. M. Sexton's Rosetta, 5—100, M. Bergan, first, in 1:08 1/4; Johnston, 4—91, Miller, second, by two lengths; Bob May, 4—100, Goodwin, third, five lengths away.... Purse \$200, of which \$75 to second, handicap for all ages one mile—J. Delong's Joe Mitchell, 5—106, Fitzpatrick, the favorite, first, in 1:01; Hermitage, 3—91, Collier, second, by a length and a half; Bright Eyes, 3—100, Bergan, third, ten lengths behind.... Purse \$200, of which \$50 to second, to carry 200 above the scale, selling allowances, seven furlongs—R. Lefevre's Tunis, aged 125, Miller, first, in 1:38 1/2; Harwood, 5—129, M. J. Lynch, second, by two lengths; Hannibal, 4—120, the favorite, third, a head behind.

HORSES UNDER THE HAMMER.—Instead of waiting till next Spring, as had been expected, W. L. Scott as concluded to dispose of his string of thoroughbreds this Fall, thus giving other parties an opportunity of paying for their oats and care during the Winter season. The stable will be disposed of at auction by William Easton at Lexington, Ky., on Dec. 15. In addition to nineteen yearlings, the lot includes the following: Three-year-olds and two-year-olds—Flag, Anna, Ed'v'r, and Anna, both two-year-olds—Tea Tray, Torchlight, Satan, Gutterbucker, Easterbrook, Dancer, Daylight and Kan-toot. Mr. Easton will also sell the horses in training belonging to George Rye, including Our James, Bixby, Col. Zeb Ward, Will Lyons, Little Rock and The Crow, together with four yearlings. P. Mack will also dispose of his stable, which includes the three-year-old Potent and the two-year-old Ed. Mac. Knob.

THE CHATSWORTH Plate, of \$2,500 a handicap for three-year-olds and upward, \$25 each, penalties, about five furlongs, straight, was run at Derby, Eng., Nov. 16, and was won by P. Renfrew's Thundershower, 4—98, with Cataract second and Mischief third.

JACOB L. DE WITT of Kingston recently purchased, at a large price, a promising chestnut colt which has since trotted a half-mile in 1:13.

JOHN SPAN last week sold to J. B. Travers of Chicago the brown gelding Duke four years, by George Wilkes, for the stated sum of \$20,000.

## WHEELING.

H. B. C.—A fifteen-mile road race was run by the Harvard Bicycle Club on Nov. 14. Eleven men started, nine of whom finished. A handicap of six minutes proved over-sufficient for Bailey, '91, who finished first, his actual time being 1h. 5m. 20s. Davis, '91, covered the distance in 1h. 1m. 30s., from the scratch. In addition to first and second prizes, cups were given to men who covered the distance within 1h. 10m. Elliott Morton, L. S., came in for honors here, finishing in 1h. 7m. 46s. A strong wind prevented fast time, and delays by the police lost cups to several of the men.

MEMBERS of the Capital City Bicycle Club of Washington, D. C., last week formed themselves into a military company on tricycles, electing A. F. Dinsmore president and A. B. Dent secretary. Messrs. John Johnson and Dent were appointed a committee to draft a constitution and by-laws and a name for the organization.

THESE wheelmen of Washington, D. C., were last week fined five dollars apiece for violating the police ordinance requiring them to have a lighted lamp on their machines after dark.

## THE RING.

## AN INDECISIVE BATTLE.

## Carney and McAuliffe Contest for the Championship of Light-weights.

One of the most protracted prize-fighting battles ever contested in this country was that between James Carney of Birmingham, Eng., and Jack McAuliffe of Williamsburg, L. I., for the international light-weight championship and \$4,500. Carney putting up \$2,500 against \$2,000 put up by the other side. The contest took place in a stable attached to the Atlantic Hotel, Revere Beach, Mass., early on the morning of Wednesday, Nov. 16, and was witnessed by about three score persons, instead of the ten a side for which the articles of agreement called. The weighing in had been done at Framingham on the preceding day, both men found well within the stipulated 132 lbs. Carney had no well pleased with the result of the first round that he continued on the aggressive and in the early part of the contest took quite a decided set-back, but the experience gained in his previous contests, and convincing the English champion that he was not the "soft thing" that the latter professed to consider him. Save that now and then he indulged in a rush, Jack fought at long range nearly all the first hour and a half, balking the efforts of Carney to get to close quarters and half-arm fighting, which is the latter's forte. McAuliffe confined his attentions almost entirely to the headpiece, endeavoring to put up Jimmy's shutters, and he willingly succeeded so far as the left eye was concerned, as after the thirtieth round it was of little use to him. McAuliffe gained first blood in the twelfth round from a blow on the nose, which caused an abrasion of the skin, and the tell-tale fluid trickled down. A claim had been made previously, but it was denied that the chances of the New Yorker had so far as to give the betting stand odds of \$150 to \$100 on him. Although getting the lion's share of the punishment during the first hour and a quarter, Carney was very busy, and in several of the rounds he had the best of the hitting. He is the better punisher of the two, and when he could get to half-arm play he never failed to make his man wince, paying particular attention to the ribs and body, with an occasional severe punch on the back of the neck, which is one of the Britisher's chief points of attack. He found it very difficult to get within McAuliffe's guard long enough to do great execution. After they had been at it an hour and a half both showed signs of being tired, and for a while the work was slow and rather ineffective. Carney was the stronger man, a fact not to be wondered at, considering the sick spell that had given his opponent so great a set-back, but the advantage of the American's set-back did not enable him to keep his eager antagonist away from him most of the time when he was not himself on the aggressive. The visitations made by Carney to the left eye of his adversary had puffed up the flesh around that useful feature considerably, and the severe hits planted on the bulwarks began to tell their inevitable tale, causing Jack considerable pain, and gradually weakening him. Still he kept up his end remarkably well, under the punishment dealt out so unmercifully by the Brummagem boxer. After the second hour McAuliffe maintained the defensive nearly all the time, saving himself as much as possible, dancing around the ring and frequently going down for the purpose of avoiding pepper. This he frequently did during the remainder of the contest, and as a consequence in many of the rounds there was a considerable number of hits given all, however, they came together in a mere rally, and blows fell fast. Jimmy generally doing the most execution, although his opponent did a fair share of the fighting. The sixty-first round was a severely-fought one, each man administering a blow to the other. The visitations made by Carney to the left eye of his adversary had puffed up the flesh around that useful feature considerably, and the severe hits planted on the bulwarks began to tell their inevitable tale, causing Jack considerable pain, and gradually weakening him. Still he kept up his end remarkably well, under the punishment dealt out so unmercifully by the Brummagem boxer. After the second hour McAuliffe maintained the defensive nearly all the time, saving himself as much as possible, dancing around the ring and frequently going down for the purpose of avoiding pepper. This he frequently did during the remainder of the contest, and as a consequence in many of the rounds there was a considerable number of hits given all, however, they came together in a mere rally, and blows fell fast. Jimmy generally doing the most execution, although his opponent did a fair share of the fighting. The sixty-first round was a severely-fought one, each man administering a blow to the other. The visitations made by Carney to the left eye of his adversary had puffed up the flesh around that useful feature considerably, and the severe hits planted on the bulwarks began to tell their inevitable tale, causing Jack considerable pain, and gradually weakening him. Still he kept up his end remarkably well, under the punishment dealt out so unmercifully by the Brummagem boxer. After the second hour McAuliffe maintained the defensive nearly all the time, saving himself as much as possible, dancing around the ring and frequently going down for the purpose of avoiding pepper. This he frequently did during the remainder of the contest, and as a consequence in many of the rounds there was a considerable number of hits given all, however, they came together in a mere rally, and blows fell fast. Jimmy generally doing the most execution, although his opponent did a fair share of the fighting. The sixty-first round was a severely-fought one, each man administering a blow to the other. The visitations made by Carney to the left eye of his adversary had puffed up the flesh around that useful feature considerably, and the severe hits planted on the bulwarks began to tell their inevitable tale, causing Jack considerable pain, and gradually weakening him. Still he kept up his end remarkably well, under the punishment dealt out so unmercifully by the Brummagem boxer. After the second hour McAuliffe maintained the defensive nearly all the time, saving himself as much as possible, dancing around the ring and frequently going down for the purpose of avoiding pepper. This he frequently did during the remainder of the contest, and as a consequence in many of the rounds there was a considerable number of hits given all, however, they came together in a mere rally, and blows fell fast. Jimmy generally doing the most execution, although his opponent did a fair share of the fighting. The sixty-first round was a severely-fought one, each man administering a blow to the other. The visitations made by Carney to the left eye of his adversary had puffed up the flesh around that useful feature considerably, and the severe hits planted on the bulwarks began to tell their inevitable tale, causing Jack considerable pain, and gradually weakening him. Still he kept up his end remarkably well, under the punishment dealt out so unmercifully by the Brummagem boxer. After the second hour McAuliffe maintained the defensive nearly all the time, saving himself as much as possible, dancing around the ring and frequently going down for the purpose of avoiding pepper. This he frequently did during the remainder of the contest, and as a consequence in many of the rounds there was a considerable number of hits given all, however, they came together in a mere rally, and blows fell fast. Jimmy generally doing the most execution, although his opponent did a fair share of the fighting. The sixty-first round was a severely-fought one, each man administering a blow to the other. The visitations made by Carney to the left eye of his adversary had puffed up the flesh around that useful feature considerably, and the severe hits planted on the bulwarks began to tell their inevitable tale, causing Jack considerable pain, and gradually weakening him. Still he kept up his end remarkably well, under the punishment dealt out so unmercifully by the Brummagem boxer. After the second hour McAuliffe maintained the defensive nearly all the time, saving himself as much as possible, dancing around the ring and frequently going down for the purpose of avoiding pepper. This he frequently did during the remainder of the contest, and as a consequence in many of the rounds there was a considerable number of hits given all, however, they came together in a mere rally, and blows fell fast. Jimmy generally doing the most execution, although his opponent did a fair share of the fighting. The sixty-first round was a severely-fought one, each man administering a blow to the other. The visitations made by Carney to the left eye of his adversary had puffed up the flesh around that useful feature considerably, and the severe hits planted on the bulwarks began to tell their inevitable tale, causing Jack considerable pain, and gradually weakening him. Still he kept up his end remarkably well, under the punishment dealt out so unmercifully by the Brummagem boxer. After the second hour McAuliffe maintained the defensive nearly all the time, saving himself as much as possible, dancing around the ring and frequently going down for the purpose of avoiding pepper. This he frequently did during the remainder of the contest, and as a consequence in many of the rounds there was a considerable number of hits given all, however, they came together in a mere rally, and blows fell fast. Jimmy generally doing the most execution, although his opponent did a fair share of the fighting. The sixty-first round was a severely-fought one, each man administering a blow to the other. The visitations made by Carney to the left eye of his adversary had puffed up the flesh around that useful feature considerably, and the severe hits planted on the bulwarks began to tell their inevitable tale, causing Jack considerable pain, and gradually weakening him. Still he kept up his end remarkably well, under the punishment dealt out so unmercifully by the Brummagem boxer. After the second hour McAuliffe maintained the defensive nearly all the time, saving himself as much as possible, dancing around the ring and frequently going down for the purpose of avoiding pepper. This he frequently did during the remainder of the contest, and as a consequence in many of the rounds there was a considerable number of hits given all, however, they came together in a mere rally, and blows fell fast. Jimmy generally doing the most execution, although his opponent did a fair share of the fighting. The sixty-first round was a severely-fought one, each man administering a blow to the other. The visitations made by Carney to the left eye of his adversary had puffed up the flesh around that useful feature considerably, and the severe hits planted on the bulwarks began to tell their inevitable tale, causing Jack considerable pain, and gradually weakening him. Still he kept up his end remarkably well, under the punishment dealt out so unmercifully by the Brummagem boxer. After the second hour McAuliffe maintained the defensive nearly all the time, saving himself as much as possible, dancing around the ring and frequently going down for the purpose of avoiding pepper. This he frequently did during the remainder of the contest, and as a consequence in many of the rounds there was a considerable number of hits given all, however, they came together in a mere rally, and blows fell fast. Jimmy generally doing the most execution, although his opponent did a fair share of the fighting. The sixty-first round was a severely-fought one, each man administering a blow to the other. The visitations made by Carney to the left eye of his adversary had puffed up the flesh around that useful feature considerably, and the severe hits planted on the bulwarks began to tell their inevitable tale, causing Jack considerable pain, and gradually weakening him. Still he kept up his end remarkably well, under the punishment dealt out so unmercifully by the Brummagem boxer. After the second hour McAuliffe maintained the defensive nearly all the time, saving himself as much as possible, dancing around the ring and frequently going down for the purpose of avoiding pepper. This he frequently did during the remainder of the contest, and as a consequence in many of the rounds there was a considerable number of hits given all, however, they came together in a mere rally, and blows fell fast. Jimmy generally doing the most execution, although his opponent did a fair share of the fighting. The sixty-first round was a severely-fought one, each man administering a blow to the other. The visitations made by Carney to the left eye of his adversary had puffed up the flesh around that useful feature considerably, and the severe hits planted on the bulwarks began to tell their inevitable tale, causing Jack considerable pain, and gradually weakening him. Still he kept up his end remarkably well, under the punishment dealt out so unmercifully by the Brummagem boxer. After the second hour McAuliffe maintained the defensive nearly all the time, saving himself as much as possible, dancing around the ring and frequently going down for the purpose of avoiding pepper. This he frequently did during the remainder of the contest, and as a consequence in many of the rounds there was a considerable number of hits given all, however, they came together in a mere rally, and blows fell fast. Jimmy generally doing the most execution, although his opponent did a fair share of the fighting. The sixty-first round was a severely-fought one, each man administering a blow to the other. The visitations made by Carney to the left eye of his adversary had puffed up the flesh around that useful feature considerably, and the severe hits planted on the bulwarks began to tell their inevitable tale, causing Jack considerable pain, and gradually weakening him. Still he kept up his end remarkably well, under the punishment dealt out so unmercifully by the Brummagem boxer. After the second hour McAuliffe maintained the defensive nearly all the time, saving himself as much as possible, dancing around the ring and frequently going down for the purpose of avoiding pepper. This he frequently did during the remainder of the contest, and as a consequence in many of the rounds there was a considerable number of hits given all, however, they came together in a mere rally, and blows fell fast. Jimmy generally doing the most execution, although his opponent did a fair share of the fighting. The sixty-first round was a severely-fought one, each man administering a blow to the other. The visitations made by Carney to the left eye of his adversary had puffed up the flesh around that useful feature considerably, and the severe hits planted on the bulwarks began to tell their inevitable tale, causing Jack considerable pain, and gradually weakening him. Still he kept up his end remarkably well, under the punishment dealt out so unmercifully by the Brummagem boxer. After the second hour McAuliffe maintained the defensive nearly all the time, saving himself as much as possible, dancing around the ring and frequently going down for the purpose of avoiding pepper. This he frequently did during the remainder of the contest, and as a consequence in many of the rounds there was a considerable number of hits given all, however, they came together in a mere rally, and blows fell fast. Jimmy generally doing the most execution, although his opponent did a fair share of the fighting. The sixty-first round was a severely-fought one, each man administering a blow to the other. The visitations made by Carney to the left eye of his adversary had puffed up the flesh around that useful feature considerably, and the severe hits planted on the bulwarks began to tell their inevitable tale, causing Jack considerable pain, and gradually weakening him. Still he kept up his end remarkably well, under the punishment dealt out so unmercifully by the Brummagem boxer. After the second hour McAuliffe maintained the defensive nearly all the time, saving himself as much as possible, dancing around the ring and frequently going down for the purpose of avoiding pepper. This he frequently did during the remainder of the contest, and as a consequence in many of the rounds there was a considerable number of hits given all, however, they came together in a mere rally, and blows

# GRAND CENTRAL THEATRE, BUFFALO, N. Y.

The Largest and Most Successful Popular-price House in Western New York.

## SUCCESS UNPRECEDENTED CROWDED HOUSES NIGHTLY.

Success is deserved, as energy, ability, brains and money have not been spared. Remember that this is positively the largest, neatest and best fitted-up house in Western New York playing at popular prices. Notwithstanding that backcappers, jealous managers and others have misrepresented the house, we will wager from

**\$1,000 TO \$5,000**

that this is the largest and most convenient ground-floor popular-price house in the State of New York. Elaborately decorated and heated by steam throughout the entire building. We will forfeit \$100 if we fail to accept either of the above wagers if taken.

### So Let Slanderers and Backbiters Put Up or Shut Up.

Managers of First-class Combinations of established reputation, having a week to fill in, will find it to their interest to write. All communications of a business nature, in order to receive a reply, must be addressed to H. HEALY, as no one else is authorized to transact any business for the above house.

Address **H. HEALY,**  
BUSINESS-MANAGER GRAND CENTRAL THEATRE.

Remember this is no experiment, but is proved by experience THIS IS THE BEST LOCATION IN THE CITY.

**DOCKSTADER'S,**  
MR. LEW DOCKSTADER.....Manager  
MR. EDWARD E. KIDDER.....Acting-manager  
**MATINEE THANKSGIVING-DAY.**

Solid Success, the  
**"BLACK FAUST."**

Splendid singing, costumes, scenery, electrical effects.

**FULL OF FUN.**

NEW "FIRST-PART" FINALE

"Thanksgiving at Washington Market."

THREE NEW BALLADS.

**London Theatre,**  
235 and 237 Bowery, opposite Prince street.

JAS. DONALDSON JR. & CO., Proprietors

JAS. DONALDSON JR., Sole Manager.

OPEN ALL THE YEAR.

**WE ALWAYS HAVE ROOM FOR NOVELTIES.**

**WANTED,** EVERYONE TO KNOW THAT I write original Songs, Sketches, Speeches, Comedies, Dramas, etc., to order, at lowest rates. Best references. Satisfaction guaranteed. Send stamp for estimate. Address BOB WATT, 610 Arch street, Philadelphia, Pa.

**I WILL INVEST SOME MONEY** with practical aeronautical engineer for great parachute descents or help work captive balloon for 1800 or any other good drawing card. Address **BALLOON.**

**WANTED,** A HUSTLER. Must be able to do jigs and clogs. Must also be a musician. Salary low but sure. J. B. HEALEY, New Hartford, Ct.

**NEW OPERA-HOUSE** CARROLLTON, O., now booking companies for 187 and '88. Good show town, twenty-five miles from Cincinnati. Address **J. W. HELFRICH, Manager.**

**VIOLIN AND BASS ROSIN** THE best in use, 21 and 25 cents a box. Address G. SOLOMONS, Lynn, Mass.

**NEW OPERA-HOUSE** Simcoe, Canada. Population 4,000. One of the best show towns in Canada. Opened Oct. 24, 1887; seating capacity, 750; 32 chairs. Everything nice. Will rent or share. THOS S. WILSON, Proprietor.

**SCENERY FOR SALE,** Assorted sizes, second hand; bargains for Amateurs, Combinations and Rinks. Also, the Panorama known as Healy's Hibernia's Gems. Address for list **SEAVEY'S SCENIC STUDIO,** 216 East Ninth street, New York.

**KIKENDALL'S OPERA-HOUSE** Portland, Ind., will accommodate six hundred people. Patrons solicited. Run by natural gas. E. B. KIKENDALL, Proprietor.

**STAGE-DANCING, BALLET,** GROUPING, POSING, MINET, etc., taught. PROF. DARE, 80 Fifth Avenue, City.

**PROFESSIONALS** WILL FIND FIRST-CLASS BOARD AND ROOMS, with home comfort at **MR. M. WADLIS**, 110 Bowery, New York. CONVENIENT TO ALL THEATRES.

**AMATEUR SUPPLIES**—PLAYS, Wigs, Beards, Costumes and Scenery. For catalogue address M. GOVAN, 628 Broadway, New York.

**MAGICAL MANUFACTORY** OF STAGE ILLUSIONS, VENTRILLOQUIAL AND PUNCH-AND-JUDY FIGURES. ALSO INDIAN TRUNK MYSTERIES in leather. Punch-and-judy illustrated. Price list, 10c. For illustrations, 13c. Catalogue, 25c. Address W. J. JUDD, 98 John street, New York.

**SIMMS' MUSIC HALL**, COVINGTON, Ga. Covington is a town of about 2,500 inhabitants, on the line of the Georgia Railroad, 41 miles east of Atlanta, and 130 miles west of Augusta. The Music Hall is a large and elegant new brick building, furnished with comfortable seats, and has a large, airy, well-lighted, comfortable dressing-rooms. Seating capacity about 400. Our opera-house is very liberally patronized by the citizens of Covington and the students of Emory College. Address for dates, D. J. A. WRIGHT, Manager.

**FIFTH-AVENUE OPERA-HOUSE**, M. VERNON, N. Y.; seating capacity, 1,000. The best seats and theatrical entertainments on reasonable terms. CHARLES HENRICKS, Proprietor.

**LEW. JOHNSON'S BLACK BABY-BOY COLORED MINSTRELS A-D BRASS BAND**, Now in Dakota, playing to booming business and receiving great credit. Nov. 12 opened at the Aberdeen Opera-house to a large audience. The band is well known in Dakota, and Manager Chas. G. Tammie offered the two companies return dates. Wanted, Solo Alto and Tuba; must double on quartette or orchestra. Address LEW JOHNSON, Manager and Proprietor, 572 West Seventh street, St. Paul, Minn. Billy Speed please write.

**INTER-STATE GOOD-CLASS BANJO-PLAYER**—SONG-AND-DANCE MAN, all-around work for Medicine Co., making week ends. No boozers wanted. Salary must be low, but sure. Address, for one week, AUSTRALIAN OIL CO., Hancock, Md.

**PAULFRED SMITH**, SOLO—CORNETIST AND BAND LEADER, AT LIBERTY ADDRESS 431 WEST JEFFERSON STREET, Louisville, Ky.

**THE NEW YORK CLIPPER** at 102 East 12th Street, Manches-ter, N. H., M. S. CHAMBERLIN, Proprietor.

**PANORAMA PILGRIM'S PROGRESS**, for sale or hire. Everything complete. Lecture, etc., printed. Enquire at WITTY'S Carriage Warehouses, Manufactory and Stable, 215 Willoughby street, Brooklyn, N. Y.

**YOUNG MAN**, 19, WITH SOPRANO VOICE (good dancer), desires engagement with musical comedy company. Address J. R. A. care CLIPPER.

**AMATEURS** DESIRING TO GO ON STAGE send stamp for particulars. B. WATSON, 6th Avenue, Phila.

**THREE-PENNY** Young, we formed a girls' company, with some means, for season. South Photographs, etc. Manager, 119 Julia st., Jacksonville, Fla.

**WANTED, BY A YOUNG, CAPA-ble BOUCBETTER** with a good company. Salary low. Temporal. Good dresser on and off stage. Address MISS V. DE VERE, New Haven, Ct.

## WANTED MINSTRELS

IN ALL BRANCHES.

Comedians, Song-and-dance, Quartette, Interlocutor, Brass Band and Orchestra. Salaries low but sure. Address

**CHAS. O. WHITE,**  
White's Grand Opera-house, Detroit, Mich.

**OPEN DATES** AT

**GRAND OPERA-HOUSE,**  
WHEELING, W. Va.,

Nov. 28, 29, 30, Dec. 8, 12, 13, 14, 15, 16, 17.  
Address O. C. GENTHER.

**AN AUDIENCE "EUCHRED"**

An increased attendance greeted the GRAHAM EARLE production of "EUCHRED" at the Opera-house last night. The play is a rip-roaring comedy, by Harry V. Vogt, in three acts and keeps the audience in a laughing audience all the while. The company consists of the best Frankfort has had the pleasure of greeting, and MR. EARLE is building up his popularity among our people more and more every time he delights us with a visit.—FRANKFORT (Ind.) DAILY NEWS.

**A. ELBOGEN,**  
DRAMATIC, VARIETY AND MUSICAL AGENT

59 East Fourth street, New York,  
Sole manager PROF. CHARLES WILTON'S MAMMOTH STEREOFONIC, the largest instrument in America. All views shown in life-size. Hydro-oxygen gas-bags and retorts for sale cheap. First-class artists in every line of the profession always wanted.

**MAST. JULIUS P. WITMARK,**  
The Wonderful Boy Tenor,

After an absence of two years from the stage (owing to change of voice), appeared for the first time Tuesday Eve., Nov. 15, and created a furor in rendering the great Ballad and Chorus.

**"BRING BACK MY FISHER BOY!"**  
Sent to the profession for 20 cts. (silver). M. WITMARK & SONS, Publishers, 32 E. 14th street, N. Y. City.

**I BEG PARDON.**

**HARRY STEELE,**  
Royal Alexandra Theatre, LIVERPOOL, ENGLAND.

**WANTED FOR HOLIDAY-WEEK,** A Good Minstrel and Variety or Dramatic Co.

AT WRIGHT'S OPERA-HOUSE, WAKEFIELD, R. I.

**Louis Allard, the Well-known Trombone-So-LOST**, open for engagement. Closes with Sweetman, Rice & Fagan's Minerals Dec. 3. This week in Brooklyn. Next week in Providence, R. I.

**NEED STRAIGHT** SONG composed, Sketches written, Music arranged. Send stamp. 24 E. 4th street, N. Y.

**FUTURE WIFE AND HUSBAND,** The best woman for circuses, museums, legerdemain, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 E. Thirteenth street, New York City.

**FIRST-CLASS ATTRACTIONS ARE WANTED** AT DIBBLE OPERA-HOUSE, MATTEAWAN, N. Y. DECEMBER IS ALL OPEN TIME.

**W. S. DIRBLE.**

**Musical Apparatus and Illusions, Black Art,** COCON, VANISHING-LADY, Etc. Finest outfit ever offered, for sale at a bargain. Send stamp for list.

**PROF. W. H. SHAW**, Hamilton, Ont.

**Wanted, Good, Recognized Minstrel Co.** For Dec. 3, 5, 10, 12, 15, 17. Would like to hear from Adele.

**TO THE PROFESSION**—REILLY'S HOTEL, 134 W. Baltimore street, Baltimore, Md., within three minutes' walk of Holiday-street Theatre and ten minutes of any of the others. Rates per week \$7. Parties of ten or over, \$6. BERNARD REILLY, Proprietor.

## EARLY OPEN TIME AT FOREPAUGH'S THEATRE,

CHARLES STREET ABOVE LEXINGTON,  
BALTIMORE, MARYLAND.  
This is the brightest, coziest and most centrally located place of family amusement in Baltimore. It is newly furnished from end to end. The stage is equipped with new scenery and properties, and the seating capacity of the auditorium is over 1,800.

**THE WEEKS OF**  
December 19 and 26

AND  
January 16 and 23

**ARE OPEN**

for first-class Melo-dramatic or Comedy Combinations. Telegraph or write to

**FOREPAUGH & CONNELLY,**  
Forepaugh's Theatre, Philadelphia, Pa.

**WANTED ALWAYS,**

Natural Curiosities, Freaks of Nature, Strange Illusions, Bird and Animal Performers, Magicians, Mechanical Novelties and wonders of any kind for

Museum Department, Forepaugh's Theatre,

BALTIMORE, MD.

Address all communications to FOREPAUGH & CONNELLY, Forepaugh's Theatre, Philadelphia, Pa.

**A RARE OPPORTUNITY.**

WANTED IMMEDIATELY, TO JOIN

Taylor's Cabalistic Wonder Co.,

**A SOLO PIANIST.**

Also an ASSISTANT (experience unnecessary) who can play CORNET SLOWLY in this instance.

A permanent engagement for the right parties. Must be willing to make themselves generally useful.

N. B.—BUMS, MASHERS, LUSHERS, NIGHT PROWLERS AND SMOKERS WILL NOT BE TOLERATED WITH MY COMPANY. Those who do not appear to be married or single, and salary expected and fall particulars in first letter, as pay is absolutely sure. Address,

E. C. TAYLOR, Illusions, St. Johnsbury, Vt., until Nov. 24; Burlington, Vt., until Nov. 30; or care of CLIPPER. Consider silence a polite

negotiation.

Address

**WILLIAM HARRIS**, Howard Atheneum, Boston, Mass.

**MONDAY, NOV. 14.**

**TUESDAY, 15.**

**WEDNESDAY, 16.** Matinee

**THURSDAY, 17.**

**FRIDAY, 18.**

**SATURDAY, 19.** Matinee

**SUNDAY, 20.** Evening. Raining hard

**MONDAY, NOV. 14.**

**TUESDAY, 15.**

**WEDNESDAY, 16.**

**THURSDAY, 17.**

**FRIDAY, 18.**

**SATURDAY, 19.**

**SUNDAY, 20.**

**MONDAY, NOV. 14.**

**TUESDAY, 15.**

**WEDNESDAY, 16.**

**THURSDAY, 17.**

**FRIDAY, 18.**

**SATURDAY, 19.**

**SUNDAY, 20.**

**MONDAY, NOV. 14.**

**TUESDAY, 15.**

**WEDNESDAY, 16.**

**THURSDAY, 17.**

**FRIDAY, 18.**

# OPEN TIME

FOR  
FIRST-CLASS ATTRACTIONS ONLY.

PHILADELPHIA, CONTINENTAL THEATRE,  
weeks Dec. 26; Jan. 2, 28, 30; Feb. 20. Also March and April time.

PHILADELPHIA, LYCEUM THEATRE,  
Jan. 2, 9; Feb. 27, and May time.

TORONTO—Jan. 2, 16, 30; Feb. 13; March 12, and April time.

JACOBS & PROCTOR'S OPERA-HOUSE, UTICA, N. Y.,  
Open Time after January 1, 1888.

Apply at once to

**MAIN OFFICE,**  
H. R. JACOBS' THIRD-AVENUE THEATRE, New York.

N. B.—For the information of managers controlling first-class attractions, I will say that I am now booking for season 1888-89, twenty consecutive weeks. Apply to Main Office as above.

**BEHOLD THE KING SHOW.**  
Without a Peer, Without a Rival.

**GUS HILL'S WORLD OF NOVELTIES AND  
GREATEST ALL-FEATURE SHOW.**

Sixth engagement in New York in ten weeks. Just closed the Banner Week. Our return date at LONDON THEATRE, New York. Houses packed to the doors. Standing-room at a premium. Playing against the so-called Original Ceiling Walkers. Show a marvelous success. Excitement from rising to falling of curtain. This is emphatically the People's Big Show. A hundred-fold the greatest show. Crushing facts that WE HAVE THE LARGEST AND ONLY SHOW. A fact no one dare dispute.

**OUR MOTTO IS: WE THINK THERE IS NOTHING TOO GOOD  
FOR THE PEOPLE'S MONEY.**

GUS HILL, Manager, as per route.

**ARTISTS OF ABILITY, NOVELTIES PREFERRED,  
WANTED**

**MARINELLI AND BIG 4 CO.**

Don't write. Wire to undersigned. Address

**E. ROSENBAUM,**  
CASINO THEATRE, CHICAGO, ILL.

**TREMENDOUS HIT—BIG SUCCESS**  
OF AMERICA'S REPRESENTATIVE, GENERAL DANCERS AND QUICK CHANGE SPECIALTY-ARTISTS AND VOCALISTS, AT HYDE & BEIMAN'S.

**PADDY HUGHES & OXFORD,** NELLIE

In their new sketch ENDURANCE AND VERSATILITY, which takes in all kinds of dancing. The only original PADDY HUGHES, champion dancing master of the world. Agent, R. FITZGERALD. Permanent address, care of CLIPPER.

**MR. H. C. MINER'S AMUSEMENT ENTERPRISES.**

GENERAL OFFICES, PEOPLE'S THEATRE, NEW YORK.

**MR. H. C. MINER**  
MRS. JAMES BROWN POTTER'S AMERICAN TOUR.  
Miner's People's Theatre, Miner's Brooklyn Theatre.  
Miner's Newark Theatre, Miner's Dramatic Academy.  
THE GOLDEN GIANT, with MRS. MCKEE RANKIN.  
Telephone, Spring, 67; Cable, "Zitka," N. Y.  
European Agents, American Exchange.

**THE TWO REVOLVERS, SMITH AND WESSON,**  
Black-face Specialty Artists. Big success at Sackett & Wiggins' Museums in St. Paul and Minneapolis. Would like to arrange with good combination.

**GALLAGHER AND WEST**  
THE COMEDIANS AGAIN THE HIT WITH SILBON'S BIG BURLESQUE AT WALDMAN'S OPERA-HOUSE, NEWARK.

THE BEST SINGERS IN THE VARIETY HALLS. FUNNY, AINT IT?

**WM. WYLIE AND SANFORD.** Kate

AT LIBERTY NOV. 28, for a combination who will not ask us to do our act in a street in one (auff sed). P. R. Read top line over again. Address

FITZGERALD'S AGENCY.

What Good Company Wants FRANK O'BRIEN  
to play a part well and do a strong black face Specialty? At present with "Mugg's Landing," but closes Dec. 3. Address at once to Belfont, Pa. "Mugg's Landing" Co.

**THE NATIONAL HOTEL**  
AT ATLANTA, GA.,  
Offers special terms to the theatrical profession. Get terms before making terms elsewhere.

Wanted Immediately, for Fiske's Opera-house, Blossburg, Tioga Co., Pa. First-class Attraction Minstrelsy & Specialty. Good combination on any stage. Small town show. House and scenes not, and well lighted, stage, 21x36; the best hotel accommodations; share or rent; population of town and surrounding villages 10,000. CHAS. FISH, Manager and Proprietor Opera house, Blossburg, Pa.

**JOE LOVE,**  
SONG AND SKETCH WRITER,  
LINDEN AVENUE AND LOMBARD STREET, ALLEGHENY, PA. The best of professionals recommend my work. Enclose stamp for estimate.

**AT LIBERTY.**  
**WM. IRWIN, MADAM DURO**  
Head Balancing, Trapeze and Iron-jaw. Two good acts. Write 414 MICHIGAN STREET, Buffalo, N. Y.

**AT LIBERTY FOR "UNCLE TOM" CO.,**  
MELLIE BAILEY & TONY  
as Topay or Ophelia; little tiny as Eva; child sings. 198 West Lake street, Chicago, Ill.

**WANTED,**  
Colored Musicians,

TROMBONE AND ALTO, who can play Second Violin. Address L. W. WASHBURN, Manager Stetson's "Uncle Tom's Cabin" Co., as per route.

**AT LIBERTY AFTER NOV. 26,**  
**HARRY GRAY AND WIFE.**  
LEADING HEAVY AND CHARACTER BIZ; MRS. GRAY,  
OLD-WOMEN, ROUGH SOUBRETTE.

Tarrytown, N. Y., till Nov. 26.  
ST. CHARLES HOTEL, 17 South Clark street, Chicago.

**AT LIBERTY,**  
AN EXPERIENCED DOUBLE DRUMMER. Fine line of traps, etc. Address H. P. GRIFFIN, No. 36 E. College avenue, Springfield, O.

**WANTED.**

I WANT TO BUY TWO CARS, BAGGAGE AND ADVERTISING. Address L. W. WASHBURN, Stillwater, Minn.

Wanted Immediately, Musicians and Actors.

Play small Band and Orchestra, Singing Son-bresses, lady for small part, Chorus, etc. Comedy and Property-man. Long season. State lowest salary and all particulars in first letter. Address G. H. RICK, Raleigh, North Carolina.



TORTURING, DISFIGURING, ITCHING, SCALY AND pimply diseases of the skin, scalp and blood, with loss of hair, from infancy to old age, are cured by the CUTICURA REMEDIES.

CUTICURA RESOLVENT, the New Blood Purifier, cleanses the blood and perspiration of disease-sustaining elements, and thus removes the cause.

CUTICURA, the great Skin Cure, instantly relieves itching and inflammation, clears the skin and scalp of crusts, scales and sores, and restores the hair.

CUTICURA SOAP, an exquisite Skin Beautifier, is indispensable in treating skin diseases, baby humors, skin abrasions, chapped and oily skin. CUTICURA REMEDIES are the great Skin beautifiers.

Sold in 25-cent boxes. CUTICURA, 8c; SOAP, 25c.; RESOLVENT, 5c. Prepared by the POTTER DRUG AND CHEMICAL CO., BOSTON, MASS.

Send for "How to Cure Skin Diseases."

TINDED with the loveliest delicacy is the skin bathed with CUTICURA MEDICATED SOAP.

## WANTED.

First-class Dramatic or Opera Company wanted for week of Nov. 28 and Christmas week. Big money. GEO. PHILIP, Manager Berlin Opera-house, Berlin.

## MISCELLANEOUS.

A CRESSEUR PHOTOS. 25 samples 10cts. New subjects. Send now to A. WARFEL, Photographer, Cadiz, O.

PERFEZIONE Strengthens, Enlarges and Develops any portion of the body. Price \$1, postpaid. Address N. E. Med. Institute, 24 Tremont Row, Boston, Mass. (Copy righted.)

ENLARO & Develop any portion of the body by using "Perfessions." Price \$1, postpaid. Reliable and safe. Address A. MED. INST., 24 Tremont Row, Boston, Mass.

BOOKS, PHOTOS, etc. Send 2c stamp for catalogue C. CONROY, 10 Duane St., N. Y. Established 1883.

DIVORCES.—A. GOODRICH, ATTORNEY AT LAW, 124 Dearborn street, Chicago, Ill. Advice free 18 years' experience. Business quietly and legally transacted.

4 DOZEN PHOTOGRAPHS OF YOURSELF, 75c. Sam

ples, etc. for stamp. T. A. SHELDON, Wakefield, R. I.

PHOTOS OF LIFE, SURE TO SUIT. Three different views for 25 cents. Best thing out.

EXCELSIOR NOVELTY CO., Charlton, Iowa.

Print 25 YOUR OWN CARDS

PRINT YOUR OWN CARDS